

EOSARDA Board Meeting Minutes
May. 31 2015
Bruce and Linda Warner's House
6 Brenda Crescent, Ottawa, ON K1V 0J8
2:00 pm to 4:30 pm

In attendance: Dave Western, Bruce Warner, Andy Himberg-Larsen, June Tripp, Pierre Reinhard, Gavin Currie, Mary Anne Reinhard, Jim Sawtell, Barbara Englehart, Jane Track, Jim Track, Shirley Hull, Germain Hull, Charlene Gardner and Ron Gardner

1.1 Call to Order

1.2 Regrets

- Dave Western – **Regrets were not acknowledged but documented.**

Bob Summers, Billi Langtry, Chuck Langtry, Richard Sharman, Dave Currie

1.3 Approval of agenda

Remove : 6.5 \$4K from Federation "to promote square and round dancing within the association's area"

New Item: 6.5 Issue Arising out of Swing Into Spring.

Amended.

2. Opening Remarks

- Dave Western - **See Attached #1**

3. Previous Minutes

3.1 Approval of Minutes - April Board Meeting

- Ron Gardner – **Accepted:** Bruce Warner, Barbara Englehart 2nd

3.2 Acceptance of Minutes - April Council of Dancers

- Ron Gardner – **TBD**

4. Reports

4.1 Operations Committee

Motion : We accept Jane Track as a EOSARDA Board member. Mary Anne Reinhard, 2nd Bruce Warner

Motion: We Accept the \$4,000 from Federation

- **See Attached #2**

4.1.1 Treasurer's Report

- Bruce Warner/Charlene Gardner - **See Attached #3**

4.1.2 Registrar's Report

- Barbara Englehart - **Nil**

4.2 Dance Committee

4.2.1 Committee Report

- Pierre Reinhard - **See Attached #4 - Missing**

4.2.1 Swing into Spring 2015

- Andy Himberg-Larsen - **See Attached #5 - Missing**

4.3 P&P Committee

- Dave Western - **Nil**

4.3 Club Liaison Committee

- Richard Sharman – **See Attached #6**

4.4 I.T. Committee

- Bob Summers - **Nil**

4.5 OACA

- Bob Summers - **Nil**

4.6 RDTA

- Jim Sawtell - **See Attached #7 - Missing**

5. Business Arising from the Minutes

5.1.1 EOSARDA's 60th Anniversary

(5.1.1 April Minutes) - Pierre Reinhard

Budget was requested by the board. Estimated 200 people, last weekend in October. Oct 25 2015.

Right now we have booked St Pats High School. Afternoon Dance

Catering may cost 12 – 22 pp.

Action: Send EOSARDA Logo to Pierre Reinhard

Found former banner from 1980 Dance, Looking for other Historical items. Let Dance committee know.

Do we Want a 60th Anniversary Dangle? Will Callers and Cues be Paid or unpaid?

Showcase?

Andy Himberg-Larsen Volunteered to Coordinate Callers and Cuers.

5.1.2 Testing eodance Discussion Forum

(5.1.2 April Minutes) - All Directors - **Ongoing**

5.1.3 Review of Procedures Manual (5.1.3 April Minutes) - All Directors - **Ongoing**

5.1.4 Revised Chapter 24 Procedures Manual (5.1.4 April Minutes) - Dave Western – **Ongoing**

Amended: Change from Giving Mary Ann Reinhard the forms to “Give to any EOSARDA Director or your President” - **Accepted**

5.1.5 Posting of Previous Minutes (5.1.6 April Minutes) - Ron Gardner & Bob Summers - **Done**

5.1.6 Graduation 2015 (5.1.8 April Minutes) - Billi and Chuck Langtry - **Nil**

5.1.7 Publicity Working Group (5.1.9 April Minutes) - Dave Western - **Nil**

5.1.8 Young Dancer Initiative (5.1.10 April Minutes) - Dave Western - **See Attached #8**

Geoff Clarke Dropped off steering Committee. Steering Committee will meet to discuss plan and project proposal

This project will need funds.

Motion: EOSARDA set aside \$8,000 for this Initiative. Gavin Currie, 2nd Andy Himberg-Larsen - **Carried**

5.1.9 Direct Federation Dancer Registration (6.1 April Minutes) - Dave Western

Email sent out to all clubs and Federation.

Action: Dave Western to Follow-up with Federation Contact Peter.

5.1.10 EOSARDA’s Federation Reps. (6.2 April Minutes) - Dave Western

Jim and Gerry Sawtel Accepted as new Federation Reps

6. New Business

6.1 Election of Officers

- President: Dave Western – Will continue on at request of the Board
- Vice-President: Bruce Warner – nominated by Andy, Accepted
- Treasurer: Charlene Gardner Accepted
- Registrar: Barbara Englehart - Ongoing
- Secretary: Ronald Gardner - Ongoing

6.2 Election of Committee Chairs

- Dance Committee:** Barbara Englehart
- Assisted by Dave Currie, Gavin Currie, Pierre Reinhard, Jane Track , Jim Track, Billi Langtry, Chuck Langtry, Dave Western

Publicity and Promotions Committee;

- Mary Anne Reinhard
- Assisted by June Tripp, Charlene Gardner , Dave Western, Ron Gardner

Club Liaison Recognition and Awards Committee;

- Richard Sharman
- Assisted by Bob Summers, Shirley Hull, Mary Anne Reinhard, Andy Himberg-Larsen, Billi Langtry, Chuck Langtry, Dave Western

I.T. Committee:

- Bob Summers
- Assisted by Ron Gardner, Dave Western

6.3 Assignment of Directors to Standing Committees – **See Above**

6.4 Council's decision re scheduling conflicts - **See Attached #9**

Discussion:

- We need to Redefine the Motion, not specific Enough.
- Maybe we can setup a perpetual calendar.
- Define “Conflict”

Action: Group will get together, Bob Summers, Andy Himberg-Larsen, Geoff Clarke, Gavin Currie,

6.5 Issue Arising out of Swing Into Spring. - **See Attached #10**

Propose we agree with Seaway Valley using the profits from SIS 2015 as seed money for 2016

Motion: EOSARDA board agrees that the profits from 2015 SIS will be retained by the Organizing committee as seed money for 2016. EOSARDA will continue as a co sponsor and support in 2016.

Mary Anne, 2nd June Tripp – Accepted 1 Abstained

Action: Should send Extracts from previous minutes and emails.

6.6 EOSARDA's role in the Fall recruiting drive

Action: Remind clubs to Advertise and Claim Advertisement fees from EOSARDA and Federation.

7. Other Business

Schedule of meetings for 2015/16

May 31 2015 3

Next Meeting
Sept 20 2015 2 pm at Ottawa Citizen Building.

Submitted by
Ronald Gardner
Secretary

Reports:

Attachment #1 - Submitted by Dave Western

Opening Remarks - Board Meeting May 2015

May 31, 2015

Welcome to the EOSARDA Board of Directors for Dance Year 2015/16.

Some of you are new to the Board, for some of you this is your second term of office, others are grizzled veterans with several years of experience under your belts. All of us are united in our determination to keep Square and Round Dancing alive and well in Eastern Ontario.

I would like to say a few words about EOSARDA's role and function. We are neither a regulatory nor a governing body and do not exist to oversee the working of our member clubs. Our role, as set out in the Constitution, is:

- \$ *to endeavour to promote modern square and round dancing and*
- \$ *to encourage the growth and advancement of the square and round dance movement within eastern Ontario and western Quebec by:*
- \$ *Providing assistance in the organization, development, and promotion of Clubs when requested.*
- \$ *Encouraging and assisting the development of square and round dance callers, cuers, and leaders.*
- \$ *Organizing and co-ordinating square and round dance functions for the dancing community.*
- \$ *Serving the member Clubs of the Association and dancers of member Clubs in the advancement and encouragement of modern square and round dancing*

That being said, Council of Dancers has chosen to give the Board a new responsibility this year. The Council has passed a motion requiring EOSARDA:

within its current structure [to] establish the position of a dancing date scheduler/ coordinator for the express and singular intent of eliminating dance date conflicts within the boundaries of EOSARDA

Within this Board there are a number of differing points of view about the appropriateness of this new mandate. But the direction given by Council is quite clear and, until and unless Council changes its decision, is binding on this Board. Our job then is not to challenge the decision, but to determine how best to implement it. This will not be an easy task, but it is one which we can and must undertake.

There are a number of other challenges facing us this year, most of which we will be discussing this afternoon. To meet these successfully, requires a strong organizational structure. Our main task today is to put just such a structure in place by electing new officers, appointing Chairs to the Standing Committees and staffing the Committees as needed. In that regard I remind you that it is the Board's policy that all Directors must sit on at least one of the five Standing Committees (Operations, Dance, Club Liaison, Publicity and IT).

We have a big job ahead of us today, so let's get down to work.

Reports:
Attachment #2 - Submitted by Dave Western



THE ONTARIO SQUARE AND ROUND DANCE FEDERATION INC.
Friendship Set To Music

April 21, 2015

To The President
Eastern Ontario Square and Round Dance Association

Distribution of funds

At the Ontario Square and Round Dance Federation Inc. meeting of March 18 a motion was made and passed to distribute funds to the three Associations. The amount is \$ 4000.00 to each association. These funds are to be used to promote square and round dancing within the association's area. We would only request a report on how the funds have been used and what if any success was achieved.

Per

Wayne Hall

President Ontario Square & Round Dance Federation

Reports:
Attachment #3 - Submitted by Bruce Warner and Charlene Gardner

TREASURERS REPORT AS OF MAY 31 BOARD OF DIRECTORS MEETING

As of this date the bank balance is \$ 8,765.61
With O/S cheques of 0.00

This results in a book balance of \$ 8,765.61

Reports: Club Liaison Report - 31st May 2015

Attachment #6 - Submitted by Richard Sharman

This report was received but not presented at the board meeting, They are amended to the minutes.

We are still responding to occasional requests to send Broadcast Messages (one or two per week).

Ron submitted a design for the dangles program that I think is very good without any modification. I showed it to SGA Signs in Bells Corners and Mr Soueti (the owner) said he could do them in silver and gold. He recommended having them circular rather than square, which surprised me but I think that would look better. He gave a price of \$3 each of a quantity of 50 (which includes a mixture of both silver and gold).

Reports: Young Dancer Initiative
Attachment #9 - Submitted by Dave Western

Young Dancer Initiative
Report to EOSARDA Board

May 27, 2015

At last month's Council of Dancers, Council support was given for the proposed Young Dancer Initiative. At that time a Steering Committee was struck consisting of: Geoff Clarke, Ann Davelaar, Peter Courdin, Karen Remy, Bob Summers, Jane Tarch, Jim Trach and Dave Western.

Geoff Clarke has subsequently dropped off the Steering Committee for personal reasons.

Subsequent to the Council meeting, a draft Project Plan and proposed project time lines were circulated to the Steering Committee for review and comments (copies attached). No detailed responses were received.

A face-to-face meeting of the Steering Committee has been proposed but no date has yet been set. To facilitate discussion a draft project overview has been circulated to the Steering Committee, again a copy is attached to this report.

Given the amount of advanced planning and organizing that this project requires, and the need to tie it in to the normal school year, it is unlikely that implementation of the YDI can take place before the Fall of 2016. That means that we will be unable to provide accurate costing estimates for quite some time. In the meantime, the current ballpark estimates will have to suffice.

However, it would be prudent for the Board to set aside funds for the eventual implementation and on-going funding of this project.

Program Outline EOSARDA's young Dancer Initiative

Several members of the Young Dancer Initiative Steering Committee have expressed a desire for a meeting to discuss ideas and to "brain storm".

Prior to convening such a meeting I thought that it might be helpful to provide the Steering Committee with additional information about the program and the Committee's role.

Background

This initiative began several months ago following a meeting of the Ottawa Valley Callers Association (OACA) at which Barry Clasper (Chair of CallerLab) made a presentation on Competitive Square Dancing and the attraction that it seems to have for young people. Barry had a number of video clips showing young dancers in competition and obviously enjoying themselves. While many of the competitions he identified were Traditional Square Dancing, some were Modern Square Dancing. The skill levels displayed were awesome.

In private conversation after the meeting, Barry admitted that, while he believes that competitive square dancing can be an attraction for youth, he had no idea what could be done to get young people square dancing in the first place. He said that all of the competition of which he was aware had been going on for a long time and were well established. He said that he had been unable to find any information on how to get a youth organization up and running.

As a result of Barry's presentation, I developed a Project Proposal, that you have all seen, and presented it to both the OACA and the EOSARDA Board of Directors, both of which supported the idea. With modifications, this Proposal has also been approved by our Council of Dancers.

A copy was sent to the Ontario Federation and may have also been forwarded to Society by Federation. Both Society and Federation declined a request for funding for the project, but Federation subsequently sent EOASRDA a cheque for \$4,000 to be used "to promote square and round dancing within the association's area". The Board of Directors has not yet allocated this money for any particular purpose.

Project Goal

The goal of the Young Dancer Initiative (YDI), as agreed to by the Board of Directors, the Council of Dancers and the OACA is to:

*Develop and actively promote a **sustainable and on-going** square dance program for youth in our region. (emphasis added)*

This is being done in addition to, not instead of, our regular adult-oriented recruitment and retention programs, which have been quite successful and will continue as usual.

We are not seeking to provide one-off dancing opportunities for youth, nor are we trying to replicate the kind of once-a-year, four-lesson square dance programs that several of our Callers have been successfully operating in selected schools over the past few years.

Basic YDI Concepts

- § the dance program will be structured around 20 hours of instruction during which time the entire Basic and Mainstream programs will be taught
- § the dance program will be delivered by experienced Callers who will be remunerated by EOSARDA
- § In recognition of the fact that many (most?) youth do not want to dance with adults, the program will be delivered through a number of locally-based Youth Clubs
- § The number of such clubs will initially be limited to 2 or 3,
- § The number of Youth Clubs will expand as interest grows and resources permit
- § In recognition of the fact that local conditions vary considerably, a flexible approach to setting up Youth Clubs will be adopted. There will be no one-size-fits -all approach
- § While it is expected that the program will eventually become self-funding, in its initial stage all costs will be absorbed by EOSARDA. Beginner dancers will not be charged to participate.
- § The program has to be designed to allow for both the continued recruitment of new dancers and the on-going retention of those who have completed the first 20 weeks of instruction, with the latter being on a cost-recovery basis.

The Role of the Steering Committee

- § To prepare a formal Project Plan for the approval of the EOSARDA Board of Directors and to implement the plan once approved.
- § This plan should include among other things:
 - § project milestones
 - § a project schedule
 - § clear accountabilities
 - § a provisional budget
 - § success criteria
 - § reporting protocols
 - § an implementation strategy including selection criteria
 - § evaluation criteria
- § To oversee and assist with implementation of the projet
- § To monitor program implementation and make such changes to the program structure as are required from time-to-time

NOTE: While not prohibited from doing so, the Steering Committee is not obliged to take part in program delivery.

Proposed YDI Implementation Strategy

- § Issue a Request for Proposals to all Member Clubs and Callers inviting them to submit detailed proposals for establishing a Youth Club in their area.

- § Based on pre-established selection criteria, the Steering Committee will evaluate all proposals received and select 1 to 3 which are judged to have the best chance of success.
- § The Steering Committee will then work with the successful candidates to develop a communications strategy for the target group and to finalize a detailed implementation plan.
- § Monitor program implementation and make adjustments as required.
- § Provide a program structure for the retention of “graduate” dancers
 - Provide for program expansion as resources and interest permit.



Dec - Feb 2017

May 31 2015 13

Phase V - Follow-up

*Recommendations
to Board*

*Phase V - Follow-
up*

Reports:

Attachment #9 - Submitted by Bob Summers

Collection of responses to Event Conflict issues

1) Does distance between events matter?

- No conflict as long as enough distance apart
- (if within the region then equally whether it is Cornwall, Pembroke or Ottawa)
- No – “Distance might reduce conflict”
- YES ... I would have to make a choice. And that is what we are trying to avoid.
- No Conflict between events that are FAR apart (now we need to define "far").

2) Can an event conflict with a regular club dance?

- No conflict
- How can we avoid this as there is at least one club dancing everyday of the week in EOSARDA?
- No
- YES. Saturday night on Gypsy Squares weekends are “Club Nights”, not special events. Their schedule has been the same for years and is published well in advance. Because their weekends are mostly in the months when regular dancing is finished for the season, it would be courteous to avoid an event on one of their Saturdays.
- No Conflict

3) Does a club night with a special theme get treated as an "event"?

- No conflict
- I say no....
- No
- NO. Club nights are still club nights
- No Conflict. A club night is treated as a Club Night.

4) Does an event on the same night as a "special" dance on a regular club night conflict?

- No conflict
- Generally no but are we talking an EOSARDA club/event?
- No
- NO. Same answer as 3 above. It is still a club night.
- No Conflict. It's still a Club Night

5) Does a Square Dance event conflict with a Round Dance event?

- No conflict
- This is the crux of the whole discussion-not everyone dances all levels/types. How do we accommodate those that dance differently than the event (or does it have a serious impact?) a lot of this boils down to a dancer having to make a choice.... I think the bigger problem is if we have events that are very similar in nature held at the same time or close times.
- No
- SCHEDULING NECESSARY. We are a family of dancers. We should avoid forcing dancers to make choices in the Dance world. It would be to the dancers advantage if we could support one another... scheduling for success!
- No (a lot of Square Dancers can't round dance ... as evidenced by all the people sitting out at the side when Rounds are mixed with Squares. Round dancers can't displace a Square Dance, nor vice versa)

6) Does dance level matter?

- Discuss...could be conflict if a plus level dance
- same answer as in 5
- No. No conflict. If can you only do one why should you suffer? And if you can do both you get to choose. And having a choice is not a bad thing.
- No two dance events should be scheduled on the same date. A dance event is a dance event whether it is a square dance event, a round dance event, a line dance event, a high level event, or a lower level event.
- Discuss.
- C1 might conflict with a primarily A1/A2 dance.

A1/A2 might conflict with a primarily Plus dance.

Neither would conflict with a mixed dance that includes Basic & Mainstream (even if Plus was one of the levels in that mixed dance)

7) Does a "Workshop", "improve your xxx" or "Teach" event conflict with Dance event?

- No for teach ...possible conflict for workshop or improve your xx

- same answer as in 5

- Exactly. No conflict. (*presumably for Teach*)

- No. I believe these type of workshops usually take place on weekdays. As stated above they "would not likely be on a weekend". They frequently take place outside the usual dance season. Common sense would have to prevail here.

- No Conflict for "Teach" only (since only a small subset of dancers are involved). These are usually multi-week events and so would not likely be on a weekend. Yes Conflict for "Workshop" or "Improve your xxx" if levels are close enough

8) Do "Day" events conflict with "Evening" events?

- No conflict

- again 5a

- No

- (Yes) SCHEDULING NECESSARY. No two dance events should be scheduled for the same date. The predominant age group in our dancers would have difficulty handling an afternoon and evening event due to lack of energy, ill health, or other reasons. Dancers would be put into the position of making choices.

- No Conflict

9) Does a full weekend event conflict with a single night event?

- Yes if levels close

- could if similar levels offered or if dancers can dance multiple levels/types (again 5a)

- No

- (Yes) SCHEDULING NECESSARY. Both Saturday and Sunday would already be scheduled by the weekend event. Therefore not available for the single event.

- Yes if the levels are close enough

10) Do groups have a protected right to a specific date by having held past dances?

- Yes protected

- Common courtesy would dictate that it would be polite to ask. Perhaps we need to look at creating a cheat sheet of known dates (may be in the procedures?)

- Yes in that you'd be a fool to hold a similar event on the same night. But it if just a Square or just a Round dance it shouldn't be considered a conflict.

- YES. ABSOLUTELY PROTECTED. Again common sense would say to allow Special Dances to continue on their usual date. They should be perpetually scheduled until they choose to end the event... SOME EXAMPLES: Half Way Dance, Frosty Fling, Swing Into Spring, Capital Caper. And there are more.

- Yes ... protected ... until dance date is changed ... then open season on that date.

11) Do two major dances on the same weekend conflict?

- No

- Again as 5 but clubs might wish to consider implications of dancer turn out

- Now we're getting really ridiculous here. Next it'll be two dances in the same week, or....

- SCHEDULING NECESSARY for both events. Although it could be done, it makes no sense to split the dance population and force dancers to make a choice.

- No conflict

12) NEWLY ADDED: An international or outside caller is only in town for one night which would conflict with an existing event.

- Yes conflict

- Ahh, the biggest problem.. I would say no but use discretion on the actual timing ie. next day or different part of the day if location is similar. Can it piggyback on the previously scheduled event in some way....

- Yes it might be a conflict, too bad if you want to go to both.

- (Yes) SCHEDULING NECESSARY.

- Yes Conflict if levels close

Reports:
Attachment #10 - Submitted by Dave Western

David Western May 5

To Teresa Macinnis

Teresa

I have heard through the grapevine that plans are already underway for Swing into Spring 2016.

I fully support this initiative, and assume that the 4th Swing into Spring weekend will be jointly supported by both EOSARDA and the SVSRDA with both organizations once again sharing both any potential loss and any potential profit. This being the case, I will ask the EOSARDA Board for its approval at our May Board meeting.

However, I am also aware that the on-going existence of the SVSRDA is not guaranteed at this time. Does the decision to proceed with SiS 2016 mean that the SVSRDA will definitely continue as a viable entity through the 2015/16 dance year? or should we be planning for EOSARDA to assume the full risk for SiS 2016 in the event that the SVSRDA ceases to operate next year?

Dave Western
President
EOSARDA
613 838-5428
David Western May 29 at 11:54 PM

To T Macinnis

Thank you Teresa

Your report fails to make any mention of what either the organizing committee or SVSRDA feels should be done with the surplus funds from SiS 2015. Is the Organizing Committee recommending that the surplus be used as seed money for SiS 2016 as you and I discussed? If so, I am prepared to ask the EOSARDA Board to support this recommendation.

As regards EOSARDA's involvement in SiS 2015, in your report, you state:

"There was discussion at meeting involving the position of the EOSARDA. The committee were under the impression that the members of the EOSARDA board had given notice that SVSRDA could go it on its own as they could not afford to lose any more money. It was very disconcerting to members when they overheard and were given the impression that now when a few dollars were being made that they would get 50% of the profit. Follow up was a search of the minutes of the EOSARDA board and COD for confirmation that there was support for SIS. Search was futile. ..."

As you know only too well, EOSARDA was a co-founder of SiS and in fact I can claim considerable credit for originating the very concept of Swing into Spring. EOSARDA has never given notice to SVSRDA of any change in our partnership status. In fact, Chapter 20 of the EOSARDA Procedures Manual, a copy of which has been sent electronically to all of Member clubs and which can also be found on eodance.ca reads in part:

Chapter 20
EOSARDA Dance Manual

20.1 Introduction

a) EOSARDA sponsors two annual dances, Fall Fest in October and Frosty Fling in February and co-sponsors

Reports:

Attachment #1 - Submitted by Dave Western

Opening Remarks - April Board Meeting

April 19, 2015

As we wrap up another dance year, I would like to take a few moments to thank each and every one of you for the work that you have done over the past year on behalf of Square and Round dancing.

Some of you have been at this task for longer than I have. Some of you joined the Board at the same time as I did. Some of you are more recent additions. Without exception, all of you have unselfishly donated your time and talents on behalf of an activity that we all love. I am convinced that collectively we are making a difference.

Thank you.

I look forward to working with you again in the coming year in whatever capacity the Board may decide would be appropriate.

Reports:

Attachment #2 – Submitted by Bruce Warner

Information available upon request.

Reports:

Attachment #3 - 4.1.1 Treasurer's Report Submitted by

RETURNING ROUND DANCERS	64
NEW LINE DANCERS	16
RETURNING LINE DANCERS	14
TOTAL TO DATE	893
CUERS , CALLERS, LEADERS AND PARTNERS	38
TOTAL MEMBERSHIP TO DATE	931
TOTAL CLUBS TO DATE	32
TOTAL ASSOCIATIONS TO DATE	4

ISSUED: April 19,2015

Reports:

Attachment #4 - Submitted by Pierre Reinhard

Para 4.2 - Dance Committee Report

1. No report as such. At the CoD, I will deliver my report on Frosty Fling and remind council that EOSARDA will not have a Fall Fest this fall as was decided during the April CoD.
2. I will be stepping down from Dance Committee Chair, but will remain on the committee to help where needed.
3. We will discuss some points for the 60th Anniversary later.

Reports:

Attachment #5

Reports:

Attachment #6

Reports:

Attachment #7 Club Liaison - Submitted by Richard Sharman

10 Broadcast Messages were sent since the March's Board meeting,
with an average "open" rage of 60%.
Our subscription list has 69 members.

Regarding "missing messages": I have confirmed that June Tripp is indeed getting the broadcast messages now.

Nancy has confirmed that what I am doing when sending the Mailchimp message seems to be correct.

Trillium Long Service Award Nomination - The nomination for Elfriede (Susie) Lock was approved and given to Chuck & Billi to forward to the Federation. No new nominations have been received since.

Reports:

Attachment #8 - Submitted by Bob Summers

IT Report to April EOSARDA Board mtg April 19 2015

I posted all the missing EOSARDA board minutes and CoD minutes that I had in my emails. These may or may not be the latest copy because ... The secretary usually sends out the minutes after a board meeting (sometimes just before the next board meeting), asks for comments, etc. At the next board meeting, the minutes are approved (with or without comments). Generally the "final" minutes are not resent, so my copy via email is likely a first draft. Still missing Nov 2014 Board Minutes (have the CoD minutes).

Please note that all minutes on the web have been stripped of the Treasurer Report information from 2014 onward as agreed to by the board back in 2014. Thus if the web files are expected to be the repository of the minutes, they are incomplete. Do we need a archive of the full minutes stored anywhere?

Reports:

Attachment #9 Submitted by

OACA Report to EOSARDA Board Mtg – Apr 19, 2015

Basic Summer Dancing is on again this summer at the Tom Brown arena. Schedules have been prepared and are being distributed.

For next year, the OACA has a new executive. John Charman agreed to stay on OACA Treasurer. and Dave Currie will be the OACA Chair for the next season.

Reports:

Attachment #10 - Submitted by Jim Sawtell

ROUND DANCE ASSOCIATION REPORT

April 19, 2015

The Round Dance Teachers have been busy planning for the Cowan Tribute/Cancer Benefit Dance. We are getting down to the final details and hope that the other dance which is scheduled for the same evening will not deter too many dancers. This is our only Open Dance this year. If you wish to lend a hand, let me know.

Jean and Don Clingin announced that in September, they will not continue with "Take-a-Step Rounds" in Nepean/Ottawa. Their last class will be on April 30th. Gerry and Jim Sawtell have agreed to fill the void and continue with the dancers at the same venue, on the same night, and at the same time beginning next September. We hope to see all of you at the dance on Saturday night April 25th. For more information visit the EODance website.

Reports:

Attachment #11 - Submitted by Pierre Reinhard

Para 5.1.1 – EOSARDA 60th Anniversary

§We will use local callers and cuers.

§I suggest that we look at a few of options:

- a. Have three halls: Two square dance halls, one for Basic/Mainstream and one for Plus/A1 and one hall for rounds.
 - b. Have two halls: one for Basic/Mainstream and one for Plus/A1 with rounds between the tips.
 - c. One hall for both square and rounds like it was at the Alzheimer Dance.
3. Is it going to be an evening or afternoon dance? If in the afternoon, there is a better chance of getting outside clubs.
4. Venue: Couple options:
 - a. Called Nepean Sportsplex and they have a big hall that can be divided into two smaller halls with wooden floors and carpet around the outside. The cost would be approximately \$1,200.00 + HST and is for 8 hour. If we would like food, it will be catered by Capones Catering. They do not have non-for-profits (NFP) rate because it is considered as a commercial space. They do have another room that holds 175 people with laminate flooring and this hall has a NFP rate which is \$116.25 for 8 hours minimum.
 - a. If the decision is made to hold the dance in the evening then we can use Mother Teresa HS, else other city venues will have to be looked at.
5. Do we want food after the dance? Catered or ask dancers to bring sandwiched/dessert.
6. When will it be held, September or October?
 - a. September – Most clubs will start after Labour Day and Monday evening clubs will start in the 14th and on the 19th weekend, the Riverside Gypsy has the camping weekend. That leaves September 27th.
 - a. October – So far the 3rd, 10th and 24th are open. The 31st is the Capital Capers weekend.
7. What kind of budget are we looking at?

EOSARDA Procedures Manual
Chapter 24
EOSARDA - Club Visit Dangle

Overview

The EOSARDA Club Visit Dangle is intended to encourage visits to EOSARDA Member Dance Clubs and attendance at Open Dances. It is awarded, upon application, to any registered dancer who completes the specified number of visits during the course of a single dance year (September 1 through August 30).

For the purposes of qualifying for this dangle the term “*visit*” includes:

- § a visit to any EOSARDA Member club of which you are not a member, on its regular club night
- § attendance at any Open Dance sponsored by an EOSARDA Member Club/Association
- § attendance at any Open Dance sponsored by EOSARDA

To obtain your dance dangle:

- § complete the required number of visits during a single dance year (only one club night visit per club per year per applicant please)
- § have the application form signed and dated as proof of your visit
- § - submit the completed application form to Mary Anne Reinhard, Club Liaison Committee by no later than September 30 of the following year.

Achievement Levels

Silver Level

To earn a Silver Club Visit Dangle, a dancer must, during the course of a single dance year, undertake 5 “*visits*”.

Gold Level

To earn a Gold Dance Dangle, a dancer must, during the course of a single dance year, undertake 8 “*visits*”.

NOTE

Some clubs in Upper New York State are members in good standing of the Seaway Valley Square and Round Dance Association which is a member of EOSARDA. A visit to one of these clubs qualifies as a “*visit*” under this program and any dancer registered with one of these clubs may qualify to receive a Club Visit Dangle.¹

¹Revised April 12, 2015



EOSARDA Club Visit Dangle - Application Form

Please Print

Name:

Club:

Mailing Address:

Phone Number:

Club Visits

	Name of Club Visited	Date of Visit	Signature of Caller or Club Executive
1			
2			
3			
4			
5			
6			
7			
8			

EOSARDA-Sponsored Dances

Signature of member of dance committee or EOSARDA Executive

Frosty Fling

Swing into Spring

Note all visits must be completed between September 1 and August 30 of a single dance year.

Submit completed form to Mary Anne Reinhard of the Club Liaison Committee on or before September 30 of the next dance year.

a) Ontario Square and Round Dance Federation

It was moved that EOSARDA formally request Federation to cease allowing clubs located in any area where a regional association is active, to register the club and/or its dancers directly with Federation

b) EOSARDA Member Clubs

It was moved that we ask Council to approve amendments to our Operating Procedures that would require any club which has chosen to register its dancers directly with Federation from receiving any financial benefits from its membership in EOSARDA including but not limited to:

- reduced advertising costs for Square Time
- eligibility for Recruiting Subsidies
- eligibility for subsidies for Dance Leader training
- free attendance of EOSARDA representatives at any club event such as Annual New Dancer Graduation ceremonies.
- use of EOSARDA's not-for-profit number
- free receipt of certificates recognizing major club events