



EOSARDA Board Meeting

Sunday, 20 February 2022

1:30

Via Zoom

Attendees:

Jacques Chesnais	Gavin Currie	Barb Englehart	Ron Gardner
Gerry Johnson	Lamar Mason	Bob Pitruniak	Arlo Speer
	Wendy VanderMeulen	Dave Western	

Regrets:

Geoff Clarke

1. **Opening Remarks** Appendix A – Dave Western
2. **Records of Past meetings** – Arlo Speer
 - 2.1. **MOTION:** Currie/Mason: That the record of the 17 October 2021 board meeting be approved. **CARRIED**
 - 2.2. **MOTION:** Pitruniak/ VanderMeulen: That the record of the 28 November 2021 Council of Dancers meeting be accepted. **CARRIED**
3. **Committee Reports**
 - 3.1. Swing into Spring Appendix B – Arlo Speer
 - 3.2. Ontario Federation Appendix C – Ron Gardner
 - 3.3. Entandem Project Team Appendix D – Dave Western
4. **Business Arising from the Past Record**
 - 4.1. Budget as Updated at Council of Dancers Meeting Appendix E – Bob Pitruniak
5. **New Business**
 - 5.1. Fund for COVID-related assistance to clubs – Jacques Chesnais
Only one club has submitted a request for these funds.
 - 5.2. Proposed eoDance Updates – Lamar Mason
The Publicity Committee has completed its review of suggestions received from Board members. Further updates and revisions will be made in the coming weeks.
When those revisions are complete, the new pages will be incorporated into eoDance. Revising the larger eoDance site to match the new colours and design of these revised pages will take some time to complete. As an interim measure, the new pages will be available shortly in the format circulated.
 - 5.3. Square Time -- Gerry Johnson
Some members suggested that with some clubs re-starting dancing, there might be interest in sharing information.
Gerry will issue a call for material for a next edition.

5.4. Trillium Awards

– Dave Western

We have a number of awards to present from this year and last year. We will need board members to represent EOSARDA at the presentation ceremonies.

Dave will advise us when dates and locations for the presentations have been finalised.

6. Next Meetings

20 March Board Meeting

The main item will be preparation for the Council of Dancers Meeting.

Lamar will host the meeting through Zoom.

Wendy will fill in as secretary.

15 May Council of Dancers Meeting

Arlo will be available again to manage Zoom and keep the record of the meeting.

Appendix A – Opening Remarks

“May you live in interesting times,” says that ancient Chinese curse . That is certainly what we have been doing since March of 2020 and it hasn’t been a whole lot of fun. None of us has ever experienced anything like the events of these past 2 years. It has been a roller coaster ride of fear, hope, despair, anticipation and disappointment.

Last Fall, there was reason for hope. Vaccinations were up, hospital admissions, serious illness and deaths from Covid were down. It looked like things were slowly getting back to normal. We were even seeing a few tentative steps towards restarting dancing in our region. Then Omicron hit and the world tilted on its axis once again.

Now, we are on the cusp of the 2nd anniversary of a worldwide pandemic, a pandemic that may finally be coming to an end, at least in our corner of the world. No, Covid is not going away any time soon. It’s going to be with us for a very long time. But it looks like vaccines and the new anti-viral drugs are going to soften the worst impacts of the disease letting us lead a more normal life. A life in which we can hope to dance again.

We as a Board have to be ready to meet the challenges of the new normal, to bravely lead where no one has gone before. As things open up, we need to be there to encourage and support our clubs as they do their best to get their experienced dancers back on the dance floor; to work with them as they strive to bring a new generation of dancers into our movement; and to encourage the growth and development of new dance leaders. This is our opportunity to regain what we have lost over the past 3 years and perhaps even to make things better than they were.

Can it be done?

Do we have a choice?

We can’t continue as things are right now. Unless we grow this movement, it is going to wither and die. We have to try. Sitting out is not an option.

Let’s all get out there and dance.

Appendix B – Swing into Spring



At today's meeting, the *Swing into Spring* Committee decided unanimously that the lack of a venue, COVID restrictions, and the fact that dancers have generally not resumed dancing in public settings makes it impossible to hold *Swing into Spring* 2022.

Therefore, the committee wishes to advise its sponsoring associations that it has cancelled the 2022 event and begun planning for *Swing into Spring* 2023.

The Committee is preparing public notifications for distribution through various media.

Submitted 26 January 2022
on behalf of the *Swing into Spring Committee*, by Arlo Speer, Secretary

Appendix C: ONTARIO SQUARE AND ROUND DANCE FEDERATION INC.

Treasurer's Report:

OSRDF is in good financial shape. No big expenses. No money coming in from registrations since Society is covering insurance again this dance year.

Membership:

Society is picking up the tab for 2021-2022. May have to increase cost for next year. Insurance costs have gone up considerably. New dancers will have to be added to the list for insurance purposes but no money will be collected for 2022.

Notification of awards:

A discussion took place regarding how recipients are notified of their award. It was felt the current process of sending an email to the nominators and then snail mail to advise the recipients wasn't working. It was decided that notifications would be a 3-step process...

Recipients would first receive a telephone call from the Federation president congratulating the recipient on receiving the award and advising them a formal letter would be sent. An email would then be sent to recipients, nominators and association presidents. The formal letter would then follow.

License plate logo:

It was suggested that the Associations be sent a message that they could circulate to the Clubs who in turn could inform the dancers. ACTION: Dan to send out a message to the Associations.

Future Board Meeting April 24,2022 at 1:30 p.m. via Zoom

Ronald Gardner
EOSARDA Rep to Federation

Appendix D – Project Entandem

1. It now seems certain that we are going to end up with two agreements, one with SOCAN and one with Re:Sound. Hopefully we can incorporate both of these into a single umbrella document, but that is not certain at this time.
2. The core of the proposed agreement with SOCAN is essentially a confirmation of the arrangement that previously existed with CWDIA, i.e.,

Subject to the terms and conditions of this Agreement, and upon payment by a Member of CSRDS, the Annual Licence Fee SOCAN will grant to such Member, an annual licence to for the public use of music in any facility in which dancing performances occur.

The annual licence granted to each Member includes:

- (a) all dancing performance events, such as club nights and event dances (convention, jamboree, and special dances);
- (b) open to the public dances in which a fee is charged, provided that individuals of the public do not have to pay a fee to enter the venue and then pay a separate charge for the dance (in such circumstance, a separate licence is required); and
- (c) public demonstrations in which there is no fee for the public to observe.

For each year in the Term of the agreement, each Member shall pay a licence fee of \$74.72 (Annual Licence Fee), plus applicable taxes.

3. While the core of the draft agreement with SOCAN is what we are looking for, there is a problem with the proposed agreement framework in that it:
 - imposes unacceptable obligations on the CSRDS such as being obliged to annually provide full contact information on all CSRDS members;and
 - it contains a number of ambiguities and inconsistencies that we need to resolve before agreeing to a final agreement eg determining a due date for licence renewals in 2022 particularly for those Licensees who are not yet operating.

I spent over 90 minutes last Friday morning reviewing the latest (unacceptable) draft agreement with Entandem's representative and we made good progress. He is going to work with SOCAN's legal services to prepare a revised draft agreement, but we do not yet have an agreed date for this to be completed.

4. Re:Sound is not willing to enter into an agreement similar to that being negotiated with SOCAN. Rather, Re:Sound is insisting that we abide by the existing Re:Sound tariffs. But, as you are aware, there has been considerable confusion in the past as to which Re:Sound tariffs apply to us and when. Therefore we have focused our efforts with Re:Sound on resolving these issues and creating a document that will confirm Re:Sound's acceptance of what has heretofore been only a verbal understanding, an understanding that has varied from Entandem agent to Entandem agent.

5. As things stand right now, it looks like Re:Sound is willing to agree to a Memorandum of Understanding (MoU) with CSRDS the key features of which would be that it would formally confirm that:

\$ Re:sound licence fees for dance classes conducted by a Licensee will be calculated on the basis of Re:Sound Tariff 6b. The Re:Sound licence fee for 2022 under 6b is \$ 0.467 plus tax per dance class.

(The proposed definition of "dance class" is: "A lesson in dance including but not limited to: regular weekly dance lessons, the review of material previously taught and special dance workshops.")

and

\$ Re:Sound Tariff 5b will apply to all dance events at which no instruction takes place, in which case, the Re:Sound licence fee will be based not on room capacity as specified in the tariff, but on the number of attendees. The fee structure for non-instructional dance events should be:

Number of Attendees	Fee per Dance Event
1 to 100	\$18.51
101 to 300	\$26.63
301 to 500	\$55.52
Over 500	\$78.66

(Dance event is defined as: "A dance with a start and end time on a single day, at which no dance instruction takes place.")

While I think that things are moving in the right direction, I caution that we do not yet have anything like an agreed text to either document. I am guardedly optimistic that we are on the right track, but there is still much work to be done before this is over.

Dave Western

Appendix E – Updated Budget

NOTE: Additional information has been omitted from the on-line version but is available upon request to secretary@eosarda.ca .