



## EOSARDA Board Meeting

Sunday, 19 April 2020

1:30 - 4:30 pm

**ON-LINE MEETING**

### Attendees:

Jacques Chesnais  
Gavin Currie  
Lamar Mason

Geoff Clarke  
Barb Englehart  
Bob Pitruniak

Teena Clarke  
Gerry Johnson  
Arlo Speer

Wendy VanderMeulen

Dave Western

### Absentees:

Pat Gauthier

### 1. Call to Order

1.1. Opening Remarks Appendix A – Dave Western

### 2. Previous Records and E-Mail Decisions

– Arlo Speer

**2.1. MOTION:** Speer/VanderMeulen that the record of the 15 March 2020 Board meeting be approved as presented. **CARRIED**

*Arlo thanked those members who forwarded documents for inclusion in the meeting record to him in their native format (i.e., before it has been converted to a .pdf document). Doing so saves him work when preparing the meeting record.*

### 3. Committee Reports –

#### 3.1. Operations Committee

3.1.1. Treasurer's Report Appendix B – Bob Pitruniak

3.1.2. Registrar's Report Appendix C – Barb Englehart

3.2. Dance Committee Appendix D – Barb Englehart

3.2.1. *Swing into Spring* Appendix E – Arlo Speer

3.3. Publicity Committee Appendix F – Lamar Mason

3.4. Technology Committee Appendix G – Arlo Speer

3.5. Club Liaison Appendix H – Geoff Clarke

3.6. **MOTION:** Mason / T. Clarke that the reports be accepted as presented. **CARRIED**

### 4. Business Arising from the Past Record and Reports

4.1. Contact with the Bank re on-line banking (Item 4.1 15 March) – Bob Pitruniak

Apparently, the required bank card was sent last week but has not arrived. Once Bob receives the card, it will provide him with access to on-line banking.

4.2. Registration Information Received (Item 4.2 15 March) – Barb Englehart

In light of the current emergency situation this item is on-hold for an indefinite period.

4.3. Trillium Award Nominations (Item 5.1 15 March) – Dave Western

All 4 nominations submitted and forwarded to Federation. They will be discussed by the Federation at its August meeting.

4.4. Dance Leader compensation (Item 5.5 15 March // Appendix D) – Barb Englehart  
**MOTION:** Englehart / Currie that the compensation proposal presented in Appendix D be accepted. **CARRIED**

4.5. Status of April Square Time (Item 5.9 15 March) – Gerry Johnson  
On-line version posted on [eoDance.ca](http://eoDance.ca) with no printed version for April.

## 5. New Business

5.1. Confirmation of Interim Board – Dave Western  
Current Board members all indicated their willingness to remain on an Interim Board with the Board structure remaining the same.

5.2. Post COVID-19 – Quo Vadis Appendix J – Dave Western  
The Board agreed that it must take a leadership role in helping our member clubs re-start dancing once the time is correct. To this end, the Board sees working with club Presidents as a potential way to work with clubs to create an effective means of developing a workable way of resuming dance activities.

The Board will hold a special meeting tentatively scheduled for Sunday 24 May to explore this subject in greater depth.

5.3. 2020/2021 Budget Appendix I – Bob Pitruniak

A decision on the budget will be delayed until we have further information about the resumption of dance activities.

5.4. Conducting Business until the next Council of Dancers Meeting – Dave Western  
The current Board will continue managing EOSARDA business until a Council of Dancers meeting can be held.

## 6. Next Meeting

24 May at 1:30 testing Cisco Webex as a possible on-line meeting platform for us.

During the May meeting, we will:

- continue discussion about how to plan for the resumption of dancing,
- determine when and how to contact member clubs
- assess the Webex platform and decide (a) if we wish to adopt an on-line meeting platform for some of our meetings, and (b) if so, which platform.

## Appendix A -President's Opening Remarks

Good afternoon and thank you for joining us for this first ever on-line Board meeting.

A special thank you to our Technology Committee for finding a way to make this meeting happen.

I'm sure that you all remember Bob Dylan's song *The Times They are a Changin'*. This meeting is proof of that. A month ago, we were struggling to find a way to have Geoff and Teena remotely access a Board meeting from Florida. Today we are living the dream – or is it a nightmare? Like staying home, social distancing and washing your hands, on-line meetings are the new norm. Will things ever go back to the way they were? That remains to be seen.

This afternoon we have 3 main tasks before us.

- We need to confirm the composition of an interim Board to take us through to the next Council of Dancers, whenever that may be.
- We need to approve an interim budget that will allow the interim Board to continue to function, and
- We need to begin thinking about what dancing will look like in the post-COVID19 era.

Lots to do and time's a ticking, so let's get to it.

## **Appendix B – Treasurer’s Report**

### **1. Current results**

I include a summary of activity since 01 July and including results up to 16 April 2020. I have now received all the claims for expenses for Frosty Fling so the financial status of Frosty Fling is now complete.

Since we have essentially shut down for the fiscal year, there will be little change to the results you see here between now and the end of June. What you see in this report will be very close to our year-end results.

Again, print this report in landscape mode.

### **2. Financial Compliance**

No change.

### **3. Online access to bank account**

To get online access to our TD Bank account, the first step is to have a card, in my name, that identifies me for deposits I make. I should then be able to use this card to get online access where I will then, hopefully, be able to setup the receipt of payments. Our TD Bank representative told me the card was sent last week (finally!!!) but it still has not arrived as of today.

### **4. Budget -- See Item 5.1 and Appendix I**

I attach an updated copy of the draft budget we discussed last meeting. I updated the projected year-end results for this year and the projected cash-in-the-bank figures. I also slightly modified a few numbers to be closer to what I project for next year, based on this year’s results.

Bob Pitruniak  
Treasurer, EOSARDA

NOTE: Additional information has been omitted from the on-line version but is available upon request.



## Appendix C – Registrar’s Report

| EOSARDA 2019-2020 DANCE YEAR   |                  |            |                                     |  |  |            |    |      |       |
|--|------------------|------------|-------------------------------------|--|--|------------|----|------|-------|
| Registrar's Report as of April 16, 2020  |                  |            |                                     |  |  |            |    |      |       |
|  | As of April 2019 | 16-Apr-20  | Difference March 2020 vs April 2019 |  | New Dancers by Club (new to the activity)        | SQ         | RD | LINE |       |
| NEW SQUARE DANCERS   | 135              | 125        | -10                                 |  | Bay Waves  | 2          |    |      |       |
| new to activity 123  |                  |            |                                     |  | Capital City Lines                               |            |    | 0    |       |
| RETURNING SQUARE DANCERS   | 634              | 609        | -25                                 |  | Glengarry Tartans                                | 5          |    |      |       |
|  |                  |            |                                     |  | Got Lines  |            |    | 20   |       |
| NEW ROUND DANCERS  | 14               | 0          | -14                                 |  | Grenville Gremlins                               | 11         |    |      |       |
|  |                  |            |                                     |  | Harbor Lites                                     | 2          |    |      |       |
| RETURNING ROUND DANCERS  | 34               | 34         | 0                                   |  | Kanata Squares                                   | 6          |    |      |       |
|  |                  |            |                                     |  | Limestone Dancers                                | 11         |    |      |       |
|  |                  |            |                                     |  | Meri Squares                                     | 12         |    |      |       |
| NEW LINE DANCERS   | 36               | 20         | -16                                 |  | Mississippi Squares                              | 8          |    |      |       |
| new to the activity 13   |                  |            |                                     |  | Napanee Pioneers                                 | 8          |    |      |       |
| RETURNING LINE DANCERS   | 29               | 52         | 23                                  |  | Opeongo Squares                                  | 1          |    |      |       |
|  |                  |            |                                     |  | Ottawa Date Squares                              | 2          |    |      | GLBTQ |
| <b>TOTAL TO DATE</b>   | <b>882</b>       | <b>840</b> | <b>-42</b>                          |  | Quinte Twirlers                                  | 22         |    |      |       |
|  |                  |            |                                     |  | Stone Bridge Squares                             | 9          |    |      |       |
|  |                  |            |                                     |  | Swinging B's                                     | 2          |    |      |       |
| CUERS, CALLERS, LEADERS AND PARTNERS   | 23               | 22         |                                     |  | Swinging Swallows                                | 8          |    |      |       |
|  |                  |            |                                     |  | Village Squares                                  | 14         |    | 20   |       |
| <b>TOTAL MEMBERSHIP TO DATE</b>  | <b>905</b>       | <b>862</b> |                                     |  | <b>TOTAL</b>                                     | <b>123</b> |    |      |       |
| <b>TOTAL CLUBS TO DATE</b>   | <b>29</b>        | <b>29</b>  |                                     |  | <b>95 New Dancers reported to be Celebrating</b> |            |    |      |       |
| <b>TOTAL ASSOCIATIONS TO DATE</b>  | <b>3</b>         | <b>3</b>   |                                     |  |  |            |    |      |       |
| <p><i>Note: Numbers are based on registration information received at the beginning of the dance season and new members that joined up to the issue date of this report. Members that left the activity during the season and those not registered are not reflected in the numbers.</i></p> |                  |            |                                     |  |  |            |    |      |       |
| ISSUED: April 16, 2020   |                  |            |                                     |  |  |            |    |      |       |



## Appendix D – Dance Committee Report

### CALLER/CUER COMPENSATION

The Dance Committee held a virtual meeting on Tuesday, April 14, 2020 to discuss the compensation paid to callers/cuers working EOSARDA sponsored dances. The committee agreed upon the following:

1. When two or three callers are contracted to lead a dance in one hall, each caller should be paid \$125.00
2. When a single caller is contracted to lead a dance in one hall, the caller should be paid \$200.00
3. If a cuer is contracted to cue rounds between the squares and/or provide a round dance party, the cuer would be paid \$125.00
4. When there are two callers in one hall, one of whom also cues, the caller who does NOT cue is to receive \$125.00 and the caller who cues is to receive \$200.00 for the dance.
5. When one caller operates in a single hall calling and cueing, that caller is to receive \$275.00

NOTE: A dance is considered to be an afternoon or evening dance of 2 to 2-1/2 hours duration.

The Dance Committee is seeking Board approval. **See Item 4.4**

### HARVEST HOEDOWN

Providing that dancing will commence again in the fall, and Grenville Gremlins is still on board to co-sponsor the dance, Harvest Hoedown will take place. Pat Gauthier will be planning the dance in conjunction with Grenville Gremlins.

### FROSTY FLING 2021

The Dance Committee will proceed with planning of Frosty Fling 2021. Pat Gauthier will be the Dance Co-Ordinator.

## Appendix E – Swing into Spring Report



With the COVID-19 pandemic forcing the cancellation of the 2020 event, the *Swing into Spring* Committee has been devoting its energies to undoing the work already completed for this year's event and confirming staff for next year. By cancelling the event when we did, we were able to avoid many direct operating costs; however, some preliminary expenses early in the year will result in a small deficit, estimated to be under \$200.00 – an amount easily covered by funds accrued by the Committee since its start in 2012.

The Committee has confirmed staff for *Swing into Spring 2021*. **Joe Kromer** (Germany) and **Gary Winter** (Edmonton) will look after squares while **JL and Linda Pelton** (Plano, Texas) will provide round dancing. New for 2021, we will offer an Introduction to Line Dancing for a part of Sunday morning – featuring **Dave Western** from Got Lines in Richmond.

*Swing into Spring 2021* will return to the **South Grenville District High School in Prescott, Ontario** from **Friday 30 April to Sunday 02 May 2021**, followed by the Sunday afternoon SVSRDA Mother's Day Dance.

The Committee is currently in discussion with potential new members. After serving for the last two years, **Carole Lauzon** (Glengarry Tartans) will be leaving the Committee as will **Regina Gerhard** (Harbour Lites) who has served the committee since 2015. The Committee offers its thanks to Regina and Carole for their contributions during their time with the Committee.

Once we close off the books from the cancelled event, we will be able to provide our 2020 financial information. In accordance with Section 27.4 d) of the EOSARDA Procedures Manual, the Committee will present a detailed financial report from 2020 before 30 June of this year. We will also continue with ongoing regular reports for next year's event, including our 2021 budget.

Our webpage and Facebook page will provide the most up-to-date information about *Swing into Spring 2021*. Keep checking those sources for the latest news.

Submitted April 2020, by  
Carole Lauzon, Liaison to SVSRDA & Arlo Speer, Liaison to EOSARDA

[www.swingintospring.ca](http://www.swingintospring.ca)

<https://www.facebook.com/PrescottSIS/>

## Appendix F – Publicity Committee Report

### Activities:

1. Rescheduled meeting with club publicity representatives was cancelled again due to COVID-19.
2. Confirmed use of Confederation Park, Kingston for major publicity events. August 23, 2020 11:00 am to 4:30 pm. Delaying announcement and promotion to callers and dancers until later in spring/summer.
3. Have shifted focus from recruiting to retention by providing ebulletins with ideas to encourage ongoing contact with members, virtual dance opportunities, good news, etc. Will seek contributions from clubs.
4. Continuing to explore social media options for promoting square, round and line dancing.
5. Working to provide concrete input for new dancer materials and publicity materials for EOSARDA webpage.
6. Considering advertising options for promoting square, line and round dancing in Eastern Ontario in general to be ready when it is time to restart advertising.
7. Will be examining options for showcasing National Square Dance Day 2020.

Submitted by Publicity Committee

Lamar Mason, Carole Lauzon, Gloria Bateman



## Appendix G - Technology Committee Report

Consistent with the committee's work plan, we have:

- Maintained the eoDance.ca website
- Issued EOSARDA Bulletins
- Updated Calendar of Events
- Co-ordinated among *EOSARDA Bulletins*, *eoDance.ca calendar*, *Square Time*, and *Liaison Committee* regarding Scheduling Conflicts (Procedures Manual, 26.5)

E-mail phishing issues experienced early in the year were dealt with to the Board's satisfaction (Item 4.5, 19 January 2020)

Sound equipment has been inspected, repaired as needed, and missing accessories have been located or replaced.

There has been limited experimentation with telephone options for Board meetings. Additional work on teleconferencing will not proceed until specific Board direction is received to move forward. (Item 3.4, 15 March 2020)

Work related to Hearing Assistance progressed as planned until the recent COVID-19 situation. That work will continue at circumstances allow – most probably into the coming dance year.

## Appendix H -- Club Liaison Group - Report

### Preamble:

*We held our first Video Conference meeting on April 1<sup>st</sup> (yes, seriously!), primarily to 'touch bases' but also to gather the information for this report. Despite a couple of 'technical' issues we encountered on this very first video meeting, the general consensus was that it was a good experience that is easily 'repeatable' should the need arise. There is a bit of a 'learning curve' for those using it, but that will come by the experience of doing it more often. We were not able to get all of the CLG onto this call & apparently there is also an "option" available to add participants in by either 'dialing out' to their phones or have them dial in (audio only), but that feature doesn't appear to be available in the 'free' version!! Overall, a good experience for all!*

### 1. **New Dancer Celebration** - Teena Clarke

- Clearly NDC's did not happen due to the closing of all clubs. It is hoped that perhaps we'll be able to do them in the Fall after we get back to dancing, but that all 'remains to be seen'. Teena asks that the Directors 'hang on' to their celebration packages for now until we see what unfolds in the Fall. Helgi advised the SVSRDA has a list of all 'graduates' and that SVSRDA is going to mail out their 'packages' to all the clubs for them to present them to the new dancers when they get back to dancing.

### 2. **Dance Leader Training Subsidies** - Wendy VanderMeulen

- Wendy advises that the planned clinic for New Callers will be tentatively rescheduled until August - hopefully. We'll have to see whether that's going to happen closer to the time.

### 3. **Dance Dangle Program** - Helgi Goodman / Geoff Clarke

- Essentially a NIL Report as we're not dancing. However, Helgi is considering a letter for Square Time regarding the 'restart' of the Dance Dangle program when we get back to dancing in the Fall.

### 4. **Square Time** - Gerry Johnson

- The upcoming edition of ST will be published on schedule although he's going to be more flexible with the March 30th deadline due to the current social situation. As well, this publication will be strictly "on line" as 'probably' the printing shop isn't even working - besides, there's no way to distribute a paper copy anyway! The edition will be posted on the EOSARDA website as usual for folks to access it there. Also giving some thought/consideration of 'sending it out' by email or eBulletin to all dancers? Gerry is purging the flyers from this edition of the events that were submitted for publication but have now been cancelled, but will leave in place those events that are scheduled for the Fall. The eBulletin that just came out with the message of "HOPE" in it Gerry feels it will be a good cover for this edition. At this time it looks like this issue will be about 40 pages - so

### 5. **New Dancer Recruitment Subsidy**- Jacques Chesnais

- Changes to Chapter 13 that were approved by the Board at its previous meeting were implemented
- No new club applications were received since the last meeting.

### **NIL REPORTS from the following portfolios:-**

1. **Recognition & Awards** - Helen MacCallum/Wendy VanderMeulen
2. **Scheduling Conflicts** - Geoff Clarke

## Appendix I 2020/2021 Budget

NOTE: Additional information has been omitted from the on-line version but is available upon request.

## Appendix J Post COVID-19 Recovery Plan

I recently heard a medical doctor predict that the current crisis may last for another 12 to 18 months. Even once it is over, she predicts that the new norm will be: repeated, rapid testing for Corona virus; omnipresent face masks; and continued social distancing. She believes that “large” gatherings will be limited to groups of less than 50 people and hand washing will be a constant activity.

Of course, that is just a guess, no one knows for sure when this thing will end or what the world will look like when it’s over. But we need to begin thinking about this now as it pertains to dancing. Some of the issues we need to consider are:

- How will we deal with a world in which social distancing is encouraged and hand holding is discouraged?
- Will we be dancing in masks?
- How much hand sanitizer will we need, how will we get it and how will we ensure that it is used properly?
- Will dancer have to be tested before we let them through the door?
- Will we be able to attract new dancers and if so, what kind of messaging will be needed to attract them?
- Since Round Dancing involves only 2 people dancing together, will it be easier to market Rounds than Squares?
- If so, how will we find enough Cuers to keep things going?
- Will it be even easier to market Line Dancing since there is no contact at all?
- If so, how will we find enough Line Dance Leaders to keep things going?
- When will it be safe to start clubs up again?

I realize that it is much too early to get answers to any of these questions. But, if dancing is ever going to start again, over the next few months, in cooperation with our membership, we need to begin developing a Regional Recovery Plan that will guide us through the start-up process once we get the green light to proceed.

The Recovery Plan should be a multi-faceted plan that will include getting experienced dancers back on the dance floor and attracting new dancers and it should include Squares, Rounds and Lines. I believe that it will require the active participation of all our standing committees if it is to succeed.

What are your thoughts on this? What will have to be included in the Recovery Plan and how will we develop and implement it?