



Council of Dancers

Sunday, 10 November 2019

1:30 - 4:25 pm

Pretty Street Community Centre

#2 Pretty Street

Stittsville, Ontario

Member Clubs Represented:

Member Club	Represented by	Member Club	Represented by
Adams Aces	Gavin Currie	Capital Carousels	Arlo Speer
Charmin's Promenaders	Wendy VanderMeulen	Got Lines	Dave Western
Grenville Gremlins	Peter Matthew Geraldine Matthew	Kanata Squares	Dave Currie Marie Currie
Harbour Lites	Gerry Johnson	Lockits	Teena Clarke
Meri Squares	Lamar Mason Jacques Chesnais	Mississippi Squares	Helgi Goodman Sharon Goodman
Sunshine Squares	Shirley McSavanev Bob Pitruniak	Swinging Swallows	André Blais Gloria Bateman
The Cookie Club	Geoff Clarke	Village Squares	Bob Forsyth
Seaway Valley Square and Round Dance Assoc.	Lee Warriner		

Board Members Attending:

Gavin Currie	Jacques Chesnais	Geoff Clarke
Teena Clarke	Pat Gauthier	Gerry Johnson
Lamar Mason	Bob Pitruniak	Arlo Speer
Wendy VanderMeulen	Dave Western	Cathy Whitty

Board Members Absent: Barb Englehart

1. Call to Order

1.1. Confirmation of a quorum

- A quorum requires at least 25% of the EOSARDA member clubs.
- With 30 registered clubs in EOSARDA, the quorum is 8
- 14 member clubs had representatives at the meeting

1.2. Opening Remarks

Appendix A

- Dave Western

- Dave Western

- Dave Western

1.3. The Council accepted the agenda as presented

2. Approval of Minutes 28 April 2019 Meeting

- Arlo Speer

MOTION: Lee Warner/Peter Matthew that the Council accept as presented the record of the 28 April 2019 meeting.

CARRIED

3. Reports

3.1. Operations Committee

- a) Treasurer's Report Year-end report 2018-2019 - Bob Pitruniak
Appendix B

MOTION: Pitruniak/T. Clarke. ... that the Council of Dancers accept the financial records for the year ending 30 June 2019. **CARRIED**

- b) Registrar's Report Appendix C - Dave Western
c) Trillium Awards Appendix D - Dave Western

3.2. Dance Committee

- a) *Shades of Autumn* - Pat Gauthier
The co-sponsored dance (EOSARDA and Swinging Swallows) was an overall success. 168 dancers attended providing a profit of \$422.33. The Swinging Swallows and EOSARA will share the profit from the dance.
- c) *Frosty Fling* - Pat Gauthier
A scheduling conflict has occurred requiring a change in date (and potentially a change in venue) for the dance. Further information will be available as soon as arrangements are finalised.
The Dance committee needs help from dancers who dance at the plus and advanced level to visit clubs and promote Frosty Fling. Pat and Jack will cover the basic clubs.

- d) *Swing into Spring* Appendix E - Arlo Speer
Arlo Speer (Secretary, *Swing into Spring*) outlined changes to the programme for the 2020 event, along with the Committee's rationale for those changes.

Representatives of SVSRDA expressed concerns about changes made to the 2020 dance programme. These concerns centred around the Committee's decision to schedule all basic and mainstream square dancing on Saturday and to dedicate Friday evening to plus and advanced square dancing.

Arlo responded stating that the *Swing into Spring* Committee's programme decision was based on the traditionally low proportion of basic and mainstream dancers that have attended the event since its start (approximately 20%) and the comparatively higher proportion of plus and advanced dancers (approximately 80%) (some of whom indicated they would cease to attend *Swing into Spring* if plus and advanced dancing were to remain low). The Committee believes this 2020 programme will more closely align the amount of square dance time offered at the different levels with the proportion of dancers at different levels. The Committee hopes that the attached status report (Appendix E) explains the Committee's rationale for the programme change.

SVSRDA representatives also expressed concern over what SVSRDA perceived as poor communication from the *Swing into Spring* Committee.

Arlo acknowledged that the Committee does limit its formal communication with EOSARDA and SVSRDA to the regular, agreed-upon formal reports delivered in the months that EOSARDA holds its Board meetings. He also pointed out that the September Status Report from the Committee did identify the programme change, stating that “*the 2020 event will offer a Friday night programme featuring plus and advanced square dancing, with rounds*”.

SVSRDA representatives also expressed concerns that the Committee had not consulted SVSRDA and EOSARDA before making changes to the programme.

Arlo acknowledged this fact, pointing out that, according to the procedures mutually agreed upon by EOSARDA, SVSRDA and the *Swing into Spring* Committee, “*(t)he dance program for a Swing into Spring weekend ... is the exclusive purview of the Organizing Committee.*”

3.3. Publicity Committee

Appendix F

- Lamar Mason

3.4. Club Liaison Committee

- Geoff Clarke

Chapter 26 of EOSARDA’s Procedures Manual (relating to scheduling conflicts) includes a list of dances for which the dates are protected against conflicts from other similar events. That list appears to need updating.

Geoff also the Council of Dancers that we will drop Fall Fest from the list of reserved dates.

Geoff is in the process of reaching out to member clubs to update the list of protected dance dates. Clubs with a dance date that they feel should contact Geoff Clarke at caller.geoff@bell.net

3.5. Technology Committee

- Arlo Speer

Arlo reported that work of the Technology Committee was progressing essentially according to the committee’s workplan.

3.6. Seaway Valley Square and Round Dance Association

- Lee Warriner

Lee Warriner presented an oral report to Council on behalf of the SVSRDA.

Despite multiple requests for a written copy of Lee's report, to date none has been received.

As part of his oral report, Lee explained the SVSRDA's discontent with the *Swing into Spring* Organizing Committee's decision to restructure the dance programme for *Swing into Spring* 2020.

Extensive discussion followed, pointing out that:

- the *Swing into Spring* Organizing Committee has, by written agreement with EOSARDA and SVSRDA, the authority to structure the dance programme as it considers appropriate;
- the decision to change the programme structure was not an arbitrarily one – rather, it was based on historical records of support from dancers at all levels;
- failure to change the programme structure would most likely have resulted in the loss of a significant number of experienced dancers who have traditionally supported *Swing into Spring* by attending the full dance weekend;
- there would be minimal reduction in actual dance hours for basic and mainstream dancers with dancers at these levels now having the option of avoiding the full-weekend registration in favour of registering for Saturday – Sunday only;
- the revised dance schedule would more closely align with historical attendance at past *Swing into Spring* weekends;
- The *Swing into Spring* Committee had provided written notice in September of the change to the dance programme for *Swing into Spring* 2020; and
- when the *Swing into Spring* Organizing Committee reached consensus on modifying the dance programme, the decision was supported by both SVSRDA and EOSARDA representatives on the committee.

Council agreed that it seems that a breakdown in communication between SVSRDA and the *Swing into Spring* Organizing Committee lead to the SVSRDA misunderstanding the changes and their impact on dancers.

Dave added that, prior to the meeting of Council, he had received no direct contact about this issue and was unaware that SVSRDA was concerned or upset by the proposed changes.

3.7. MOTION: Pat Gauthier/Jacques Chesnais that the Council accepts the reports as presented. **CARRIED**

4. Business Arising from the Minutes

4.1. Co-Sponsored dances: -- Experience and Future Plans - Dave Western
Appendix G

5. New Business

5.1. 2019/2020 Operating Budget Update - Dave Western // Bob Pitruniak

MOTION: Petruniak/Mason ... that the Council of Dancers approve the updated budget as presented. **CARRIED**

5.2. Innovative Publicity Ideas for EOSARDA and your Club - Lamar Mason
EOSARDA's Publicity Committee is planning a meeting to explore ways to promote square and round dancing. For more information, contact Lamar Mason at publicity@eoDance.ca

5.3. Hearing Assist - Geoff Clarke

Geoff mentioned that although there was some hearing assistance equipment available both within clubs and at EOSARDA, there was some question as to

whether it's "REALLY" needed because dancers do not seem to be asking for it. To get a real handle on the 'need' Geoff advised that he would be sending out an anonymous survey to the dancers in the coming month(s) to find out if there is a need & if so, to what degree. Geoff also mentioned briefly that Bluetooth technology is changing the type of equipment that may be needed and advised Council members to read the article entitled "*Not Hearing the Calls?*" in the last Square Time.

- 5.4. EOSARDA Bulletins – are they getting to your dancers? - Arlo Speer
Arlo Speer pointed out that many club contacts who receive EOSARDA Bulletins do not seem to be forwarding those messages on to club members. If EOSARDA Bulletins are to be an effective means of communication among our member clubs, it is important that club contacts forward messages to members of their clubs.

Arlo also pointed out that individual dancers can subscribe to receive EOSARDA Bulletins directly – dancers can find information on EoDance.ca at

<http://www.eodance.ca/bulletins.php>

6. Next Meeting ...

DATE: 19 April 2020

LOCATION: ?? Prescott, Ontario ?? – **to be confirmed.**

Appendix A: Chairman's Opening Remarks

Good afternoon and welcome to EOSARDA's November 2019 Council of Dancers.

If any of you have not yet signed in, would you please do so now and if you are representing a club, please make sure that the name of the club is clearly indicated. (PRINT legibly please, the Secretary has to try and read it later.)

We will take a fifteen minute break around 2:45 at which time we will have tea/coffee and snacks. Please resume your seats promptly at the end of the break.

Under EOSARDA's Constitution and By-laws:

- Any registered dancer may attend Council and speak at the meeting,
- But only Club Representatives have a vote.
- Each registered club may have up to 2 representatives both of whom may vote on any issue before Council.
- However, no individual Club Rep may vote more than once on any issue (you don't get two votes if you are the only rep from your club)
- Directors cannot vote unless they are also Club Reps.
- The Board is bound by any decision or direction issued by this Council.

When addressing Council for the first time, please take pity on our Secretary and clearly state your name and club affiliation before contributing to the discussion. That way he will know who to blame when making up the Minutes and also who to contact if there are any questions about what was said. Those of you with prepared texts are asked to send a copy to Arlo electronically as soon as possible after the meeting.

To enable this Council to make decisions and to elect a new Board, a quorum of 25% of Member Clubs is required. We currently have 30 clubs registered as Members of EOSARDA, so a quorum is 8 clubs. Madame Registrar, can you confirm that we have enough Member clubs present to allow us to continue?

Last April, the Council of Dancers elected a new Board of Directors to take us into the second decade of the 21st Century. The new Board met in late May to elect its officers and organize itself for the new dance year. In doing so, the Board decided to re-establish the system of Standing Committees which was suspended two years ago due to an insufficient number of Directors. We are also fortunate to have the assistance of 5 volunteers who, while serving on a Standing Committee, do not sit on the Board. The new Board's structure is:

Executive

Dave Western, President and Trillium Awards Coordinator

Gavin Currie, Vice-President

Bob Pitruniak, Treasurer

Barbara Englehart, Registrar and EOSARDA Representative to Ontario S&RD Federation

Arlo Speer, Secretary

Publicity

Chair: Lamar Masson

Gloria Bateman, Non-Board Volunteer

Carole Lauzon, Non-Board Volunteer

Club Liaison

Chair: Geoff Clarke, Also Scheduling Conflicts Coordinator
Jacques Chesnais, New Dancer Recruitment Subsidies
Teena Clarke, New Dancer Celebrations
Gerry Johnson, Editor Square Time
Wendy VanderMeulen, Dance Leader Training Subsidies
Helen MacCallum, Certificates of Accomplishment (Non-Board Volunteer)
Helgi Goodman, Dance Dangle Programme (Non-Board Volunteer)

Dance Committee

Chair: Barbara Englehart
Pat Gauthier, Frosty Fling 2020 Coordinator
Arlo Speer, EOSARDA Rep - Swing into Spring 2020
Wendy VanderMeulen, Ottawa Area Callers Association Representative
Dave Western, Coordinator Co-sponsored Dances

Technology

Chair: Arlo Speer Also EOSARDA Bulletins
Geoff Clarke, Hearing Assistance
Bob Summers, Web Master (non-Board Volunteer)

We are extremely lucky to have such a talented group of individuals willing to spend their time and energy to support the Square and Round Dance movement in our region.

This afternoon, among other things, we will:

- bring you up to date on how we are doing vis-a-vis our work plans for the current Dance Year;
- present a Year-end financial report for 2018/19 and a Year-to-Date Financial Report for 2019/2020 and consider recommended changes to the budget adopted by Council last April;
- get our first look at how registrations went this year; and
- discuss some innovative Publicity ideas being put forward by our very dynamic Publicity Committee

So, let's get down to business.

Appendix B: Treasurer's Reports

1. Year End Results, 2018-19

I include a report on the final results for the 2018-19 fiscal year ending 30 Jun 2019 in the form of a spreadsheet listing transaction totals by month. This report has not changed since the copy I circulated for our September meeting. I also include a copy of the independent reviewer's report. Again, print this report in landscape mode.

2. Year End Report, 2018-19

I include the formal year end summary report showing our results measured against the last budget we submitted. This report has not changed since the copy I circulated in September.

3. Revised Budget, 2019-20

I include a copy of a revised budget. I update the projected figures for 2018-19 results to the actual figures. As a result of our discussions at our September meeting, I re-ordered the budget items to correspond to our committee structure and added committee names. This is the same budget document that we circulated by email in September.

4. Current results

I include a summary of activity since 01 July and including results up to 08 November 2019. We have had minimal revenue formally reported - our operating year is still very young. Again, print this report in landscape mode.

5. Financial Compliance

I am ready to begin filling out T2 tax forms now that we established a head office. I cannot file any T2 until we obtain a Business Number from CRA. I am still in wait-mode.

6. Online access to bank account

I have heard that we now have all necessary TD forms signed. I cannot get online access to the bank account until I confirm with TD that TD is willing to issue me a bank card for online access. I will be contacting TD to move this process along.

Bob Pitruniak
Treasurer, EOSARDA

[NOTE: Additional information has been omitted from the on-line version but is available upon request.](#)

October 29, 2019

To the Board of Directors and Members of Eastern Ontario Square and Round Dance Association:

I have completed a review of the records related to the revenues and expenditures of EOSARDA as of June 30, 2019. This review was limited to the amounts listed in the records, bank statements and deposit slips.

I found the records to be well documented and nothing appeared to be false or inaccurate; therefore I believe they present the true financial position of the Association.

A handwritten signature in cursive script that reads "Mary Power".

Mary Power

Appendix C: Registrar's Report

EOSARDA 2019-2020 Registrar's Report as November 5, 2019				New Dancers by Club (new to the activity)			
	As of April 2019	05-Nov-19	Difference November 2019 vs April 2019		SQ	RD	LINE
NEW SQUARE DANCERS new to activity 117	135	117	-18	Bay Waves	2		
RETURNING SQUARE DANCERS	634	586	-48	Capital City Lines			0
				Glengarry Tartans	3		
NEW ROUND DANCERS	14	0	-14	Got Lines			13
RETURNING ROUND DANCERS	34	34	0	Grenville Gremlins	9		
				Harbor Lites	2		
				Kanata Squares	2		
				Limestone Dancers	10		
				Meri Squares	7		
NEW LINE DANCERS new to the activity 13	36	13	-23	Mississippi Squares	5		
RETURNING LINE DANCERS	29	65	36	Napanee Pioneers	8		
				Ottawa Date Squares	2		GLBTQ
				Opeongo Squares	1		
TOTAL TO DATE	882	815	-67	Quinte Twirlers	22		
				Stone Bridge Squares	7		
				Swinging B's	2		
CUERS, CALLERS, LEADERS AND PARTNERS		25		Swinging Swallows	8		
				Village Squares	14		
TOTAL MEMBERSHIP TO DATE		840		TOTAL	104		13
TOTAL CLUBS TO DATE		30					
TOTAL ASSOCIATIONS TO DATE		3					

Note: Numbers are based on registration information received at the beginning of the dance season and new members that joined up to the issue date of this report. Members that left the activity during the season and those not registered are not reflected in the numbers.

ISSUED: November 5, 2019

Appendix D: Trillium Awards

Dave Hutchinson's Trillium Long Service Award was presented to him at last month's Shades of Autumn Dance in Pembroke.

Dorothy Tweed's Trillium Long Service Award was presented to her last week at The Harbour Lites's 45th Anniversary Dance in Prescott.

Arrangements are being finalized to present Bob and Marguerite Summers' Trillium Merit Awards at the Swinging Bees' Tartans and Kilts Dance in Cornwall later this month.

Geoff and Teena Clarke's Trillium Merit Awards will be presented to them at the Mississippi Squares Half-Way Dance in in January.

Dave Western
President
EOSARDA

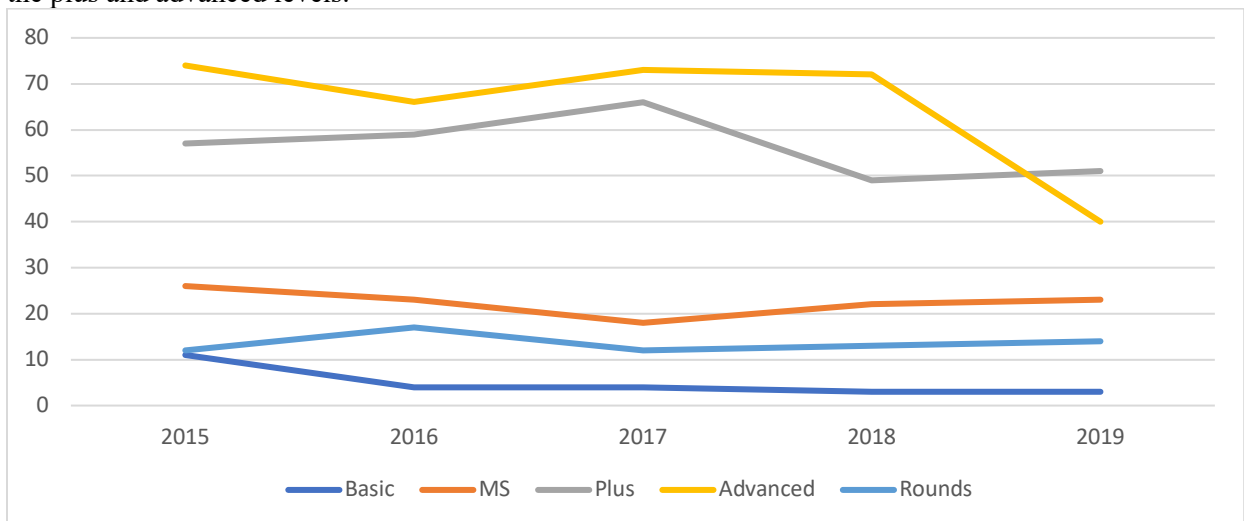
Appendix E: *Swing into Spring* Report



Work continues to prepare for *Swing into Spring* 2020 to be held Friday 01 May to Sunday 03 May 2020 at the South Grenville District High School in Prescott, Ontario. **Tom Miller** from western Pennsylvania and **Todd Fellegy** from Meriden, Connecticut will call at the event with round dancing being handled by **Marilyn Rivenburg** and **Phil Gatchel** of Ocean Park, Maine and Melrose, Massachusetts.

The transition toward *Swing into Spring* 2020 has included some changes to committee membership. As they depart the committee, we wish to express our sincere thanks to Rosie Schurr and Robert Milburn (Village Squares) for their participation on last year’s committee and for their help during last spring’s event. The committee welcomes **Kathleen and Bob Pitruniak** (Grenville Gremlins) who join returning members: **Carole Lauzon** (Glengarry Tartans), **Gloria Bateman** (Swinging Swallows), **Regina Gerhard** (Harbour Lites), the committee’s Treasurer, **Wendy VanderMeulen** (Charmin’ Promenaders) and the Secretary, **Arlo Speer** (Capital Carousels).

Like many clubs in our area, over the past years *Swing into Spring* has experienced a gradual decline in overall registrations – to just over 70% of 2015 levels. The number of basic and mainstream dancers has been decreasing – down to about half what it was in 2015 and, in the case of basic dancers, down to single digits. The number of round dancers has remained generally stable over the years. Plus and advanced dancers continue to represent the majority of attendees and have been asking for more advanced and plus dancing. Some of our previous advanced and plus dancers no longer attend the event; recently others have stated that they will cease attending *Swing into Spring* unless more time is available for dancing at the plus and advanced levels.



The agreed-upon mandate of *Swing into Spring* is to provide an annual dance weekend featuring multiple levels of square and round dancing with guest out-of-town callers and cuers. To address the reality facing *Swing into Spring*, the committee has made programme changes to address: **(a)** declining participation by basic and mainstream dancers and **(b)** requests for more plus and advanced dancing from the group that represents most *Swing into Spring* attendees. The schedule change for 2020 is designed to match better the dance opportunities with the dance levels of those who attend the event and to help financially by encouraging more dancers to join us by retaining essentially the same dancing opportunities for most dance levels while responding to requests for more advanced level dancing.

To continue to serve the needs of basic and mainstream dancers, the committee has:

- reduced the registration fee for dancers who began dancing the preceding fall
- scheduled approximately ½ hour more basic and mainstream dancing on Saturday
- scheduled all mainstream and basic dancing on Saturday, so some dancers can avoid registering for the entire weekend and some can potentially avoid a Friday night hotel room
- introduced a reduced registration fee for those dancing Saturday and Sunday only.

Swing into Spring continues to be held immediately before the Mother’s Day Dance, allowing dancers to take advantage of another 2 ½ hours of basic and mainstream dancing.

To continue to serve the needs of plus and advanced dancers, Friday evening will, in addition to rounds, feature only plus and advanced square dancing – an increase in dancing time at these levels.

To continue to serve the needs of round dancers, Friday evening will continue to feature the round dance party and round dancing between tips in the plus hall. Saturday will include morning and afternoon round dance workshops with phase 3 – 5 dancing in the evening. For those wishing to explore round dancing, Sunday morning will feature two “Introduction to Round Dancing” sessions.

Saturday and Sunday dancing continues the customary dance programme of basic, mainstream, and plus, with a limited amount of advanced level squares, and advanced dancing Sunday morning. Round dancing will continue with phase 3 - 4 workshops and dancing and a limited amount of phase 5 dances.

The revised programme provides 5 blocks of dancing for basic and mainstream dancers: Saturday morning, Saturday afternoon, Saturday evening in addition to the traditional Sunday morning “Intro to Rounds” session and the Sunday afternoon Mother’s Day Dance. It also provides 5 blocks for plus and advanced dancers: Friday evening, Saturday morning, Saturday afternoon, Saturday evening, Sunday morning.

The Mother’s Day Dance is available to all registrants, offering an additional 2 ½ hours of basic and mainstream square dancing and easy rounds.

The following chart compares available dance time with square dance levels:

Dance Level	Proportion of Registrants (2015-2019)	Proportion of Registrants (2019)	Proportion of Dance Time (2019)	Proportion of Dance Time (2020)
Basic	3%	2%	24%	18%
Mainstream	15%	20%	18%	13%
Plus	38%	44%	31%	33%
Advanced	44%	34%	27%	36%

Reviewing recent years, approximately 80% of the square dancers attending *Swing into Spring* have been plus and advanced dancers; basic and mainstream dancers represented approximately 20%. The 2020 programme comes closer to matching dance offerings to attendance by devoting just over 30% of our dance time to basic and mainstream dancing with 69% of the for plus and advanced dancing.

Some dancers have expressed concerns over the changes to the 2020 programme. We acknowledge these concerns and trust that we have addressed them. We hope that by sharing the information, dancers recognise some of the issues facing *Swing into Spring* and understand why continuing the past model is not realistic. Continued success of *Swing into Spring* depends on support from SVSRDA & EOSARDA member clubs and dancers by accompanying, or at least encouraging, basic dancers to the event.

Together we need to attract more than just 2 or 3 basic dancers, as we’ve done in recent years!

Submitted to Council of Dancers, November 2019

Appendix F: Publicity Committee Report

1. Creation of Committee

Following interest from EOSARDA members to work with the EOSARDA Board to help promote square, round and line dancing in Eastern Ontario, the Publicity Committee was constituted in May 2019 with Lamar Mason serving as the Board contact and chair of the committee, with Carole Lauzon (Glengarry Tartans) and Gloria Batman (Swinging Swallows) as committee members.

2. Activities

a. Establishment of a workplan

At the request of the Board, the Committee developed a workplan for 2020 and a proposed budget.

Objectives

1. Raise the visibility of square, round and line dancing in Eastern Ontario to assist in dancer recruitment
2. Support clubs with recruitment and retaining dancers
3. Raise the visibility of EOSARDA and www.eodance.ca among member clubs

b. Budget

After identifying a number of possible activities to work toward the Committee's objectives, the Committee developed a budget and has made a request for **\$2000** for the 2019-2020 dance year.

- \$700 for a major event in the Byward Market (including promotional materials: banner, map, business cards)
 - \$400 for advertising in Ontario Summer Fun Guide:
<https://www.summerfunguide.ca/eastern-ontario/festivals-fairs-and-events.html>
 - \$200 for face-to-face meeting with club promotional representatives
 - \$500 for next major events.
- c. Creation of email addresses: publicity@eodance.ca (for communication with clubs) and info@eodance.ca (for advertising and promotional materials)
 - d. EOSARDA bulletins: To introduce Publicity Committee members, request participation in Byward market event and contribution of club advertising materials
 - e. **Major event**- Byward Market – August 11, 2019
 - f. **Organization of face-to-face meeting** – November 17, 2019
 - g. **Ongoing input** to Summer Fun Guide advertising
 - h. **Ongoing identification** of possible materials for social media

3. Next steps

- a. Meeting with clubs: identify their needs for publicity, identify where EOSARDA can help, sharing of information/ideas
- b. Identify venues for majors for summer 2020
- c. Develop publicity materials to assist clubs, expand visibility of square, round and line dancing in general
- d. Work with EOSARDA Technology Committee to enhance visibility of new dancer information on www.eodance.ca on an ongoing basis (good Open House information in August and September but looking to provide easier access/more information for new dancers).

Respectfully submitted
Lamar Mason
Chair, EOSARDA Publicity Committee

Appendix G: Co-Sponsored Dances – Past Experience and Future Plans

As I reported to Council in April, last year the Board undertook a review of the Regional Dance programme. One of the first, perhaps not too surprising, results of this review was the realization that the majority of our registered dancers no longer reside in the City of Ottawa. It was felt that, at least in part, this could explain the decreased interest in attending Ottawa-based Regional Dances. As a result the Board decided to explore the possibility of moving some of the dances to venues outside the Ottawa envelope by co-sponsoring with a Member Dance Club.

As a Regional Dance, the co-sponsored dance should have the potential to attract over 100 dancers.

For its part, EOSARDA will:

- provide seed money for the dance at the club's request;
- underwrite any potential loss; and
- provide help and assistance to the co-sponsoring club as required.

In return the co-sponsoring club will:

- plan and organize the dance in consultation with a designated EOSARDA Director;
- provide most of the human resources needed to run the dance;
- in consultation with the designated EOSARDA Director, contract Dance Leaders for the event; and
- split any profits from the dance with EOSARDA on a 50/50 basis.

The first of these co-sponsored dances, the **Harvest Hop**, was held in Cornwall in October 2018. Co-sponsored with the Swinging B's it was very well planned, organized and run; attracted a reasonable number of dancers; and even made a small profit.

The second co-sponsored dance was the very successful **Shades of Autumn** held in Pembroke this past October in partnership with the Swinging Swallows. Pat Gauthier made a preliminary report on the outcome of that dance earlier this afternoon.

If your club would like to explore the possibility of co-sponsoring a dance with EOSARDA please feel free to contact me either by e-mail at dlwestern@yahoo.com or by phone at 613 838-5428.

Dave Western
Coordinator
Co-sponsored Dances