

Meeting Record -- Council of Dancers
Sunday, 28 April 2019
Time: 1:30 - 4:20 pm
St. Andrews Presbyterian Church Hall,
425 Centre St. at Dibble
Prescott, Ontario

NOTE: This version of the meeting record is marked "DRAFT" because it is a preliminary version only, posted here to allow for member review in preparation for its acceptance or revision at the next Council of Dancers meeting.

- Call to Order** - Dave Western
- 1.1 Confirmation of a quorum - Barbara Englehart
Yes...quorum present - 14 member clubs represented.
A list of clubs represented and members attending is attached as Appendix A
1. **Opening Remarks** - Dave Western
Appendix B
2. **Review of agenda** - Dave Western
Added 6.5 – Hearing Assist - Geoff Clarke
MOTION to approve agenda by Robert Milburn – second Nick Burn CARRIED
3. **Approval of Minutes November 2018 C of D** - Dave Western
MOTION to adopt minutes by Peter Matthew - Second Gerald Casselman CARRIED
4. **Reports**
- 4.1. Operations Committee
- a) Financial statements - Bob Pitruniak
Appendix B
No questions.
- b) Registrar's Report - Barbara Englehart
Appendix D
Shirley McSavaney - Sunshine Squares asked why the reduction in returning round dancers?
Difficult to answer but usually age or health related.
- 4.2. Dance Reports
- a) Dance Committee - Barbara Englehart
Appendix E
Teena Clarke (Lockits) advised that special mention should be made in the report on Frosty Fling regarding assistance from Lockits, an advanced dance club.
Response: Barbara will amend the report accordingly.
Attendance at Frosty Fling was approximately 130-135 ... not yet confirmed.
- b) Swing into Spring - Regina Gerhard
Appendix F
Round Dancing ... Ray Hutchison asked if the cost of cuers \$1500-2000 is worth it given the number of dancers -- 34 dancers from EOSARDA Clubs?
Response...dancers come from other areas...not just EOSARDA. And does not include square dancers that also round dance as they can only register once.
Advance registrations 117.
Robert Milburn...Meri Squares - advised 116 mailed out for SIS.
Dave Western said that *Swing into Spring* is a major world-class event.... we should all try to support.

4.3. Club Liaison, Recognition and Awards - Ann Davelaar
Appendix G

4.4. Information Technology Committee - Bob Summers
Appendix H

Ann Davelaar asked if the Board has any plans to reduce the number domain names that we currently own:- eoDance.ca, eoDance.com, EOSARDA.ca, EOSARDA.com, SVSRDA.ca, and SVSRDA.com.

Response: Council recommended retaining all of the current domain names so others cannot claim them.

4.5. Ottawa Area Callers' Association - Wendy VanderMeulen
Report read by Dave Western: Brian Crawford will serve as President for the next year. John Charman continues as Treasurer. Wendy VanderMeulen continues as OACA representative to the EOSARDA Board. There will be no further reports until we meet again in the Fall, beginning with the first Sunday in October.

4.6. Seaway Valley Square and Round Dance Association- Gerald & Marlene Casselman
Appendix I

How many dancers are receiving danglers this year? Response: 12
Christmas dance was a success. Dorothy Tweed 90th birthday April 24th...
All new dancers dance free at Mother's Day dance May 5, 2019.

Bring banners to display at hall. John Charman calls at Harbour Lites and was awarded a certificate...as well as to Meri Squares for their anniversary.

Special dances.... Check dates on EoDance.ca before scheduling a dance.

SVRDA changed their meeting to Oct.27 from Oct.19 to accommodate Shades of Autumn.

4.7. Ontario Square and Round Dance Federation -Gerry & Jim Sawtell
Appendix J

Gerald Casselman asked why there is a restriction to convention attendees at 800.

Response from Federation (Gerry Sawtell) Due to hall size.

Francois Desmarais stated that he felt that the process for recruitment bursaries, etc. is complicated to some folks.

Response: Gerry Sawtell stated that Federation has modified its criteria for obtaining a Federation Recruitment Bursary to make the process simpler and easier to understand.

Dave Western advised that we have not yet been notified of the change. Dave also advised Council that for the past several years, neither the Association nor Federation have exhausted the funds set aside for Recruitment Subsidies and Bursaries.

Andre Blais asked why callers' costs are not included and suggested that the new board should revisit this policy.

Response: Dave Western stated that we do not know why certain expenses are excluded from qualifying for a New Dancer Recruitment Subsidy from EOSARDA. That information is simply no longer available. However, if it so chooses, next year's Board could revise the list of qualifying expenses.

4.8. Acceptance of Reports

MOTION for acceptance by Regina Gerhard & seconded by Gerald Casselman CARRIED

5. Business Arising from the Minutes

5.1. Up-date on the Board's 2018/19 work plan

- Dave Western

Appendix K

5.2. Co-sponsored Dances

5.2.1 Up-Date

- Dave Western

Appendix L

5.2.2 Shades of Autumn

- André Blais

Appendix M- Flyer

2 halls - meal to be provided ... 1:30-7:30 p.m.

Helen McCallum (Swinging Bees) ask if dry camping would be available?

Response: Andre advised that they may set up something at Wal-Mart parking lot.

6. New Business

6.1. Budget for 2019/2020

- Bob Pitruniak

Appendix N

Square Time: costs are down on printing...however some still prefer printed copies.

Clubs should have printed costs on hand.

Robert Milburn – costs vs. income makes it look like profit making venture. Revenue

\$1700 cost of \$640 ... looks like it subsidizes other things so we shouldn't be looking at reducing costs.

MOTION to adopt budget for 2019-2020 by Gerald Casselman – seconded by Geoff Clarke.
CARRIED

6.2. Election of 2019/2020 Board of Directors

- Dave Western

Nominations: Gavin Currie

Barbara Englehart

Gerry Johnson

Lamar Mason

Bob Pitruniak

Arlo Speer

Dave Western

Wendy VanderMeulen will be the OACA rep. to the Board

The Council of Dancers provided no additional nominations for the Board.

MOTION for acceptance of the nominees – Gerald Casselman Seconded by Nick Burn

CARRIED

Nominations or volunteers for 2019/2020

Gerry Johnson expressed how much he has enjoyed serving on the board.

Dave advised that bodies are needed to help the Board.

Anne expressed how much fun she had serving on the Board and is willing to help her replacement.

Dave closed the nominations and stated that with such a small board we will not be able to take on all tasks as we handled last year.

EOSARD can only handle 5 priority tasks.

- Square Times
- IT
- EOSARD Bulletins
- Federations Representations
- Registration Co-Ordination

What would not happen...with only 8 members.

- No New Dancer Subsidies.
- No New Dancer Celebrations.
- No Dance Dangle Program
- No Trillium Award nominations.
- No Anniversary and accomplishments
- No-sponsored dances
- No Caller recruitment

A suggestion was made that perhaps EOSARDA was not required for new dancer celebrations despite the fact that many Club have expressed their gratitude in EOSARDA board members taking the time to travel to attend. Another suggestion was made to discontinue with Square Time and put the resources into recruitment and bursaries instead.

MOTION by Francois Desmarais, seconded by Peter Matthews that the Board should handle only the 5 tasks advised unless additional resources come forward. CARRIED

Discussion:

Helen McCallum...What is the Fiscal year? Response: July 1-June 30...

Peter Matthews ... how can we reduce the \$ in the bank we have? Seems we have a lot for not doing very much. Response: Dave Western stated that we can spend it but we need people. Association could be abolished and \$ disbursed...but this is not being suggested. Constitution requires 20 board members. 8 people cannot do the work of 20.

Robert Milburn asked for review of list of items that board accomplished over the past year which Dave gladly provided.

Jacques Chesnais (Meri Squares) observer ... possible board member but needs to know more. Too many meetings.... What would he do as a director? Dave advise that Board decides how many times and when they want to meet. Directors don't have to do anything but are part of the decision process as to what the Board wants to do over the year. Directors are welcome to volunteer for other jobs to help out but don't have to.

Geoff Clarke... Club executive knows up front what they are getting into when they volunteer however, without knowing what they are getting into on the Board people will not volunteer.

Helen McCallum.... Might be interested in doing certificates ...how many meetings would she have to attend? The response was none.... Could do the job without being on the board....but would have to liaise with someone on the board.....

Karen Burn asked if people could help but not sit on the Board.
Dave: Yes...but would need to liaise with a Board Member responsible or the particular project.
The problem is not having enough board members to oversee the projects.

Shirley...should we be approaching club members that serve or have served on Club boards.

Barb Englehart asked Council: Is it helpful to send out job descriptions for various available functions to see if there is anyone who is able and wants to get involved either as a board member or not as a board member, individually or shared with another person.

Teena Clarke would be willing to help.

Gerald suggested interested people attend a board meeting to see if there is something they could do.

What do clubs think is important? Should more focus be on the dancers?

ACTION: Dave Western will send out description of jobs available.

- 6.3. Appointment of Association Reps to Federation - Dave Western
Jim and Gerry Sawtell
Barbara Englehart
June Tripp

MOTION for approval of Federation EOSARDA reps 2019-2020 by Karen Burn and seconded by Regina Gerhard
CARRIED

6.4. Recruitment

- As an additional item that was not on the meeting's agenda, Ray Hutchinson gave a presentation on recruitment.
- The Chair thanked Ray for his suggestion.
Appendix O

- 6.5. Posting Dances on eoDance.ca - Dave Western
- There was no discussion on this item due to time constraints
 - This issue is deferred to the next Council of Dancers meeting.
Appendix P

- 6.6. Hearing Assist -Geoff Clarke
- There was no discussion on this item due to time constraints
 - This issue is deferred to the next Council of Dancers meeting.

- 6.7. Publicity Report and associated documents
- were not received in time to be included in the agenda.
 - The documents are attached as Appendix Q.

7. Next Council of Dancers Meeting

Date: 17 November 2019

Location: to be determined

Appendix A – Clubs and Members Attending the Meeting

CLUBS REPRESENTED	BOARD MEMBERS
Bay Waves	Dave Western
Capital Carousels	Bob Pitruniak
Got Lines	Barb Englehart
Grenville Gremlins	Gavin Currie
Harbour Lites	June Tripp
Limestone Dancers	Ann Davelaar
Lockits	Bob Summers
Meri Squares	Gerry Johnson
Mississippi Squares	
Sunshine Squares	
Swinging B's	
Swinging Swallows	
ASSOCIATIONS REPRESENTED	BOARD MEMBERS ABSENT
Ontario Square and Round Dance Federation	Arlo Speer
Seaway Valley Square and Round Dance Association	George Newton
	Wendy VanderMeulen

Appendix B – President’s Opening Remarks

Good afternoon and welcome to the April 2019 Council of Dancers and EOSARDA’s 2019 Annual General Meeting. Thank you for taking the time out of your busy schedules to attend this meeting.

Thank you to Barbara Englehart for agreeing to take Minutes for today’s meeting in place of Arlo who is once again high on the seas - oh, that should be on the **high** seas.

If any of you have not yet signed in, please do so now, and if you are representing a club, please make sure that the name of your club is clearly indicated on the sign-in sheet. Please print legibly, Barbara has to try and read it later.

If you haven’t already picked one up, copies of a slightly amended agenda are available on the back table. You will also find copies of the Year-to-Date Financial Report and a draft budget for 2019/2020.

We will take a fifteen minute break around 2:45 at which time we will have tea/coffee and snacks. Please resume your seats promptly at the end of the break.

As you know, this meeting usually takes place on the 3rd Sunday in April. Last year we had to re-schedule the meeting for weather-related reasons - an ice storm as I recall. This year the 3rd Sunday in April was Easter Sunday. The Board was worried that we would be facing a Council high on Easter Bunny Chocolate so we thought it prudent to delay the meeting by one week. This unfortunately created a conflict with the Quinte Twirlers’ Apple Blossom Dance for which I have apologized to the club. With any luck, next year we will return to our regularly scheduled activities.

To enable this Council to make decisions and to elect a new Board, a quorum of 25% of Member Clubs is required. We currently have 31 Member clubs, so a quorum is 8 clubs. Madame Registrar, can you confirm that we have enough Member Clubs present to allow us to continue?

Under EOSARDA’s Constitution and By-laws:

- \$ Any registered dancer may attend and speak at this meeting,
- \$ But only Club Representatives have a vote.
- \$ Each registered club may have up to 2 representatives both of whom may vote on any issue before Council.
- \$ However, no individual Club Rep may vote more than once on any issue (you don’t get two votes if you are the only rep from your club)
- \$ Directors cannot vote unless they are also Club Reps.
- \$ The Board is bound by any decision or direction issued by this Council.

When addressing Council, please keep in mind that you are not necessarily known to everyone in the hall. The Secretary in particular needs to know who you are and what club you represent. That way she will know who to blame when making up the Minutes and also who to contact if there are any questions about what was said. So, when addressing the meeting for the first time this afternoon, please clearly state your name and club affiliation before contributing to the discussion.

Those of you with prepared texts are asked to submit them to the Secretary electronically as soon as possible after the meeting.

This afternoon your Board of Directors will be reporting to you on the Board's activities over the past year.

Also this afternoon you will be voting on the Association's budget for 2019/2020 and electing a new Board of Directors to lead your Association through the next Dance Year. Seven Directors have agreed to continue to serve on the Board for another year, for which I thank them most sincerely, four Board members: Ann Davelaar, George Newton, Bob Summers and June Tripp will not be returning next year. (Bob will continue to serve as the Association's Web Master.) I want to thank them for their service to this Association. All will be missed, and all will need to be replaced.

I have been asked several times over the past few weeks what jobs need to be filled on next year's Board. That is a simple question with no easy answer.

There are of course, a few jobs that need to be filled just to keep the Board and the Association up and running. These are: President, Treasurer, Registrar and Secretary. We have identified experienced Board members who are willing to serve in these capacities for the next dance year. It will be up to the new Board to decide whether to accept these volunteers or choose someone else for these positions.

For the other Directors, their primary function will be to attend Board meetings (not all, but as many as possible) and to take part in the Board's deliberations and decision making.

The frequency, and location of Board meetings will be up to the new Board to determine.

The work the Board chooses to undertake next year will depend on:

- how many Directors there are;
- what challenges they choose to take on;
- the budget approved by Council and
- any policy directions they receive from Council

We won't know until later this afternoon, how big the 2019/2020 Board will be.

That in turn may influence what policy directions, if any, Council gives to the Board.

It will be up to the new Board to establish its work plan for next year taking into consideration:

- the Council's policy directions
- the approved budget for next year; and
- the interests and inclinations of the Directors.

For example, if the Board decides to organize one or more regional dances then someone on the Board will have to take on this responsibility. But if there are to be no regional dances, then there will be no such requirement.

That is why it is so hard to answer what seems to be a perfectly reasonable and simple question. The work to be done and the talents required to do it depend on what work the Directors collectively decide to do and the resources (human and financial) that are available to do it.

So the answer to the question is, “it all depends.”

The flip side of all this is that if there is something that you really want to do that falls within the Board’s mandate of promoting modern square and round dancing and encouraging its growth and advancement in Eastern Ontario, it is quite likely that the Board will let you do it.

DRAFT

Appendix C – Financial Statements

EOSARDA Treasurer’s Report

25 Apr 2019

1. Current results

I include a summary of activity since 01 July and including results up to 25 April 2019, Note that the bank figures are reconciled to 31 March .

Again, print this report in landscape mode.

2. Financial Compliance

I am ready to begin filling out T2 tax forms now that we established a head office. I cannot file any T2 until we obtain a Business Number from CRA. I collected the necessary info from all Board members, filled out the application for a BN and sent it to CRA. I am still in wait-mode.

3. Online access to bank account

We are still in the process of getting all necessary TD forms signed. I cannot get online access to the bank account until this step completes. Note that I have a couple of unpaid SquareTime invoices outstanding as the advertisers prefer making epayments.

Bob Pitruniak
Treasurer, EOSARDA

NOTE: Additional information has been omitted from the on-line version but is available upon request.

Appendix D – Registrar’s Report

EOSARDA 2018-2019 Registrar's Report as April 28, 2019							
	As of April 2018	As of April 2019	Difference November 2018 vs April 2018	New Dancers by Club (new to the activity)			
				SQ	RD	LINE	
NEW SQUARE DANCERS new to activity 105	131	135	4	4			
RETURNING SQUARE DANCERS	650	634	-16	5			9
							27
NEW ROUND DANCERS new to activity 14	11	14	3	12			
RETURNING ROUND DANCERS	51	34	-17	2			
				2			
				11			
NEW LINE DANCERS new to the activity 36	27	36	9	7	14		
RETURNING LINE DANCERS	24	29	5	6			
				11			
				23			GLBTQ
				11			
TOTAL TO DATE	894	882	-12	9			
				2			
				105	14	36	
CUERS, CALLERS, LEADERS AND PARTNERS		25					
TOTAL MEMBERSHIP TO DATE		907					
TOTAL CLUBS TO DATE		31					
TOTAL ASSOCIATIONS TO DATE		3					

Note: Numbers are based on registration information received at the beginning of the dance season and new members that joined up to the issue date of this report. Members that left the activity during the season and those not registered are not reflected in the numbers.

ISSUED: April 23, 2019

Appendix E – Dance Committee Report

EOSARDA DANCE COMMITTEE REPORT 2018-2019

FROSTY FLING 2019

EOSARDA initially contacted several Clubs to see if there was an interest in co-sponsoring a winter dance.... giving it a new name. As there were no clubs that felt they could take this on and after some consideration as to whether or not to forget about it , the decision was made by the Board to go ahead and put on Frosty Fling 2019 in an effort to support the newly graduated dancers and to provide an opportunity to those who just wanted to dance. The Frosty Fling was held February 2, 2019 at St. Patrick's High School. It was an afternoon dance that was well attended despite the inclement weather. Thank you to the callers, Geoff Clark & Bob Summers and cuers Gerry & Jim Sawtell as well as to all the volunteer, especially Lockits, an advanced level dance club, that assisted with all the little tasks that needed doing to put on the dance. A great time was had by all who attended. All newly graduated dancers had free admission . Taggerwear was on-site with dance wear and shoes for sale.

SHADES OF AUTUMN 2019

Swinging Swallows and EOSARDA have agreed to co-sponsor a Fall dance . It is called Shades of Autumn and will be held October 26, 2019 at Fellows High School in Pembroke. Swinging Swallows will provide all of the details.

Appendix F – Swing into Spring Report



Status Report for Council of Dancers April 2019

The 2018 event will be held **03 – 05 May 2019** at the **South Grenville District High School** in **Prescott**. Callers will be **Bill Harrison** and **Ken Ritucci**; round dancing will feature **JL** and **Linda Pelton**. *Swing into Spring* itself will start at 7:00 Friday evening 03 May end with lunch at noon on Sunday 06 May, leading into the Seaway Valley Square and Round Dancing Association's annual Mother's Day Dance in the afternoon.

The *Swing into Spring* organizing committee for 2018 consists of:

Gloria Bateman (Swingin' Swallows)	Regina Gerhard (Harbour Lites)
Carole Lauzon (Swingin' Bs)	Robert Milburn (Village Squares)
Rosie Shurr (Village Squares)	Arlo Speer (Capital Carousels)
Wendy VanderMeulen (Charmin' Promenaders)	

As in past years, the weekend will begin Friday evening with easy rounds and basic, mainstream, and plus squares. Saturday morning and afternoon will feature a series of workshops that will expand dancers' basic, mainstream and plus skills as well as limited A1 dancing. Sunday morning will provide an opportunity for those not familiar with round dancing to be introduced to some introductory level round dancing to two different rhythms while square dancers can spend a bit of time working on their plus, A1, and A2 dancing.

For details and specifics about the programme for this year, *Swing into Spring* continues to provide complete information about the event through our Facebook page at (<https://www.facebook.com/PrescottSIS/>) and our webpage at (www.SwingIntoSpring.ca)

In preparation for the 2020 event, the committee will be seeking new members to replace those retiring from the committee. Those interested in becoming involved in the organisation of next year's event are invited to contact SISSecretary@eoDance.ca

With the 2019 event less than a week away, the *Swing into Spring* committee is now looking for local dancers to volunteer to assist with various tasks during the weekend. The committee thanks those of you who have already offered to help and looks forward to others assisting with: registration (Friday night, Saturday morning and evening, Sunday morning), Share the Wealth (Friday and Saturday nights only), greeting dancers as they arrive, setting up chairs and tables, decorating, and setting up refreshment centres, and working with our SVSRDA colleagues to tidy up on Sunday afternoon after the Mother's Day Dance.

We hope, as for past events, that SVSRDA, EOSARDA, local dancers and clubs will provide their assistance and help the committee provide a first-rate, high calibre square and round dance weekend.

Submitted by the *Swing into Spring* Committee April 2018

Appendix G – Club Liaison, Recognition and Awards

i) New Dancer Celebrations

Fourteen square dance clubs are participating in the 2019 New Dancer Celebrations. So far, 9 clubs have completed their Celebrations; one club will celebrate on April 30, and 4 clubs will have their Celebrations in May.

A total of 116 small envelopes were prepared. Packages of envelopes were mailed out to 4 clubs, 3 of them for the convenience of the hosts and the Visiting Directors concerned, and one because the club declined the invitation to have a Visiting Director attend its function. Eight EOSARDA Visiting Directors are participating in the ceremonies, and are expected to submit their reports.

ii) Recognition of Major Accomplishments

Certificates of Achievement

On January 12, 2019 in Carleton Place, Dave Western presented to the Mississippi Squares certificates from EOSARDA, the Ontario Square and Round Dance Federation and the Canadian Square and Round Dance Society, in recognition of their 30th annual Halfway Dance.

On April 6, Certificates of Achievement were presented to the Meri Squares from EOSARDA, the Ontario Square and Round Dance Federation and the Canadian Square and Round Dance Society, in recognition of the club's 50th Anniversary.

On that occasion, a Certificate of Achievement was also presented to John Charman on behalf of EOSARDA, in recognition of his 50 years of calling. Certificates for John have been requested from both Federation and Society.

iii) Trillium Awards

At the Halfway Dance on January 12, 2019, on behalf of the Ontario Square and Round Dance Federation, Gerry and Jim Sawtell presented a Trillium Long Service Award to Renton and Eleanor Patterson of the Swinging Swallows Square Dance club of Pembroke. This action marked the completion of all the 2018-2019 Trillium Awards in the EOSARDA region.

Recently, Nominations for two Trillium Merit Awards and for two Trillium Long Service Awards were approved by the Board. Subsequently, Dave Western informed the Board that the Ontario Square and Round Dance Federation had confirmed receipt of all four of EOSARDA's Trillium Award Nominations for 2018-2019 within the prescribed deadline.

Appendix H – Information Technology Committee Report

eoDance Website

The eoDance website framework hasn't changed a lot in recent years. Although I'm always looking for ways to improve how the website provides information to you, most of the work is primarily focused on maintenance and updating issues such as adding or removing new clubs, correcting/changing information, adding news highlights, putting events into the calendar and linking them to the corresponding flyers on the website, etc.

New page added

This year seemed to be a banner year for dancing in the summer months, including workshops and teaching levels. Many of these occurred almost weekly for extended periods of time.

Such offerings, lasting from a few weeks to 4 months, certainly don't qualify as an Event that could be put on the web calendar. Hence this year I created an entirely new page to list the dancing that was happening throughout the spring and summer. Since this page is only needed or used during the spring and summer period, the link to this page not in the main menus but rather is placed prominently on the Events page.

Domain Names

A Domain Name is a user-friendly name or address that connects you to a computer on the internet. The computer that I'm speaking about here is the eoDance.ca, webserver, which is essentially a computer where all the website files reside.

Last year, after the SVSRDA joined EOSARDA in adopting the eoDance website as their website, we ended up with 6 ways that you can get to the website. The eoDance website can now be accessed by these domain names:

- eoDance.ca
- eoDance.com
- EOSARDA.ca
- EOSARDA.com
- SVSRDA.ca
- SVSRDA.com

As well, the *Swing Into Spring* group has its own domain name, SwingIntoSpring.ca, that will take users directly to their information page on the eoDance website.

Having many domain names is perfectly OK if they serve a useful purpose, but we should remember that each domain name must be renewed at a cost of approximately \$30 to \$40 each year.

Appendix I – SVSRDA Report

Our Christmas dance was a success, we had approximately 120 dancers with many "new dancers.."

Our Mothers Day dance is on Sunday May 5th , 2019,

Seaway Valley encourages all clubs to support their new dancers in coming to both the Christmas Dance and Mothers' Day Dance, these dances are meant for new dancers and they can experience dancing to new callers and meeting new dancers...

All new dancers dance for free at the Mother's Day Dance, we ask that all clubs to bring their banners to promote their club and the new dancers can see that there are many club dances they can participate in.

Seaway Valley needs all clubs to promote their calendar to all members as it displays information regarding dances coming up over the new dance year along with contact information and names of callers and cuers, and each individual club nights and special dances.

The cost of these calendars is \$ 5.00

The travel sheets are also in the calendars to encourage dancers to travel to other clubs and receive a dangle at the end of the year for their participation and a great way to meet other dancers in the community.

Seaway Valley has approximately 80 new dancers who have received their "New Dancer Celebration" certificates this dance season.

All clubs and associations need to check the calendar of events on eodance website to respect other club dances and try not to book their upcoming dances/meetings on these dates.

Certificates were given out to John Charman for 50 years of calling.

Meri Squares received their certificate for their 50th Anniversary celebration Dorothy Tweed received a bouquet of roses for her 90th birthday .

Harbour Lites will be celebrating their 45th Anniversary Nov 2, 2019 Riverside Gypsies will be celebrating their 25th Anniversary on Sept 28th , 2019

Seaway Valley Christmas dance is booked for Dec 8th, 2019, John Charman & Wendy VanderMeulen will be the callers & cuers.....

Appendix J – Ontario Square and Round Dance Federation Report

The Ontario Square and Round Dance Federation had a busy year. Note our fiscal year goes from April 1st to March 31st. And our last meeting was on April 13th. Let me share things we have done for EOSARDA.

Last July “**Caller School 2018**” was offered In London the week previous to the Canadian Square and Round Dance Convention in London. Six Ontario Callers were recipients of Caller Bursaries including one Caller from EOSARDA, **Luke Periard**. Congratulations Luke and all the other recipients of Caller Bursaries. Ontario now has six new or more qualified callers. (From EOSARDA: Luke Periard; From T&D: Zoe Fingas, and Rick Gerris; and From SWOSDA: Brian MacIsaac, Merv Reid and Gail Mottashed). Funding is available at three levels for those who are interested in Calling or Cuing... from EOSARDA, from Federation, and from Society. Once approved by EOSARDA, we coordinate the rest so you end up spending very little money out of pocket to attend a school or course.

The dance season started with awarding **Trillium Awards** to three recipients in EOSARDA... one Merit and two Long Service (Merit→to the Sawtells, Long Service→to the Gilmours, and the Pattersons). These were the only Trillium Awards given in all of Ontario this fiscal year. EOSARDA is allowed to put forward four Trillium Awards each year... that is two Merit and two Long Service. Let’s try to use all four every year.

Recruitment Bursaries were late in being approved this year due to circumstances beyond our control. Again EOSARDA benefitted with five of our clubs being approved→ **Glengarry Tartans, Grenville Gremlins, Mississippi Squares, Swinging Swallows, & Napanee Pioneers** all received money towards their Recruitment Activities for the dance year 2018-19. One T&D club also received a recruitment bursary→ Gateway Gliders in North Bay. As a result of EOSARDA’s Recruitment Program this year, our clubs reported that EOSARDA gained **60 new dancers** (*Napanee Pioneers: 6 dancers, Mississippi Squares: 17, Swinging Swallows: 13, Glengarry Tartans: 8, Grenville Gremlins: 16 dancers.*) Congratulations to these clubs. Another successful year!

Perhaps next Fall your club will be one of the applicants. Start collecting receipts and information on your recruitment program in June. Detailed information regarding applying for a Recruitment Bursary is on the web at squaredance.on.ca

Two items of interest: the good news is that Federation fees will remain the same in 2019-2020. But the bad news is that membership continues to slide... down from 2589 members in Ontario last year to 2252 this year, a loss of 337 dancers.

Keep the Ontario Federation in mind... we have money in our budget to help callers and clubs. We would love to share it with you. Happy Dancing.

-- Respectfully

Gerry Sawtell Professional Development OSRDF

Appendix K – Board’s 2018/2019 Work Plan

In light of on-going difficulty in recruiting a sufficient number of Directors to allow it to fulfill all of its duties, last April the Council of Dancers decided that the Association’s Board of Directors would have 5 “necessary functions” for Dance Year 2018/19. These were:

- \$ publishing Square Time,
- \$ distributing EOSARDA Bulletins,
- \$ maintaining the eoDance.ca website,
- \$ registering dancers, and
- \$ representing EOSARDA at the Ontario Square and Round Dance Federation.

Although we had a near miss on Square Time, I think that we can reasonably state that we met all five of these obligations.

Subsequent to April’s Council meeting, the number of Voting Directors increased to 10 and later in the year we gained one more Director when Gerry took on the job of Square Time Editor. In light of this increase in personnel, in addition to the five priority tasks established by Council, the Board decided that it would be able to continue to administer a number of additional programs in 2018/19. The results were as follows:

Positive Outcomes

- \$ The New Dancer Recruitment Subsidy Program
All applications were processed and dealt with appropriately
- \$ Association participation in New Dancer Celebrations
EOSARDA representatives attended most New Dancer Celebrations. Where this was not possible recognition was extended by mail.
- \$ EOSARDA’s Dance Dangle Program
All qualified dancers received their Dance Dangles
- \$ Processing of Trillium Award nominations
Trillium Awards were presented to all of last year’s successful nominees and all of this year’s nominations were received by Federation prior to the cut-off date
- \$ Association recognition of major anniversaries and accomplishments
All requests for Certificates of Achievement were honoured and steps were taken to obtain certificates from Federation and Society as appropriate.
- \$ Co-sponsorship of Swing into Spring
Swing-into-Swing 2018 was a great success and plans are well in hand for the up-coming Swing into spring 2019
- \$ A review of the number and nature of Association sponsored dances.
As a result of this review, Frosty Fling 2019 went ahead as planned. The dance was a great success despite the weather. EOSARDA also co-sponsored Harvest Hop 2018 with Cornwall’s Swinging Bees and is working with Pembroke’s Swinging Swallows to

organize another co-sponsored dance called Shades of Autumn for next October.

Negative Outcomes

- \$ The Dance Leader Training Subsidy Program
No applications for Dance Leader Training Subsidies were received

- \$ The Publicity Network discussion group
A lack of interest resulted in this initiative not proceeding as planned

- \$ Regional publicity initiatives
A great deal of foundational work was done on this project, but we were unable to proceed with a Trillium Foundation grant application as we did not meet the criteria for a grant.

Dave Western
President
EOSARDA

DRAFT

Appendix L – Co-Sponsored Dances

There was a time, not all that long ago, when EOSARDA sponsored four Regional Dances a year.

The Dance Year kicked off with the August Affair, timed to coincide with a meeting of the Ontario Federations' Board of Directors. This was followed in early October by Fall Fest, which was originally a two-day event featuring out-of-region Dance Leaders, square and round dance workshops and evening dances.

February saw Frosty Fling, a dance designed expressly for new dancers and in the spring, Jamboree celebrated the accomplishments of our newest Graduate Dancers.

All of these dances had one thing in common - they were held in Ottawa, which made sense at the time, since the bulk of the Association's membership resided in the immediate Ottawa area.

Over the years, interest in attending these Regional Dances decreased to the point where most were no longer economically feasible. The August Affair was the first to go, followed not long after by Jamboree.

Fall Fest was reduced from two days to one day and then to an afternoon event with local Callers and Cuers replacing out-of-town "celebrities". It was suspended for a couple of years, reinstated once and cancelled outright last year, leaving Frosty Fling as the sole survivor.

However, in 2012 Swing into Spring came along as a Prescott-based weekend dance event co-sponsored by EOSARDA and the SVSRDA and incorporating many of the features of the original Fall Fest Dance Weekend.

Last year the Board undertook a review of the Regional Dance program. One of the first, perhaps not too surprising, results of this review was the realization that the majority of our registered dancers no longer reside in the City of Ottawa. It was felt that, at least in part, this could explain the decreased interest in attending Ottawa-based Regional Dances. So the Board decided to explore the possibility of moving some of the dances to venues outside the Ottawa envelope by co-sponsoring with a Member Dance Club.

As a Regional Dance, the co-sponsored dance would have to have the potential to attract over 100 dancers. EOSARDA would: provide seed money for the dance; underwrite any potential loss; and provide help and assistance to the co-sponsoring club as required. In return the co-sponsoring club would: plan and organize the dance in consultation with an EOSARDA contact; provide most of the human resources needed to run the dance; subject to EOSARDA approval, contract Dance Leaders for the event; and split any profits from the dance with EOSARDA on a 50/50 basis.

The first of these co-sponsored dances, the Harvest Hop, was held in Cornwall last October. Co-sponsored with the Swinging B's it was very well planned, organized and run; attracted a

reasonable number of dancers; and even made a small profit.

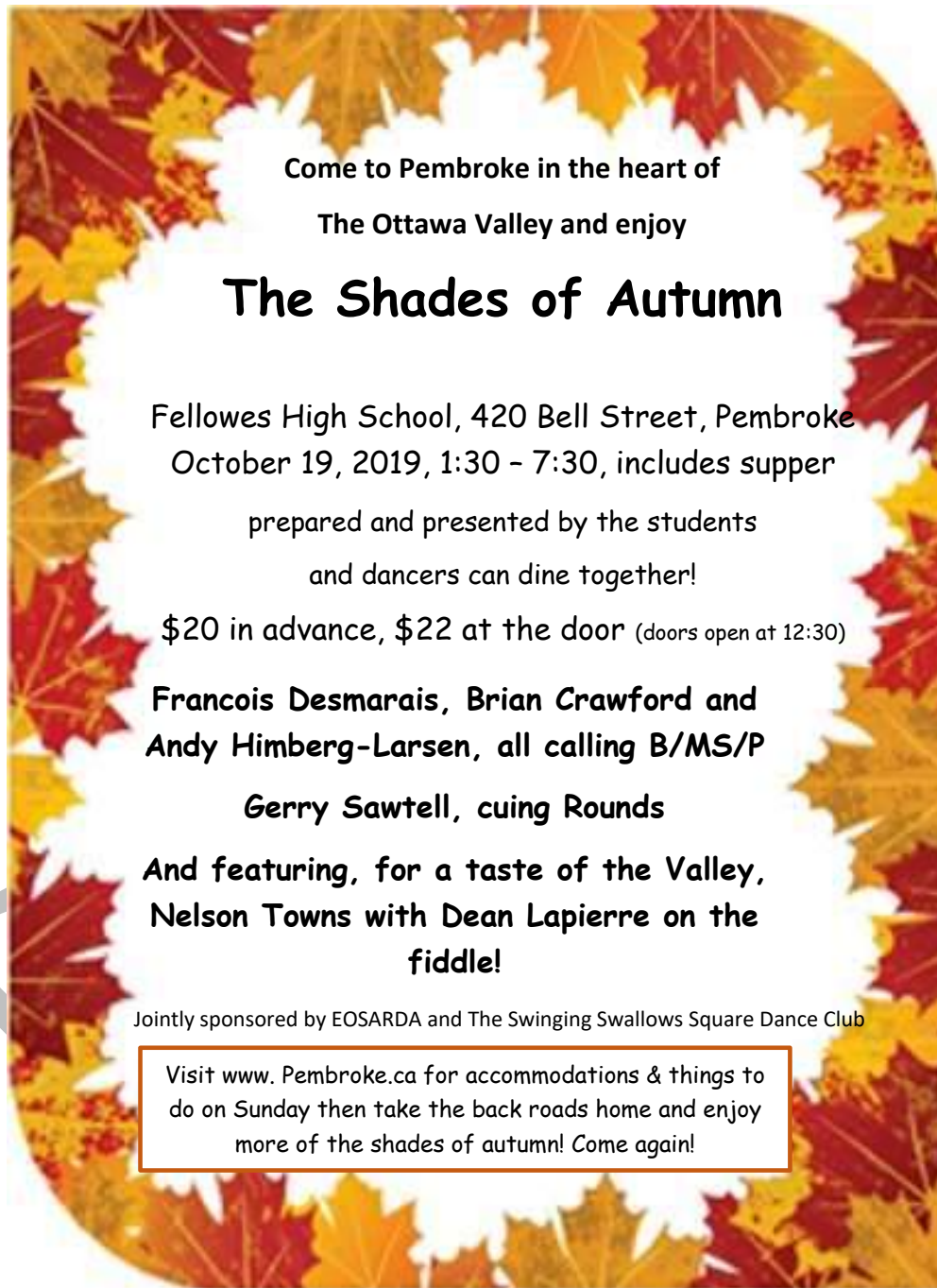
The next step was to try and find a club willing to co-sponsor a winter dance in Ottawa. Here we were less successful in that no co-sponsoring club was found. So EOSARDA went ahead with Frosty Fling 2019 on its own but had lots of assistance from the Lock Its, an Advanced Dance Club . Despite terrible driving conditions, the dance was a great success. It attracted a record number of new dancers who were well-supported by their fellow club members and realized a small profit for the Association.

I am pleased to advise Council that the next co-sponsored dance will be held in Pembroke this coming October. Here to speak about Shades of Autumn is the club President André Blais.

Dave Western

DRAFT

Appendix M – Shades of Autumn Dance



**Come to Pembroke in the heart of
The Ottawa Valley and enjoy**

The Shades of Autumn

Fellowes High School, 420 Bell Street, Pembroke
October 19, 2019, 1:30 - 7:30, includes supper
prepared and presented by the students
and dancers can dine together!

\$20 in advance, \$22 at the door (doors open at 12:30)

**Francois Desmarais, Brian Crawford and
Andy Himberg-Larsen, all calling B/MS/P**

Gerry Sawtell, cuing Rounds

**And featuring, for a taste of the Valley,
Nelson Towns with Dean Lapierre on the
fiddle!**

Jointly sponsored by EOSARDA and The Swinging Swallows Square Dance Club

Visit [www. Pembroke.ca](http://www.Pembroke.ca) for accommodations & things to do on Sunday then take the back roads home and enjoy more of the shades of autumn! Come again!

Appendix N – 2019/2020 Budget

NOTE: Additional information has been omitted from the on-line version but is available upon request.

DRAFT

Appendix O – Recruitment Presentation

At the start of every dance season all clubs are must encounter their biggest problem, where can we recruit new dancers? Without them the club is faced with its eventual demise!

EOSARDA budgets money to assist clubs to pay for advertising but it is questionable as to how successful that is. How many problems are solved by throwing money at them?

A suggestion that comes to mind is for EOSARDA to arrange a "Share Our Brains" meeting at, say early August, when interested clubs can collect together as a group to pool their ways and means of recruiting beginners.

All clubs have been through the experience of recruitment, some successful and others less so. What is suggested is an open exchange of information as to what can work and what is a waste of time.

If we can collect 10 or 20 club reps. together the group could be armed with knowledge that their efforts should bring results.

Ray Hutchinson, April 2019

Appendix P – Posting Dances on eoDance.ca

Avoiding Dance Scheduling Conflicts

Is your club hosting an Open Dance somewhere in Eastern Ontario?

Would you like to attract the maximum number of dancers possible?

Would you like to avoid having the date of your dance conflict with any other dance event in our region?

Start by taking a look at the Events Calendar posted on eoDance.ca.

Is the date that you want open or is some other event already posted on that date?

If another event is already posted, is it likely to have an impact on your club's proposed dance? If the answer to that question is "yes" then it would be wise to consider another date for your dance.

If the date is open or if the other event is unlikely to attract the same dancers as your dance, get your dance posted on the EoDance.ca calendar as soon as possible. For information as to how to get this done, see Chapter 15 of EOSARDA's Procedures Manual (http://www.eodance.ca/associations/eosarda_procedures_manual/chpt%2015-%20Posting%20Information%20on%20EOSARDAs%20Website.pdf)

[While you are at it, take a look at our Scheduling Conflict Policy which is set out in Chapter 26 of the Manual (http://www.eodance.ca/associations/eosarda_procedures_manual/chpt%2026-%20Scheduling%20Conflicts.pdf)]

Not only will this help to publicize your event, but it will also help other clubs schedule their dances since they will know which dates to avoid.

But if your dance is not listed on eoDance.ca's Calendar of Events and if, as a result, a conflicting dance is scheduled for your preferred date, please be aware that under our Scheduling Conflict Policy:

*Where a Scheduling Conflict is determined to have occurred, **EOSARDA will advertise or promote only the first scheduled dance event.** This policy will apply to all advertising in Square Time, all postings on www.eoDance.ca and all EOSARDA Bulletins and any other electronic announcements.*

Dave Western

Appendix Q – Publicity Report and associated documents not received in time for the meeting

In my November 18, 2018 report I outlined a number of reasons that could be attributing to the decline in both Clubs and membership. In summary I noted that, “what we were doing now isn’t producing the desired result. Also, square dancing still seems to be branded to old-time dancing.”

I then went on to recommend that EOSARDA applying for a Ontario Trillium Foundation Growth Grant. I had received approval in October to proceed with an Application for Registration in October. The Association became registered on November 30, 2018.

In the interim between starting the Registration application and the granting there of we engaged a marketing agency, on a pro-bono basis, to help develop a plan to both grow and diversify future membership.

My first contact with people at OTF was on Dec. 7, 2019 where I was quickly advised that OTF does not fund marketing programmes. Obviously this came a bit of a shock because Swinging B’s from Pembroke did receive a similar grant in 2012.

Evidently guidelines had changed since then and Growth Grants now have to be, evidenced based”, which was either, not evident in the guidelines or, I missed it. EOSARDA was still eligible to apply for a Seed Grant. Seed Grants are provided to help organizations experiment to find produce “evidence” to allow them to proceed with a Growth grant. However the problem was that application deadline was Feb. 6, 2019 and, information needed to support the application was extensive and not achievable within the time remaining.

I have produced some generic News article/flyers and a poster that can be adapted by any club to advertise their Open Houses and promote the benefits on Modern Square Dancing. These will be available on the eodance web site. The web master has already done some preliminary work to make this happen. Except for the pin-up posters the remaining documents are in MS Word format that can be modified to meet the individual club requirements. My personal view to promotions is that the EOSARDA clubs should have a similar look and message. Our product is fitness and wellbeing with dance being the vehicle for achieving these goals.

Remember that EOSARDA provides a promotions subsidy of 50% to a max of \$250.00 to assist clubs with their promotion campaigns. And OSARDF adds another max of \$200.00. These funds are under subscribed on an annual basis.

I have enjoyed serving on the Board for the past year but, due to personal reasons my wife and I are no longer dancing and thus did not stand for e-election.

**George Newton
Director Promotions Coordinator.**

DANCE FOR THE HEALTH OF IT

Try Modern Square Dancing

Both Singles and Couples Welcome, Modern Music, Lively Instruction, Casual Clothing, Inexpensive, Easy Steps, Alcohol-Free, Great Fun



It burns calories. Dancing can burn as many calories as walking, swimming or riding a bicycle, according to a Mayo Clinic study.

It keeps you moving. Square dancing, in particular, is a low-impact activity requiring constant movement and quick directional changes, which help keep the body in shape — heart rate increases, muscles strengthen, balance improves and mind-body coordination sharpens.

It's for all ages. Modern square dancing keeps the social tradition of old-time square dancing alive. It provides people of all

ages an opportunity to have fun, forget their troubles, make new friends, get exercise and feel good about mastering something new in the company of helpful, friendly people.

It's set to modern music. The caller weaves directions for the dancers into the music. These easy-to-follow calls are repeated in each dance, so dancers soon learn to respond in a synchronized way with other dancers. The caller starts with a few basic steps that set the foundation for the dance and all future moves. An easy walking rhythm is the same for all steps — only the words and music change. People are amazed at how fast they progress through the early stages. Positive feedback from new dancers regarding how they feel about themselves and their accomplishments attests to the fact that modern square dancing lives up to all the benefits that are proclaimed by long-time enthusiasts.

No previous dance experience is necessary. The caller will have you up dancing from the moment you take to the floor. Step by step, they will teach you all you need to know. Dancing is done in couples, but two singles can make a couple, and experienced dancers are also there to dance with you.

The square dancing season is divided into two sessions: September to December and January to April. In certain locations, there are workshops and other lessons held throughout the year. Dancing is available in many centres, both at home and around the world. Dancers can travel much of the world, knowing that they will find dance clubs and dances wherever they go. The language of square dancing is English, and most callers use the same calls.

Try it for free. (Club name) is hosting open houses on (enter month, day and dates and time). The dances will be held at (enter location and directions)

Burn Calories, Have Fun

FREE LESSONS

TODAY'S SQUARE DANCING

- ✔ Singles welcome
- ✔ Casual clothing
- ✔ Inexpensive
- ✔ Easy steps
- ✔ Modern music
- ✔ Lively instructor



FIND A CLUB NEAR YOU

VISIT OUR WEBSITE
eodance.ca/SD_clubs.php

OR

Scan with your smart phone

