

SQUARE



TIME

EXTRA! EXTRA!

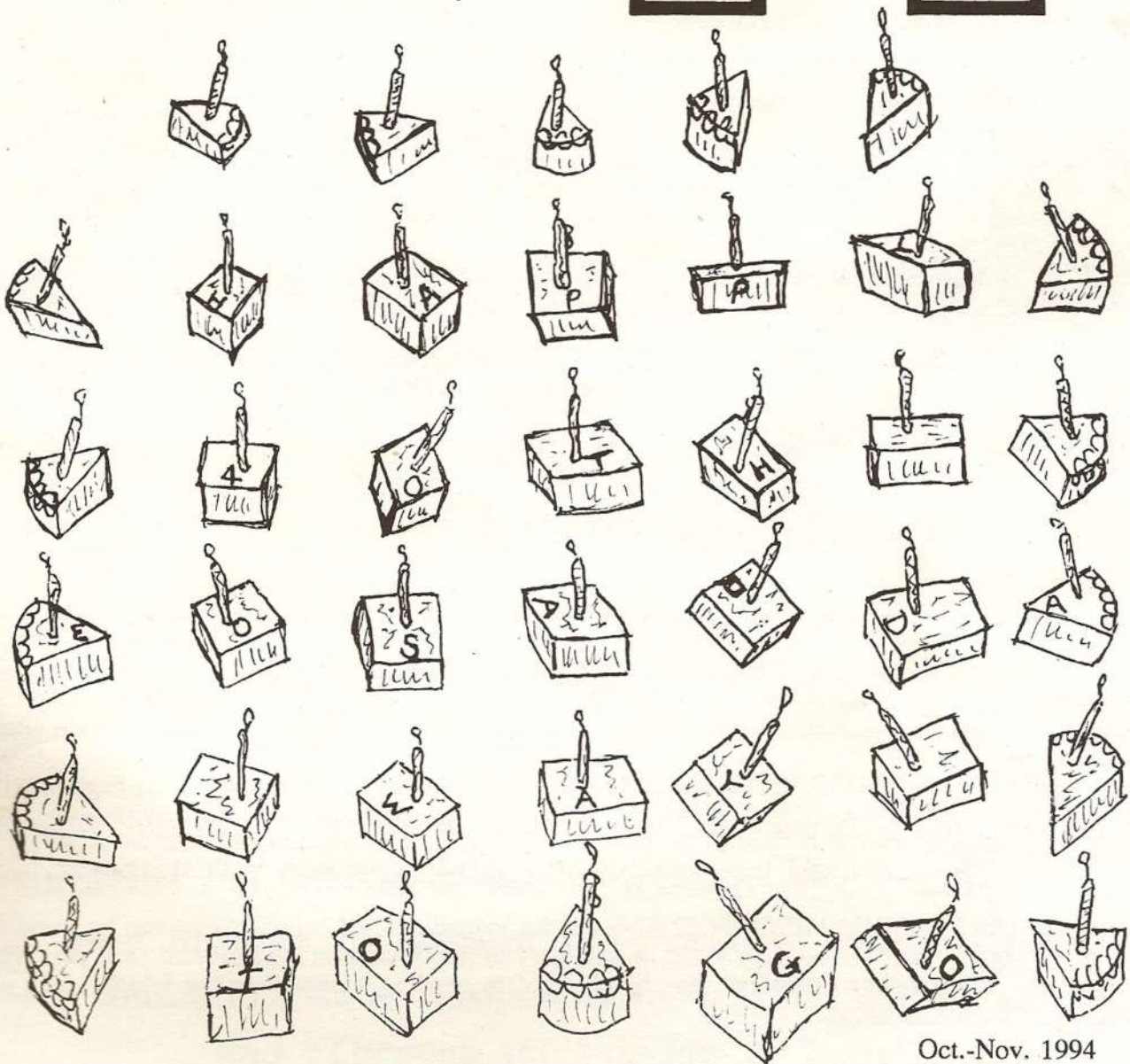
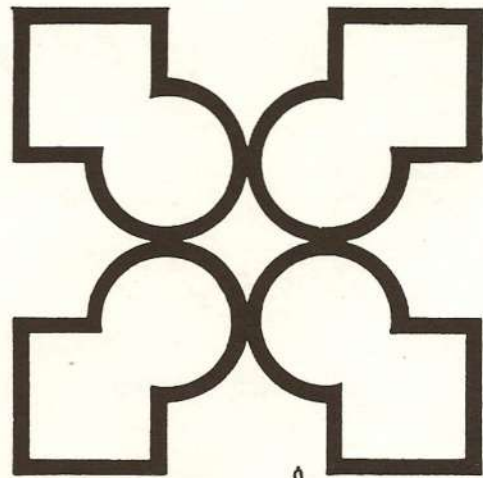
EOSARDA CELEBRATES

40TH ANNIVERSARY

-- 1954 - 1994 --

Dancers say, "It was a piece of cake!"

(See inside for details.)



Oct.-Nov. 1994
Vol. 40 No.4

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Material for publication in SQUARE TIME should be sent to the Editor at the address shown on Page 1, with the exception of flyers, which should be sent to the person in charge of **Advertising** (address on Page 1) Subscription applications should be sent to the person in charge of **Circulation** (address on page 1). **The decision to publish or withhold copy received after the deadline rests with the Editor.**

Advertising rates for EOSARDA MEMBER CLUBS, and for individuals and organizations, can be found in the Guidelines For The Publication of Square Time. A summary of the Guidelines is distributed each year with the Oct-Nov. Issue. The complete Guidelines may be obtained by sending a request to the Editor, along with a stamped, self addressed envelope.

Special Edition

Square Time

1984-1994

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EOSARDA

40TH

ANNIVERSARY

SOUVENIR

EDITION



Being a summary of things that have happened in the ten years since the publication of the 30th Anniversary Edition, as seen through the eyes of the President couples, and containing some flashbacks by way of "Triviata" and "Through the Window of Time"

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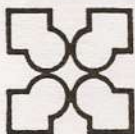
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FOURTH

EDITION

Department of Defense
Washington, D.C.

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September, 1994

Dear Fellow Dancers:

EOSARDA is 40 years old and counting. On the 11 May 1954, 95 members of the Ottawa Valley Square Dance Association (OSVDA) held their first official dance at the Metcalfe St. YMCA. During the intervening years, with thanks to the efforts of many square and round dance devotees, the dance community has grown and indeed, flourished. In January 1958, the OSVDA expanded to embrace the round dance community under the new title of the Ottawa Square and Round Dance Association (OSARDA); and by June 1958, the Ottawa organization, OSARDA, evolved to become the Eastern Ontario organization, EOSARDA.

Within North America, square dancing has been characterized as "The Official Folk Dance of North America"; and on 28 Feb. 1983, this title was recognized by the U.S. House of Representatives during the first session of the 98th Congress. If the Congressional decision does not confirm the importance of the movement, then the fact that "Dear Abby" published a letter on the subject should!

Within EOSARDA, the list of achievements and activities continues to grow. Many of you will remember performing in the Jerry Lewis Muscular Dystrophy Telethon, while others may remember dancing in the half-time shows at football games. Many EOSARDA members have fond memories of the 2nd Canadian Square and Round Dance Convention held in Ottawa in August 1980 - others remember the many hours of hard work associated with organizing and conducting the Convention. IN 1998, you will have the opportunity to build a new set of convention memories.

Dancers did their thing for the Premier of China at the NAC Gala; and many will remember the explicate directions that men must wear dark or coordinated socks, while ladies must wear pettipants when dancing for the Pope. Our dancers have supported the many traditional Ottawa activities, such as Winterlude, the Central Canada Exhibition and, more recently, Dancing in the Park

While the success of many activities can be attributed to the dance community at large, we have individuals who have made truly outstanding contributions to the dance movement. Our Square Time Publication has received praise from around the world - the furthest location, according to my records, was forwarded by the Cathedral Chimes of Christchurch, New Zealand. Our members include: directors for the Ontario Square and Round Dance Federation, founding directors of the Canadian Square and Round Dance Society; and a trustee of Legacy, the international square and round dance leadership organization. I have avoided recognizing these significant contributions by naming the individuals concerned, as I hope to convince the Editor that he should include "Did You Know" facts during this, our 40th year.

Additionally, there are the efforts of small groups such as those who organized the Canadian Square and Round Dance Society Meetings, and the Ontario Square and Round Dance Federation Meetings in Ottawa. But, our strength lies with those who organized our clubs, and those who work to keep them going.

While we can identify the longest active caller and round dance teacher, as well as the longest functioning clubs - in the end, it is all of the members of the EOSARDA community who continue to make dancing the activity of choice for many people in Eastern Ontario.

Don & Donna Champion
President Couple

Editorial Comment

Back in the Spring and Fall of '93, when the notion of celebrating EOSARDA's 40th Anniversary became a topic for discussion at Board Meetings, I made the decision that every issue of Square Time for 1993-94 would make mention in some way of the fact. It was in my mind, as well, to produce something that might become a kind of addendum to the superb 30th Anniversary production brought about by Bob and Ruth Peirera in 1984. The notion was discussed at a couple of Board meetings, and while it was pretty well unanimous that we should do something about it, the cost of producing two publications daunted more than a few of the Board's members. Initially, then, a compromise was decided upon, at least tentatively, which would be a single issue of about the normal length, complete with advertising, but with a heavy emphasis on a 10 year update of the 30th Anniversary publication. I began to rethink the thing with that in mind, but at a subsequent meeting of the Board, the matter came up again. Several members said they had had second thoughts about it, feeling, as I did, that the 40th Anniversary thing should really be a separate item in order to preserve its individuality and dignity. And so it was decided.

I drew heavily on the original publication's thirty year coverage for articles in the first three issues of 1994, reprinting some completely, and using material from others for my editorials. This was done in order to provide at least a kind of emotional background to that first publication. In that way, for those who might not have seen the original publication, or remember it in any depth, the 10 year update would not simply appear suddenly out of nowhere, a kind of truncated entity with no pre-ambule to explain it.

The final entry of the 30th Anniversary publication was a history of Square Time. On page four, Cliff deals with the stretch from '84 to '94 in one of his Triviata pieces entitled "SQUARE TIME Vox populi" As for the December issue, Vol. 40, No. 5, well, who knows? Except for a whisp of nostalgia, perhaps we should allow it to look toward the future.....?

Finally, apart from the housekeeping that goes into the production of any publication, most of what follows I owe to the diligent efforts of Cliff and Joyce Quince, my predecessors, who kindly volunteered to go about the collection, organization and, to some extent, reproduction of the viewpoints expressed by the President couples who held office since that 30th Anniversary, and supplied the Triviata, as well. My thanks to Bob and Ruth Pereira who kindly supplied me with the historical summary of the first 30 years that appears toward the end of the publication. The material used to fill all the empty spaces that inevitably result from piecing the various items together, I supplied, myself, pieces such as "Through the Window of Time". I have the feeling that it should really reappear from time to time in subsequent issues. Perhaps it will. To the nice people named above, and to the ten President couples, my heartfelt thanks. My part in this publication has been made infinitely easier by their efforts and their kindness.

PROLOGUE

This is a Supplemental Edition of Square Time devoted entirely as an update to the 30th Anniversary Issue of October, 1984. This year, we celebrate the 40th Anniversary of organized "modern" square and round dancing in the Eastern Ontario Region.

The 30th Anniversary Issue was organized and edited by Ruth and Bob Pereira. They stated in their prologue that they only intended to edit a ten year update to the 20th Anniversary Issue edited by Catherine McMorran. However, on re-reading all issues of "Square Time" and its predecessor, the "News Bulletin", with all the historical colour other than "Association" business, they elected to produce a thirty-year history year by year! A noble endeavour well done.

We do not intend to reinvent the wheel. This will be a ten-year update of the 30th Anniversary Issue of 1984, to establish a record of dramatic changes in our square and round dancing activities. If you have been an active dancer for the last ten years or more, then you may have enjoyed/accepted/regretted some of the changes that have taken place, but you must admit, it hasn't been dull!

For this update, the ten EOSARDA presidents were asked to tell their story of the year in office; the high points, the low points, and the activities in between. They have done so admirably!

The report for 1984-85 is the longest. It actually is the final report they gave to the Council of Dancers in April, 1985. This is a good start. It outlines in detail the agonizing required by a board (any board) to address your needs, and how they arrive at conclusions.

We have also solicited input for our update issue from various groups that are closely involved with our activity. The Callers' Association and the round Dance Teachers group are voting members of the Board, and have given us a view from their perspective. Our C.S. & R.D. Society member, and our Federation representative have outlined their activities on our behalf. A thumb-nail sketch of the historical events for the first 30 years by our resident archivists is also part of this Special Issue.

As an active square and/or round dance couple since 1978, when EOSARDA was established, and a member of the Board of Directors for five years, we've seen all the action, and at times were in the thick of it. The short items called EOSARDA Triviata are thumb nail sketches of items or events as seen through our eyes. There could be room for Letter to the Editor rebuttals if you so wish. Chuck would like that! There is no intent to criticize, nor to sermonize. It's just the facts, m'am, as we saw them.

And more, much more.

Cliff & Joyce Quince
Special Edition Editors,
40th Anniversary update.

MEMORANDUM

TO : [Illegible]

FROM : [Illegible]

SUBJECT : [Illegible]

[Illegible text follows]

[Illegible text follows]

[Illegible text follows]

[Illegible text follows]

1984-85 - President Des & Norma Gurnett

Past President:	Rick & Marie Antoinette Stolarik
Vice-President:	Ed & Dorothy Hare
Corporate Sec.:	Norma Gurnett
Recording Sec.:	Joan Clarkson
Treasurer:	Jerry & Anne Taylor
Director:	Neil & Marlene Judge
Director:	Willis & Dot Pride
Director:	Rusty Saunders *
Director:	Don Sargent *
Director:	Ed & Maureen Alex *
Director:	Walter Henderson
Callers' Rep:	Harry & Lil Peterson
Leaders' Rep:	Ralph & Rosemary Morin

* Part of year only

The following report is presented on behalf of the EOSARDA Board of Directors. The Financial details of the year are covered in the Treasurer's and Auditor's Reports.

We have had a very busy year, holding ten EOSARDA meetings, a General Meeting of the Council of Dancers and the Annual meeting of the Council of Dancers, fifteen sub-meetings, as well as constant communication by telephone by all Directors in order to operate a smooth Association. The President and Vice-President couples represented EOSARDA at all, or nearly all, of the Square Dance Callers' Association and Round dance Leaders' meetings, as well as attending two Federation meetings in Pickering and Toronto.

In June, we danced for the Trustees' Convention; many of us attended the '84 Winnipeg National Convention in August; Art Langford and his committee placed an EOSARDA float in the Central Canada Exhibition Parade, placing third, and also in the Richmond Fair where we placed second in the prizes. We were also part of the Westboro Fair parade. Both Square and Round Dancing were demonstrated at Heritage Village on two evenings during the Central Canada Exhibition. A number of Board members participated in organizing and dancing for the Papal Visit in September under the watchful eyes of caller Mike Turner, and Barbara Florio Graham (who coordinated dress and dancing style). Some of our dancers participated in the Seniors' Extravaganza, 'Ya Gotta' Have Heart'. Entertainment has been provided for the Parkinson's Disease folks, West End Achievers (handicapped), Perley Hospital patients, and a Seniors' group in Orleans later this month (April). Several

demonstrations of square and round dancing have been organized for National

Physical Activity Week (NPAW) at various shop-ping malls throughout the Capital Region during the week of May 25th to June 2nd. We will participate in the Children's Telethon at the Civic Centre in conjunction with NPAW on June 2nd.

Five issues of Square Time were published during the year by a dedicated group of people, as well as the Special 30th Anniversary Issue. We owe a great deal of thanks to Bob and Ruth Pereira for the super and very time-consuming job which they did in preparing this special issue. Board members assisted in the collating of this issue. Square Time is our means of communication throughout the EOSARDA area, publicizing and advertising dances and special functions, the Club Directory, minutes of the Council of Dancers' meetings, etc. Some new equipment has been purchased during the year and we look forward to many more years of Square Time.

The Board organized three EOSARDA sponsored dances - Fall Fest '84 in Kemptonville, with 508 people attending; Frosty Fling '85 at Laurentian High School with an attendance of 358 dancers; Frosh Frolic '85 at Ridgmont High School with a small (217) but dedicated group of dancers.

During the late summer and early fall, the Board of Directors toyed with the idea of holding the '85 Jamboree in conjunction with Winterlude in February. When the final cost to rent the Congress Centre was assessed, it was very clear to us that this venture (about \$5,000.00) was well beyond EOSARDA's limited budget and the idea was scrapped. Next came the idea of holding Pioneers' dance in connection with Jamboree '85.

A committee was formed, headed by Bob and Ruth Pereira, and including most Board Members in one capacity or another. This group have been working for about five months on Jamboree '85, which will be known as the Pioneers' Gala Jamboree. This event will be held on May 4th, 1985, at Algonquin College on Lees Ave., and promises to be the highlight of the year.

Two member Clubs, the Swinging Saints of Brockville, and the Ottawa Valley Reelers, were presented with Achievement Awards for 20 years of dancing activities. Congratulations!

Many invitations were received by the Board to Attend special events, such as Hallowe'en, Christmas, Valentine's and St. Patrick's parties during the year. We were able to attend all of these. A number of clubs were also visited - 27 to date, with 9 more Graduations and special events still to come before the season is over. If we were retired and had more days in each week, we could do better in the visiting department.

Many Board members attended the Appreciation Dance arranged by Pat and Ann D'Cruz in honour of former Board Members Willis and Dot Pride in Cornwall.

A very successful President's Dance and Dinner was organized and held in early January.

Since we have outgrown the facilities at Kemptville for Fall Fest, many anxious months, and many, many miles and umpteen phone calls later, we have finally made arrangements for Fall Fest '85 to be held in Cornwall in the Cornwall Collegiate and Vocational School on October 19th. It is going to cost us 'big bucks' for these facilities (by the way, all dance floors will be under one roof) so please plan to attend and make our efforts worthwhile.

The Ottawa Board of Education pre-empted us from Canterbury High School, which has been the home of our Jamboree for a number of years. Again, we were hard pressed to come up with suitable accommodations for one of our major events. Thanks to the diligent work of almost all Board members, and especially Spinchainers' Bob Southern, arrangements for Algonquin College on Lees Avenue were finalized early in 1985. Once again at a much higher cost than Canterbury High School.

The Ottawa Board of Education advised us that they would have to enforce a clause in their rental agreements as of January 1985 - no sales or exchange of monies must take place on their property. Since that time, our local boutiques have been unable to sell their square dance merchandise on school premises. No solution is in the foreseeable future.

The Board of Directors have assisted the Kingston Towners to organize the 'Floating Fifth' EOSARDA dance to be held in Kingston in April. To this end, all Board Members visited different clubs and coerced support for this dance. We have come up with three bus-loads (132) of square and round dancers to attend this event. As well, a number of couples will drive and spend the night in Kingston. Great effort!

The Ontario Square and Round Dance Federation instituted an award for outstanding individuals, dancers, callers/leaders and 'builders' of the Square and Round Dance Movement. This award will be known as the Trillium Merit Award. An ad hoc committee of EOSARDA Board members decided that we would refrain from nominating individuals until more definite guidelines and screening procedures were brought forward. To this end, the President has written a paper outlining how EOSARDA would like to see this award handled. Copies of this paper have been forwarded to the President of the Federation and all Regional Associations in Ontario for their comments and suggestions. Six individuals, 3 from Toronto and

District, 2 from the Lakehead Association and 1 from Southwestern Ontario Association have already been nominated and approved by the Federation. They will receive their Trillium Merit Awards later this year. These individuals are mostly 'builders' of square and round dancing in Ontario in the early years. Hopefully, once more elaborate guidelines of this award have been established, we in EOSARDA can participate and recognize our outstanding individuals.

Insurance coverage has been a bone of contention for some time. The Federation President, Bob Pereira, has worked very hard on getting this insurance defined as to who is covered, and hopefully, has just about brought this to a successful conclusion.

The EOSARDA Board of Directors would like to express its appreciation for the continued support and co-operation of the Square Dance Callers' Association and the Round Dance Leaders' Group. Without their assistance, our Association's major events would be nothing. Thanks to all of you dedicated ladies and gentlemen.

The Board also wishes to express its sincerest thanks and appreciation to everyone who assisted in one capacity or another with EOSARDA business and various events. A special 'Thank-you' to Rick and Marie Antoinette Stolarik, Chair-persons for Fall Fest '84 and their committee. Also, a huge 'Thank-you' to Bob and Ruth Pereira, Ray and Mary Smith, Ab and Vera McKay, Bev Woods and the Board Members on the Jamboree Committee for taking a huge load off our shoulders.

Our appreciation for the contribution of time and effort made by our Square Time Editor and their staff.

We would like, lastly, to thank all the members of the EOSARDA Board of Directors for their undying support and co-operation during the past year. You have made a horrendous task very enjoyable.

As a foot-note, we also increased EOSARDA dues from \$0.50 to \$1.50 per person during our term of office.

.....a small peek...
Through the Window of Time

Square Time, November 1983

READERSHIP QUESTIONNAIRE RESULTS

Questionnaires distributed - 1300
Possible replies - $1300 \times 2 = 2600$
Actual replies - $1 \times 2 = 2$

This sample indicated that SQUARE TIME is read 'in toto', that is, from cover to cover by all, and should remain the same. **'WAY TO GO GANG!'**

1985-86 President Del & Marina Christensen

Past President:	Des & Norma Gurnett
Vice President:	Cliff & Joyce Quince
Corporate Sec:	Norma Gurnett
Recording Sec:	Joan Clarkson
Treasurer:	Ed & Dorothy Hare
Director:	John & Norma Knight
Director:	Ed & Maureen Alex
Director:	Don & Shirley Lashley
Director:	Walter Henderson
Callers' Rep.	Gary & Mary-Anna Young
Leaders' Rep.	Gary & Sue Milks

EOSARDA as it was during 1985 and 1986

Del & Marina Christensen became a member of the Board of Directors of EOSARDA in the spring of 1985. They became the Vice President couple during the summer of 1985. In the fall of 1985, the Past President couple, Ron and Ella Iles, resigned from the Board of Directors, and this started a chain of events that concluded with Del and Marina becoming President couple after only serving four months on the Board.

During the 1985-86 dancing season, EOSARDA, with the help of member clubs, put on numerous dances.

Fall Fun Dance:

This was a Basics only dance where the object was to get new (non) dancers out and encourage them to take square-dance lessons. Keith Watters and Graham Ingram were the callers, and Don & Marg Foss did the introduction to rounds.

Fall Fest 85:

With callers, Red Bates, Al Calhoun, Bob Cathcart, Chuck Fleming and Mike Turner doing their stuff calling levels from Basics to Advanced. The cuers for this occasion were Carmen & Mildred Smarrelli and Art & Garrie Jackson.

Frosty Fling:

With callers Ross Hoople, David Murray, Harry Peterson and Keith Watters. Pat & Ann D'Cruz, Dick & Ruby Hayman and Ernie & Marg Whittle were the cuers. This was a well attended Basics and Mainstream level dance.

Jamboree:

Was held in the Lees Avenue campus of Algonquin College. This dance was staffed by EOSARDA callers and cuers, volunteering their time and talents, thus allowing EOSARDA to maximize the profits which are used to financially augment the publishing of Square Time.

NPAW (National Physical Activity Week)

This was a series of exhibition type dances done during Physical Activity week. All EOSARDA clubs were encouraged to put on demonstrations at Shopping Malls, Street dances, and Parks to emphasize the physical benefits of square-dancing, and thus encourage non dancers to sign up for square dance lessons in the fall.

During the winter, Des Gurnett, Ray Smith and John Fitzpatrick were asked to examine the bylaws of EOSARDA and recommend the changes they felt were necessary to allow the organization to function more efficiently in the future. One result of that exercise was to get the minutes of EOSARDA Board and Council of Dancers' meetings into Square Time. That evolved to the "Going Thru The Motions" pages, which give everyone who reads Square Time some idea of what is happening in EOSARDA.

Also, this was the year where EOSARDA finally got the opportunity to sponsor a major (of the MASDA and Hamilton Convention calibre) dance in Ottawa. Cliff Quince, with the assistance of Lakeview Travel, got the **WINTERLUDE BALL** rolling, and obtained a three-year mandate from the Council of Dancers to make it a successful event. More to follow shortly.

EOSARDA, along with member clubs, had a very large number of people in the banner parade of the 5th Canadian Square & Round Dance Convention held in Calgary, July 24th, 25th, 26th, 1986. Congratulations to all who attended and helped make this event.

The value of true friendship cannot be calculated, or even defined for that matter, yet it is the world's greatest treasure. It is not to be squandered, nor trifled with or it will wilt like a flower cut from its stem. It should be nurtured and cherished, and given back in equal measure to the friend.

CH

EOSARDA TRIVIA

SQUARE TIME Vox populi

The more things change, the more they stay the same.

In the spring of '83, the old staff of Square Time resigned more or less on mass. A new place to print must be found, a place to collate, and, oh yes, a new editor.

Mari Antoinette Stolarik, President of EOSARDA, had some connections with the Catholic School Board and found us some space in the basement of Samuel Genest School on Smyth Road. She also cajoled me into believing I could edit the magazine. The two ancient gestetner printing machines were installed in the new location by Ray Fohuse. Some of the old staff stayed with us. They were Ray Fohuse, Pat Cardo, Bill & Edna Ryder, and Wally Krull. New staff members were Allan and Norma Craig, Don & Myrle MacPherson, Helen Mitchell and Joyce Quince.

We were ready to roll. The format of the magazine remained much the same, with a few cosmetic changes. Articles were typed up on the EOSARDA IBM electric typewriter, with several type balls. Old features were retained, and a few new ones added. To simplify page numbering, all club flyers were moved to the end of the magazine because they didn't require numbering. The printed material had to be in the hands of Ray with sufficient time to print about 1,000 copies of each sheet. At that time, Ray was not retired, so the work was done at the school in the evenings.

Collating was the next big step. Helen Mitchell would convince enough people to walk continuously around a ping-pong table for about two hours putting the sheets together in the right order. Helen also arranged for tea and brownie breaks. Bundling and shipping were the next steps in the volunteer operation. Voila! Another issue out on time.

The next crisis comes when we are informed we must leave the school basement accommodations before Christmas 1985. The school population has grown, and they need the space. It is September. Gladys Darrell is our heroine. We can use her basement as our new home.

Serving on the Board in two capacities is not recommended. We must relinquish our role of news reporters if we are to serve as V.P.'s. Chuck and Betty Hubbard agree to take over Square Time for the January 1986 issue.

Chuck's attitude as new Editor was much the same as mine, "If it ain't broke, then don't fix it."

Square Time, 40th Anniversary Edition

Things look a lot like they did back in '82. There are some changes though. People who are not submitting flyers for publication have access to computers! Those hand-done originals on blue paper with a black pencil are a thing of the past, thank goodness!

Gladys Darrell's basement remained the home of Square Time until May 1990 when the Gestetners died, and even Ray Fohuse couldn't resurrect them. Square Time was forced into the computer age.

Square Time took on a slick, professional look. Articles from other associated magazines appeared more often, but many of the old departments remained. Going Thru the Motions, Ed's Place, We Get Letters, The Soap Box, etcetera, are still there, and still good reading.

The more things change, the more they stay the same.

EOSARDA TRIVIA

BORED STATS? No! Board Stats

Looking at the composition of the EOSARDA Board of Directors for the last ten years can produce some interesting data that shows how the clubs have been represented by a geographically well distributed membership on the Board.

Generally, members stay on the Board for more than one year, which lends continuity to the Board's activities. Most memberships have been composed of couples, but there were also quite a few singles serving.

Where did they come from? Check this list for diversity. 13 couples or singles called Nepean home. 11 from Ottawa, 4 Carleton Place, 4 Orleans, 2 Smiths Falls, 2 Kanata, 2 Wakefield, Quebec, 2 Prescott, and one each from the following 16 Ontario towns: Ashton, Addison, Brockville, Belleville, Cornwall, Deep River, Gloucester, Ingleside, Kemptville, Long Sault, Oxford Mills, Pembroke, Rockland, Russell, Seeleys Bay and Stittsville. Some names are conspicuous by their absence.

How long did the members serve? Being Square Time Editors, and later, directors, gave one couple an eight year stretch of agonizing over EOSARDA problems. Two couples stayed around for five years, and two more for four years. Fifteen couples or singles served three years, and thirteen for two.

1986-87 President Cliff & Joyce Quince

Past President:	Del & Marina Christensen
Vice President:	Open
Secretary:	Joyce Quince
Treasurer:	Ed & Dorothy Hare
Director:	John & Audrey Fitzpatrick
Director:	Ron & Molley Callaghan
Director:	Ted & Freda Moore
Director:	John & Norma Knight
Director:	Helen Mitchell
Director:	Walter Henderson
Director:	Ted Galambos
Callers' Rep:	Ray & Pierrette Bazinet
Leaders' Rep:	Pat & Ann D'Cruz

Re-reading the Minutes of the year when you were the chief cooks and bottle washers can revive some interesting facts since forgotten...we missed the Septembers Board of Directors meeting, the first of the season!

1986 was Expo in Vancouver, was the National Convention in Calgary, was the First Alaska Highway Jamboree. We took in all three events, and were still driving back from Fairbanks when the September 21 meeting was held. It was capably chaired by Del Christensen, with Norma Gurnett recording the minutes. In the course of the year, the Board met ten times in six different locations. Once a month, from September to June, plus extra meetings of committees, plus the two Council of Dancers' meetings. In that time, the minutes indicate that over 200 hundred items were presented, debated, and voted on.

The question of Insurance for dancers at dances was again a well discussed item. The Association and its Clubs were always well covered by EOSARDA's policy, but though we had reservations about the Canadian S. & R.D. Society's proposals, we accepted them this time around.

Because of the calibre of staff required for major events such as Fall Fest, Winterlude Ball and the Floating Fifth, an acceptable fee structure for our Callers and Leaders was a much discussed and debated item throughout the year. Although sympathetic to their desire for adequate payment for their services, compensation could not cause the cost to attending dancers to rise significantly, nor should the Association always operate at a loss. Quite a dilemma.

Fall Fest in Cornwall now finds the Vocational School inadequate and expensive. We'll

move to the Cornwall Civic Centre for '87. Many plus features. Also some negative ones in the opinion of others.

Frosty Fling. 25 squares of basic dancers (plus angels), and a full hall of round dancers! Basic dancers advised of basic dances available, Dip'n Dive Live Band Dance, and the Spinchainers' Valentine Special.

600 attended the Winterlude Ball in the Skyline Hotel. Practically all of them EOSARDA dancers. We failed to attract bus-loads of out-of-town dancers, as hoped. (Maybe next year.)

Floating Fifth in Kingston - successful as a dance but poorly attended. More Ottawa dancers than Kingstonites!

First Gala Round Dance in March organized by round Dance Leaders' Group, was very successful. Intended to become an annual event. A major event not sponsored by the Association, but blessed by them as the right way to go.

We hosted a meeting of the Ontario S. & R.D. Federation, and donated \$300.00 to their (and our) cause.

Jamboree at Ridgemont & Charlebois Schools rated as excellent and a good location for a 'permanent' home. Alas, "not so" says School Board. Now seeking one location satisfactory to all. (There's no such place.)

Ten new clubs joined the ranks of the Association. They were: Northfield Swingers, S.D. & G. Travelling Squares, the Hash Swingers, Trenton Pairs and Squares, Upper Valley Rounds, Telespinners rounds, Rhapsody Rounds, Sashay Rounders, plus a club in Frankford and another in the Trent River Valley.

A 'Green Lighting' session was held with a selected group of callers, leaders and dancers from mainstream to challenge to discuss our activity. Where have we been, where are we now, and where should we be going. Many concerns were on the table, and the problems they presented to others. A memorable exchange of ideas.

Contract Forms for use by Clubs and the Association were revised and distributed to all clubs via Square Time.

Guidelines for the sponsoring of a 'Floating Fifth', including sharing of profits and losses. The Frosty Fling guidelines were also revised.

Fun Dances were intended to be organized locally in each geographic area in September. They and 'Demos' were intended to attract new dancers to join our activity.

For the third year in a row we put on a half-time show of square dancing at Lansdowne Park. About 200 dancers took part. We sat near the goal line....the wrong goal line. (We discovered that there are village idiots who attend these games, who spend the entire two hours blowing on a horn!)

EMCA stands for Emergency Call for Medical Aid. It was publicized in Square Time. When a medical problem arises, one dancer assists the fallen, the others face the caller with their arms up-raised. It worked well in Hamilton.

Bob and Audrey Milks were requested by the Board to prepare a Public Relations program for Clubs and the Association. Their six-page document was presented in March. They were asked to remain on the Board as non-voting members, similar to that of the Square Time editorial couple, and invited to partake in any discussions of motions.

The name of the game is finances. The chief concern of the Association is responsible administration of your funds. All expenditures must be approved by the Board of Directors, and ultimately by the Council of Dancers. Our Treasurer kept very accurate records. To affirm that, a professional auditor examines the books. After serving for several years, Ivan Acorn resigned as sole Auditor. An Auditing Committee of three members was established. (Ivan became a member of the Committee.)

The saddest note in the year of activities was the demise of Director Walter Henderson. Walter was a cattle farmer from Russell, who danced with the Dip n' Dive Singles Club. He also was an active 'traditional' square dancer, and saw no problem in combining that activity with our so called 'modern'. To know him was to love him.

And now, the 'coup de grace'. After a year of pontificating on all Association concerns, our decisions must receive the blessings of the members at large at the Council of Dancers' Meeting in Kemptville in April. Have we 'done good'? or should the scoundrels be tarred and feathered and sent out of town tied to a cedar rail. We done good! All of our activities as an elected Board stood the test of scrutiny by the club representatives, the final authority.

DANCING is movement
DANCING is moving to the music.
DANCING is moving **with** the music.

LISTEN to the caller to tell you **what** to do.
LISTEN to the music to tell you **when** to do it.

A good caller **TEACHES** his dancers to move to the music;
He **ALLOWS** them to move **with** the music.
He **ENCOURAGES** them to move with the music.

Harold Bausch

VOLUNTEERS The unsung heroes

While researching through old copies of Square Time and minutes of board of director meetings, I was struck by the number of volunteer members we have in our Association, and how long some of them have served.

If I were to name names, I would be in trouble because I know I would unwittingly miss a few and unintentionally slight them, so, no names, please.

Ten years publishing and nursing old equipment on to another issue of our magazine. Ten years reporting and illustrating articles, and being on call for any dance function at any time. Twenty or more years being active in keeping the dancing community aware of what is going on elsewhere thru Legacy, the Federation, the Society. Keeping our history.

The number of years some people serve is astonishing. They take on a job and stick with it until either the job disappears or ill health forces them to slow down.

What are these functions? Well, staffing the admission table at an open dance is one of many. Making and serving food if it is part of the show. Serving on committees of the Club, the Association, the Federation, the Society. Being there when another pair of hands would be appreciated to quell a rush period at an open dance. Putting out and putting back the chairs at a dance. These are often the same people who are already active in other ways, such as making the decorations or putting them up or taking them down.

If you look at the list of people who have served on the Board of Directors, you will see that most of them have served at least three years. And they come from everywhere in the EOSARDA area. They are generally good directors because they have served their Club well in the past or in the present.

They are not the ones who stand and complain when things go wrong, and they will go wrong, they are the ones who take corrective action to right the wrong before it does anymore damage.

A toast to our many unsung heroes. God bless them.

Inanimate objects are classified scientifically into three major categories: those that don't work, those that break down and those that get lost.

Russell Baker

1987-88 President John & Audrey Fitzpatrick

Past President:	Cliff & Joyce Quince
Vice President:	Judy & Bill Purdom *
Corporate Sec:	Ed & Marylou Middlemiss
Recording Sec:	Lillian & Lyle McNab
Treasurer:	Ted & Freda Moore
Director:	Ted Galambos
Director:	Tony & Pat Mancy
Director:	Diane McDonald
Director:	Ed Diotte
Callers' Rep:	Bob Cathcart
Leaders' Rep:	Graham & Judy Ingram

The EOSARDA Board, under the new executive, met for the first time in September. They pledged themselves to work on behalf of the dancers of Eastern Ontario, and to try, not only to do the job at hand, but also to smooth the way for future Boards. This year, we welcomed 6 new clubs into our family, bringing the total to 62 clubs and sections, with a total of 2,150 dancing members.

We welcomed back to our Board, Bob and Audrey Milks as PR consultants. Bob also took on the task of doing an in-depth study of our dances, looking particularly at cutting the costs of running the dances, and eliminating those that proved unprofitable, with the Council's approval, of course.

Our year began with a Fun Dance held at Hillcrest High School which attracted 50 new dancers. We took in \$78.00, which was presented to CHEO at the telethon held in the Spring where our demo dancers took part.

Fall Fest, under the direction of Cliff and Joyce Quince, was held at the Civic Centre in Cornwall, and attracted dancers from all over the Golden Triangle as well as the U.S.

EOSARDA, under the direction of Bobbi Graham, took part in decorating a Christmas tree in the foyer of the N.A.C. This was great fun, and several dancers participated by making or donating the decorations and decorating the tree. Our demo dancers also took part in the festivities by dancing in the foyer to the calls of Paul and Judy Adams and the cues of Ralph and Rosemary Morin.

Early in the New Year, our Board suffered two jolts. Our Vice-President couple, Bill and Judy Purdom, were transferred to Toronto, and Ed Middlemiss, our Corporate Secretary, suffered a heart attack. We never did fill the Vice-President position, but thankfully, we did get Ed back in short order.

Early in January, the Presidents' Dance was held, and attracted 75 people. A great afternoon of

2+2 dancing called and cued by our own EOSARDA talent was followed by a superb potluck supper.

Ed Diotte co-ordinated the Frosty Fling at Hillcrest High School. Assisted by the Centennial Crossowners, and under the able calling and cueing of Gary Young, Harry Peterson, Don & Marg Foss, Ray and Mary Smith and Ralph and Rosemary Morin, the dance was a great success.

The second Winterlude Ball was held at the Palais des Congres in Hull. The facility was superb, the calling and cueing was terrific and the weather co-operated. In reality, the dance was a success, but due to the lower number of dancers attending than anticipated, the dance lost money. This was a disappointment, not only to the Board, but especially to Cliff and Joyce Quince, who had worked so very hard to put on this dance.

The Board submitted the names of Dorothy and the late Willis Pride for nomination for a Trillium Merit Award. The Ontario Federation accepted the nomination, and Dorothy received her award at the Cornwall Whirlaways Spring Fling. The Board, along with the Lakehead, co-sponsored Bob and Ruth Pereira for nomination, and they received their award at Jamboree. Also at Jamboree, our callers and leaders of long service received a Certificate of Achievement for 25 or more years' service. Those receiving the certificate were: Keith and Rita Watters (29), Frank and Elsie Holyoake (28), Bob Cathcart (27), Harry & Lil Peterson (27), Gary and Mary-Anna Young (25), Glen and Esther Maynard (25), Tom Spratt (25) and Ernie and Marg Whittle (26).

Due to the absence of a vice-president couple, whose job it is to co-ordinate the jamboree, Dennis and Helen Brannen came forward to do the task, and were most successful. The dance was held at the Philemon Wright School in Hull. This dance wound up the 1987-88 season.

Two of our Round Dance Leader couples decided to retire and take life leisurely. We said good-bye to Dick and Ruby Hayman and Ernie and Marg Whittle. This left a big void in the Round Dance Community, but the slack was soon capably taken up by Don and Marg Foss, and Peter and Chris Lawrence. Earlier in the year we had also lost Gary French, caller for the 1000 Island Swingers and the Harbour Lites, to a heart-attack.

The Board tried to streamline procedures so that future Boards would have more information available to them. The Resolutions were updated, and accepted at the General Meeting of the Council of Dancers held in April in Kemptonville. A guideline booklet for each event was kept on file, and a list of nominees for the Trillium Award was started with the hope that it would be added to. Ticket sales, on the advice of our accountants, were standardized for better control. A PR plan was put forward which

should help in the recruitment of new dancers, and an in-depth study of our dances was presented with the recommendations for elimination of those dances which were proving to be money losers. It was decided that the money used to put on the Fun Dance could be more wisely used in other ways. Winterlude would be given one more chance before a decision would be made as to its fate. It was widely accepted that our dances be scaled down, with fewer levels being offered in order to cut the high costs which now existed. Many club dances were proving very successful, and the Board wished to encourage them to continue. It was felt that the EOSARDA sponsored dances, necessary in the past, had served their purpose to unite the dancers of Eastern Ontario. The clubs had now matured, and were doing a fine job in holding dances and attracting dancers, from many different areas. In this way, EOSARDA could cut back on the number of dances it offered, and spend more time in promoting the activity and supporting its member clubs.

ONTARIO SQUARE AND ROUND DANCE FEDERATION, 1982-94

**by Lorne and Connie Bowerman,
President 1993-94,
Federation Representative - Northern Clubs**

The square dance movement began in Canada in the early 1950's with the formation of Square Dance clubs. As the movement grew, a need arose for area organizations to coordinate calls taught, major dance nights, and publish information. The club and local organization remained the basic structure of Canadian dancing until the late 1970s. There was no need for a national organization in Canada as there was nothing nationally to coordinate. A private publication, Canadian Dancers News, was published by Ottawa's Art and Garrie Jackson and was filling the information requirement nationally. As well, there was little need in most provinces for provincial coordinating bodies if there was nothing provincially that needed coordinating.

In April 1978, the Organizing Committee of Convention 78 in Edmonton, the first National Square and Round Dance Convention in Canada, decided that it was time to form a national body. With Edmonton and Ottawa already planning national conventions, and Halifax interested, something national had to be coordinated. However, the Society was put in place without the consent or advice of provincial bodies so the interface between them was never defined. That was to become a major problem within a short time.

During this time, Ontario had four local associations coordinating dancing: Ottawa, Toronto, South-Western Ontario and Lakehead. Toronto and

District were by far the largest, the best organized, and with sufficient funds to carry out any of their projects. The associations varied considerably, with Toronto being caller based and the others being dancer based.

When the national organization came onto the scene in 1978, there was no provincial organization in Ontario. Pressure began to mount in Ontario to have some sort of organization to interface with the national body. In April, 1982, the Ontario Square and Round Dance Federation was formed and incorporated with much credit to Ray and Ivy Hutchinson from the Toronto Area. There was not a lot to coordinate provincially, but at least a structure was in place. Because there was no money, many of the directors funded the Federation from their own resources. A Trillium Award program was started to recognize outstanding Ontario dancers, although funding came from the associations.

The next change on the Ontario Scene occurred in 1991 when, because of problems with the President and Board of Directors of the National Society, Ontario withdrew from association with the Society's Board. It was not done lightly and there were many arguments both for and against such action. In a movement that is friendship based, it is hard to accept division. However, Ontario dancers in the end decided that enough was enough, and that abusive conduct had no place in the square dance movement.

After withdrawing in 1991, Ontario put in place its own membership benefits, with liability insurance being the most widely known. Membership fees from Ontario were kept in Ontario and the leftover money provided the funds for expansion of Ontario Programs. An Ontario Directory was published and a free copy given to member clubs and the remainder sold. Twice yearly newsletters were produced and sent to the three area publications and to all of the Northern Ontario Clubs. The financial responsibility for the Trillium Award Program was assumed by the Ontario Board. A Discovery Seminar was held following the International in Hamilton in 1993 to see what sort of help could be offered to help recruiting. Information Sheets to help clubs and associations with organization and administration were written and published. Administrative expenses for the first time were paid for by the Federation. Ontario had come of age.

There are two couples who have made significant contributions to the Ontario Federation. Bob and Ruth Pereira, although from EOSARDA, represented Toronto and District on the Federation. The other couple was Charlie and Bea Bodfish from London representing SWOSDA. These two couples laid the foundation for the present growth of the Federation.

1988-89 President Lillian & Lyle McNab

Past President:	Audrey & John Fitzpatrick
Vice President:	Bruce & Joan Riley
Secretary:	Ed & Marylou Middlemiss
Treasurer:	Ted & Freda Moore
Director:	Tony & Pat Mancy
Director:	Ted Galambos
Director:	Ed Diotte
Callers' Rep:	Harry & Lil Peterson
Leaders' Rep:	Graham & Judy Ingram

The EOSARDA Board of Directors held their first meeting in September, and met regularly every third Sunday of each month. Although we accepted the role of President couple with great reluctance, it was truly a privilege to work with a wonderful, supportive group of people committed to dealing with the business at hand in record time, and in an amiable and proficient manner. Unfortunately for the Board the previous Vice-President couple were transferred to Toronto the previous winter, leaving that office vacant.

The Fall Fest at the Cornwall Civic Centre, under the guidance of Audrey and John Fitzpatrick, was certainly a "fun day", complete with a birthday cake, compliments of the City of Cornwall, to celebrate the 10th birthday of EOSARDA. In 1978, the "Ottawa Square And Round Dance Association (OSARDA) officially became the Eastern Ontario SARDA, or EOSARDA.

The President's dance, held in January, was a delightful afternoon of 2+2 dancing, called and cued by EOSARDA talented callers and leaders. This was followed by a delicious "pot-luck" dinner.

The Frosty Fling was an overwhelming success, with a capacity crowd of dancers under the capable co-ordination of Ed Diotte.

The Winterlude Ball was a wonderful Convention. Outstanding callers and leaders, great weather, and everything organized and well planned. Although the Ball was a tremendous success, it was not a financial success - a disappointment to Bob Milks and his Committee, who had worked very hard for a full year.

The Jamboree, co-ordinated most efficiently by Bruce and Joan Riley, was very successful. The highlight of the Jamboree was the privilege of presenting the Trillium Award to a most deserving couple, Harry and Lil Peterson.

A standing committee was appointed at our November Council of Dancers' meeting. This Committee was headed by Director Bob Milks. They

Square Time, 40th Anniversary Edition

reviewed the EOSARDA sponsored dances, then made recommendations to the Board. A list of recommendations was presented at the April Council of Dancers' meeting. Each delegate was given a copy to take to his or her club for discussion. These recommendations, along with the club suggestions for revisions, will be presented at the November Council of Dancers' Meeting, and will be voted on at that time. EOSARDA is NOT another dance club. It is an association of representatives of local clubs.

We had the privilege of presenting three certificates to clubs celebrating 25 or more years of dancing. In fact, one was 30 years. What great celebrations we shared with the Kingston Towners, the Sunshine Squares of Ottawa, and Brockville's Swingin' Saints.

Congratulations, also, to Ruth and Bob Pereira, who were delegates at the Legacy Convention. Only three Canadian couples attended this convention, two from Alberta, and Ruth and Bob from Ontario. A great honour, and excellent representation for Square and Round Dancers of Eastern Ontario.

Through the Window of Time Square Time, January 1983

CBC Country Report

Two new "Stars" were born Wednesday Jan. 12, when Wayne Rostad introduced DICK and TRUDY FLEMMING on "Country Report". Filmed last summer, the segment featured the "Fairy Tale of Dick and Trudy" who gave up excellent jobs in Montreal to become totally involved with dancing.

"No regrets," said Dick. "Glengarry County is special and Trudy keeps me happy."

Scenes showing this delightful couple in their 140-year old Green Valley home left no doubt about their "Star Quality". Square Dancing came out looking pretty good too, including SQUARE TIME reporters and EOSARDA Council Secretary MAC and HAZEL MATHESON. Loved those red plaid dresses!

As the camera zoomed in on a certain lacy garment, Trudy must have said, "I can always count on Tide to keep my clothes white!"

Good show, folks!

It is a perplexing and unpleasant truth that when men already have 'something worth fighting for', they do not feel like fighting.

Eric Hoffer

CANADIAN SQUARE AND ROUND DANCE SOCIETY

by Ron and Betty Roe

In 1984, Lorne and Connie Bowerman, from Nepean, were the president of the Canadian Square and Round Dance Society, and continued in the chair until they relinquished the position at Convention '86 in Calgary. Following a term as Past President, they left the Board in 1988.

It was at this time that EOSARDA decided to provide insurance for the dancers of the Association, and stopped forwarding membership fees to the Canadian Square and Round Dance Society. In effect, EOSARDA dancers ceased to be members of the Society at that time.

Marion and the late Carl Lockwood from the Toronto Area became Directors for Ontario in 1984, and were re-elected in 1986. Jean and Paul Fisk, from Mississauga, were elected as the Directors from Ontario in 1988, and were re-elected in 1990, but resigned shortly following, because of conflict within the Society. Our names were proposed to the Society's Board in November, 1990, as replacements, and our election was confirmed in February, 1991. Before the end of the year, the Ontario Federation withdrew its membership from the Society, protesting the high-handed and discriminatory manner in which the Society was being administered. Within less than two months, matters in the Society came to a head, and a motion was proposed to remove the then President, Harold and Dawn Weston from New Brunswick, from office and from the Board. In spite of moves by the Westons to thwart the action, a special Board meeting was called on our initiative, and the results of the vote confirmed. The presidency was vacant, and the First Vice-President, (Earl and Mary Nystrom from Saskatchewan), assumed the responsibilities of that office for the remainder of the term. We were elected as Directors for a full term, Earl and Mary were elected as President and we were elected First Vice-President, in Winnipeg in 1992.

At the General Meeting of the Ontario Federation in Hamilton in May, 1994, those present agreed that Ontario would rejoin the Canadian Square and Round Dance Society, beginning in 1995.

At the General Meeting of the Society in Halifax in 1994, we were re-elected as Directors from Ontario, and subsequently re-elected by the Board as First Vice-President for our second term. We were

nominated for the Presidency, but declined because the Nystroms were also nominated.

Before making this report, we reviewed the report for the Society printed in the 30th Anniversary issue. It is surprising that it has been "Eosardans" who represented Ontario in the foundation of the Canadian Square and Round Dance Society, and with the exception of the six years from 1994 to 1990, when the Lockwoods and the Fisks were Directors, have represented Ontario as Directors on the Board since the foundation of the society in 1978.

EOSARDA TRIVIALIA

THE FLOATING FIFTH Conceived in 1984, born in 1985, Died in 1987

One of the more difficult tasks of the Board is to support clubs that are not in the Ottawa centre of activities, and remain within the limits established in the By-laws. The Board had a mandate to sponsor four major dances: Frosty Fling, a January experience for new dancers; Frosh Frolic, a similar event in March; Jamboree, a multilevel celebration on the first Saturday in May, for some a rehearsal for the "Hamilton International" the following week-end. And, of course, the season opener, the Fall Fest, which must not be held in Ottawa.

At a Council of Dancers' Meeting, the Board was granted permission to support any club that was willing to host a fifth major EOSARDA dance anywhere in Eastern Ontario, except in Ottawa. Because the location could move about, or float, and the event would be the fifth one under the promotion of the Board, it became known as the Floating Fifth.

Kingston took up the challenge and held the first "Floating Fifth" in April, 1985. The response was excellent. Three bus-loads of dancers came from Ottawa, plus many dancers by private car. A bus full from Cornwall. And many more from all over. An exciting dance that made a good profit for the Kingston Club that organized it. The event was so successful that Kingston elected to try it again in '87. This one was not so successful, and lost a little money. Both Belleville and Smiths Falls have toyed with the idea since, but have not taken that giant step forward.

Why not combine the philosophy of the Floating Fifth with the need for a Fall Fest outside Ottawa, and bring back some of that EOSARDA spirit that once prevailed?

1989-90 President Bruce & Joan Riley

Past President:	Lillian & Lyle McNab
Vice President:	Ron & Betty Roe
Secretary:	Doug & Patricia Lyons
Treasurer:	George & Jo Lowery
Director:	Edd & Lennise McQuaid
Director:	John & Marilyn Sellers
Director:	Chuck & Betty Hubbard
Callers' Rep:	John Charman & Wendy Vandermuellen
Leaders' Rep:	Gary & Sue Milks

This year was a very dramatic one for EOSARDA. Twelve Directors left the Board. Bruce and Joan Riley became President couple after serving only one year on the Board. The newcomers to the Board of Directors were a collection of extremely creative and dedicated dancers. Their contribution is still being felt today. The theme for 1989-90 was to make dancers more aware of EOSARDA, and to promote dancing in Eastern Ontario.

John & Marilyn Sellers embarked on a very ambitious publicity programme which became the foundation for future publicity programmes.

George & Jo Lowery not only kept the financial records, but created a system which was more user friendly for Clubs and EOSARDA Directors

Chuck and Betty Hubbard became Directors as well as Editors of Square Time, and brought with them a wealth of knowledge and history to keep us on track. The demise of our printing press (the dear old Gestetners), and the bringing of Square Time into the world of computers and commercial printers was challenging. The demise of the Gestetners meant the retiring of Ray Fhouse and Pat Cardo, who served EOSARDA for so many years. The use of Glady Darrell's basement (has anyone forgotten the endless circuits around the ping-pong table?), and Helen Mitchell's famous brownies also faded into the past.

The contribution of Lyle & Lillian McNab, Past President couple, in securing (how did she do it?) so many new directors was unmeasurable, and they ran one of the most successful Fall Fest dances in Cornwall.

Ron & Betty Roe, John & Marilyn Sellers and Doug Lyons all went on to become presidents of EOSARDA, an indication of the quality of people we had in 1989-90. The spirit of co-operation and fellowship was such that we looked forward to our monthly meetings. Ed & Lennise McQuaid, coming

all the way from Belleville, made nearly all the meetings.

On April 26th, the Smiths Falls Rounders graduated their first class of round dancers. This is a brand new member of the EOSARDA family, under the guidance of Ray and Mary Smith.

On May 6th, 1989, at the opening ceremonies of the Jamboree, Lil & Harry Peterson were the proud recipients of the Trillium Merit Award, The Ontario Federation's highest award, for their long-term contribution to modern square dancing.

We noted with sadness, the passing away in August, 1989, of two long-time square and round dancers, Martin Friend and Norm Wilson. Martin was connected with Square Time for a number of years, while Norm served on the Board of Directors, both as a Director and as President.

On October 13, 1989, over a hundred friends gathered with the Jackson family to "celebrate the life" of Garrie Jackson, round dance leader. Favourite memories and stories of good times were exchanged, with a deep awareness of the many lives that Garrie had enriched, making the occasion much more one of joy than of sadness.

Approximately 425 square and round dancers attended the '89 Fall Fest. The Irish Rovers recorded the song, "Wasn't That A Party?" Lillian and Lyle McNab and their committee created it at this year's Fall Fest.

Kingston Towners celebrated their 25th Anniversary Dance on Saturday, November 18th, 1989. When the Kingston Towners were formed in January, 1964, Norm Wilcox was the first club caller, and the Towners were delighted to have Norm back for the 25th celebration.

Valley Reelers held a Good News-Bad News Party on April 18, 1990, celebrating 25 years of dancing, and announcing that the club would not be in operation the coming year. The club which became the Valley Reelers was started by Bill and Hazel Judge in the fall of 1964 at RCAF Station, Rockcliffe.

Frosty Fling came into its own with great support from all levels of dancing, with a record 275 dancers in attendance at the Canterbury Community Centre, and remains a very popular evening of bringing out the new dancers.

The value of true friendship cannot be calculated, or even defined, for that matter, yet it is the world's greatest treasure. It is neither to be squandered, nor trifled with, but should be cherished, nurtured and then given back in equal measure and kind to the friend. CH

1990-91 President

Ron & Betty Roe

Past President:	Bruce & Joan Riley
Vice President:	John & Marilyn Sellers
Secretary:	Doug & Patricia Lyons
Treasurer:	George & Jo Lowery
Director:	Edd & Lennise McQuaid
Director:	Chuck & Betty Hubbard
Director:	Karl & Shirley Sarlin
Callers' Rep:	Graham & Judy Ingram
Leaders' Rep:	Ray & Mary Smith

We started our service on EOSARDA in 1989 by being excited – and quite flattered! At the first meeting we attended, we were asked to be Vice-President.

Hundreds of dancers from Eastern Ontario attended the seventh National Canadian Square and Round Dance Convention in Vancouver, B.C., in July, 1990. Before and after the convention, many toured to Alaska, while others seized the opportunity for a week-long cruise to the north along the west coast. Convention '90 has proven to be the largest convention held in Canada.

When we took office as President, we decided that we would try to visit as many clubs as possible. While we did not get to the outer corners of our area, we were close, visiting clubs in Cornwall, Ingleside, Morrisburg, Cardinal, Johnstown, Kemptville, Brockville, Kingston and Pembroke, as well as many of the clubs in and around Ottawa. The friendship, hospitality and cordiality extended to us was truly warming. Many new friends were met, and many old friendships renewed.

Early in the term, we attended a regular meeting of the Ontario Federation at the home of Bob and Ruth Pereira, near Carp. It turned out that our participation was a renewal of EOSARDA's activities with the Provincial organization, as they had been, to a degree, somewhat neglected. Our presence at OSRDF meetings led to our appointment as Ontario Directors to the Canadian Square and Round Dance Society. As a result of picking up activities again, EOSARDA dancers have made significant contributions to the re-development of Federation programmes.

The number of dancers in EOSARDA has remained relatively constant, but a new club name came into use – the Kanata Towne Squares. The club had commenced with a new dancer class, and had been in being for some months, but had just selected their name. The dancers in EOSARDA were also saddened by the sudden passing of Mike Turner, a popular caller for many years.

At the Council of Dancers meeting in November, it was proposed that EOSARDA host a national square dance convention for the second time. The report was presented by a committee struck for that purpose, with the recommendation that it be considered and a decision made at the meeting of the Council in April, 1991. The recommendation was approved, and, as groups planning for conventions in 1994 and 1996 were already at work, it was agreed that EOSARDA should bid for Convention '98 to be held in Ottawa. What a long time off it seemed at the time!

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1991-92 President John & Marilyn Sellers

Past President:	Ron & Betty Roe
Vice President:	Doug & Patricia Lyons
Secretary:	Croombe & Carolyn Pensom
Treasurer:	George & Jo Lowery
Director (P.R.):	Karl & Shirley Sarlin
Director:	Edd & Lennise McQuaid
Director:	Chuck & Betty Hubbard
Callers' Rep:	Kim & Lilian Hamilton
Leaders' Rep:	Don & Daphne Pearson

This Board was a hard-working team which resulted in a productive executive and long-lasting friendships.

The first EOSARDA-sponsored dance of this term was Fall Fest, which changed location from Cornwall to Ottawa, hoping to attract a larger attendance. Callers were Jeff Priest, Gord Cummings and Bob Cathcart; Leaders were Don and June Cowan, and Ray and Mary Smith. The event attracted 324 dancers, unfortunately, mostly local. For the first time, the Board made an appeal to the dancers for help in various ways at the dance, and there was a positive response.

A new venture, a Callers' Clinic, was organized and held in Ottawa on the first week-end of November by the instructors, Paul Adams and John Charman. It was sponsored by EOSARDA and the Ontario Federation of Square and Round Dancers. Twelve present and future callers participated, and a complimentary dance was held on Saturday evening, giving new callers experience, and dancers had the opportunity to appreciate the difficulty in mastering the art of calling. Those participating were Ken Aldrich, Patty Borsa, Les Brekstad, Kim Hamilton, Roger Moreau, Harold Moore, Sam Nuttal and Wayne Rauhala.

A committee was chaired by Mel Wilkerson to review the format of EOSARDA-sponsored dances, namely Fall Fest, Frosty Fling and Jamboree. Many recommendations were forthcoming. His report was delivered at the November Council of Dancers meeting, and many of the recommendations have become part of new structures for these dances.

Also at the Council of Dancers Meeting, debate took place as to whether EOSARDA should support the Ontario Federation in its bid to withdraw from the Canadian Society due to problems with the President. This sparked much debate, both pro and con, and resulted in a "yes" vote.

A new round dance club was begun in September by Peter and Chris Lawrence, called the Rhythm Rounds, at the Phase II and III levels. As well, four new square dance clubs and a new club for cloggers were started - Barrhaven Family Squares, (caller Les Brekstad), Dynamite Tay Dancers (caller Patty Borsa), Opeongo Squares (caller Roger Moreau), Dixie Grands (formerly

Spinchainers, now with caller Bill Judge) and the Seaway Country Cloggers (leaders Reg and Marg Saunders). Unfortunately, the Spares and Squares Round Dance Club folded, and we hoped that single dancers would find a spot in another club.

The President's dance was held in January, as usual, giving all who attended the chance to renew acquaintances. The Frosty Fling was also held, as usual resulting in a large number (225) of new and experienced dancers gathering together for a good time. Callers were Keith Watters and Ross Hoople; cuers were Don and June Cowan and Pat and Ann D'Cruz. The Dixie Grands Club assisted with setting up coffee, ticket-taking and other tasks.

A report on the progress of Convention '98 was given at the April Council of Dancers Meeting by the steering committee of Ron and Betty Roe and Lorne and Connie Bowerman. A presentation would be made at the national Convention in Winnipeg, and plans were underway to fund the convention by means of advanced registration of \$100.00 from 948 couples, thus forming a 9800 Club. The meeting also passed the motion that the Convention '98 Committee reach a mutually satisfactory agreement with the Canadian Society Board of Directors as soon as possible to designate Convention '98 as an officially-sanctioned society function.

A successful Jamboree with local callers and leaders concluded the dancing season with a large number (400) of dancers, especially this year's graduates - all had a great time.

The dancing season was extended, however, with the introduction of summer dancing, "Dancing in the Park", organized by Hilliard Pivnick. These dances were held each Thursday evening in Andy Haydon Park for both new and experienced dancers with a different volunteer caller each night. Hilliard and his committee did a magnificent job of organizing the dances, and they add a festive atmosphere to a neighbourhood park.

In the late spring, the Cornwall clubs sought help from EOSARDA in obtaining permission from Canada Immigration to allow two U.S. callers to call at their dances. (Cornwall Whirlaways for a special dance with Curly Custer, and the Cornwall Swinging B's for regular dances with Louis Seguin.) A letter was written on their behalf saying that EOSARDA was giving them support in this

endeavor as no one with equal talent was available locally.

On personal notes, Harry and Lil Peterson celebrated their 50th wedding anniversary on September 7 at a reception in a room overflowing with square and round dancers bringing congratulations and best wishes. Ross and Margaret Hoople were honoured at a dance sponsored by Meri Squares commemorating their 25 years of calling (and 20 years with that club) on November 30. Dancers who attended represented 29 clubs.

Unfortunately, Square Time subscriptions declined. It was concluded that many former subscribers did not seem to feel the necessity of having their own personal copy, and the print run was down to 875 from over 1,000.

Over the term, this President Couple had the pleasure of being guests in many clubs, and have fond memories and new friendships from 1991-92.

EOSARDA TRIVIATA

WINTERLUDE BALLOON) Pop!

In 1980, EOSARDA people proved they could organize and present a National S & R dance convention. After that success, some Boards got itchy feet and hoped to create an annual dance that would attract people from far and wide. Nothing as grand as the Hamilton International, but maybe something like Montreal's MASDA.

But, what and where and when? Checking out the convention center again proved too costly to start up, \$5,000. for rental of halls. "When could coincide with the tulip festival or Winterlude, two existing tourist attractions. The dream remained just that, a dream, until another visionary came on the scene.

The year was 1986, and a travel agency that works well with square and round dancers was sure they could get busloads of dancers to come to Ottawa for the Winterlude activities, especially if there was good quality square and round dancing available. The location would be the Skyline Hotel. Their arrangement with the hotel was that the convention halls would be free to us, depending upon the number of rooms booked by the hotel related to this event. Most of the proposed dancers would come from the Toronto area, so we headlined a well known Toronto caller, assuming that would help fill those buses. The Council of Dancers approved the venture and allowed us three years to get it established. The Frosh Frolic was dropped as it was poorly attended in recent years. EOSARDA was still responsible for four major dances.

From the 600+ attending dancers' point of view, this 1987 event was a smashing success. There were three large halls for Ms, plus and advanced, and two large halls for rounds. The travel agency didn't fare as well. Less than one bus load was attracted to come to Ottawa for the Winterlude activities, plus square and round dancing. We also managed to shoot ourselves in the foot. The Toronto caller elected to bring a round dance leader free, as part of his presentation. It was not in his contract, but the organizers had no objection to this added dimension. However, a concerned group protested strongly and demanded that no more rounds be called in his square dance hall.

Year two wasn't much better. As could be expected, the travel agency wasn't prepared to be so generous, but was still willing to try to bring bus loads of dancers to our area. We would have to arrange our own halls. There were excellent facilities at the Congress Centre on the other side of the Portage Bridge. Attendance was 'way down, less than 500. Where were you MS'rs?

Year three was a last Hurrah. The Winterlude Wind-up dance was at the R.A. Centre. As an attraction, a "Big Name" caller was booked for top dollar plus travelling expenses. His flight from Hawaii broke the bank. Experience is a great teacher.

And so popped the Winterlude Balloon.

Through the Window of Time Square Time, October 1988

Birth of a Round Dance Club

On June 21, 1984, the Harmony Rounds round dance club, led by Sue and Gary Milks, had their first graduation. Pat and Tony Mancey, Murray and Eileen Skinner, Frank Baker, Muriel Macgregor, George and Evelyn Sparks and Cliff and Jo Quince were presented with their graduation diplomas and are now full-fledged round-dancers. To celebrate their achievement, we had a party afterward. Since this was the first time we had taught a class, we invited some of the people who gave us so much help and encouragement along the way - Art and Garri Jackson, Eddie and Audrey Palmquist, Pat Cardo, Ray Fohuse, and both sets of parents, Sheila and Steve Fitak and Bob and Audrey Milks. After coffee and a lovely cake made by Sheila Fitak, the graduates were treated to demos by the Palmquists and Sue and Gary. Then everyone danced the dances they had worked so hard to learn. It was a very enjoyable night....

(....and so the Harmony Rounds club was born. Ed)

1992-93 President Doug Lyons

Past President:	John & Marilyn Sellers
Vice President:	Judy & Bill Purdom
Secretary:	Croombe & Carolyn Pensom
Treasurer:	Alan & Rose Smith
Director:	Edd & Lennise McQuaid
Director:	Chuck & Betty Hubbard
Director:	Roger & Ruth Moreau
Director:	Derek & Holly Smith
Callers' Rep:	Winston & Gerry Mount
Leaders' Rep:	Ralph & Rosemary Morin

When I reviewed 92-93, it looked pretty unexciting:

- 1) We had the three standard EOSARDA open dances, Frosty Fling, Jamboree (evening only), and Fall Fest (afternoon and evening), and the Presidents' Dance, of course.
- 2) EOSARDA recommended Dick and Trudy Flemming for the Trillium Award, and the Federation approved. John and Marilyn Sellers, for the Federation, and myself for EOSARDA, went to the Wheeling Glens' annual Tea Party on May 2, 1993, and presented the award to Trudy. Good coverage in the Cornwall Press.
- 3) The Convention '98 Committee (Bowerman and Roe), formed by the Council of Dancers Meeting on April 21, 1991, presented a formal agreement on sharing of costs and profit or loss for the National Conventions. This was approved by the EOSARDA Board, and is being negotiated by the various Provincial Federations.
- 4) "Dancing in the Park", Thursday evenings at Andrew Haydon Park was organized by Hilliard Pivnick and friends, and continued into the following year.
- 5) We lost a couple of Square Dance clubs and gained a couple, which is par. The biggest loss was the closing of the Roundaliers, who had a 90+ % of all the phase II and III round dancers in Ottawa. Don Foss could not find anybody to take over the club, and had to disband.

As I said, not very exciting, but nothing bad happened, either.

EOSARDA TRIVIA

EOSARDA? What club is that?

To most square and/or round dancers who have been at the activity for many years, there is no question in their minds as to what EOSARDA represents. However, if you are like a lot of our dancers, members of one club only, who meet for a fun time once a week, with a caller or leader they know, then what is out there may be unknown, and in the minds of some, unnecessary.

When Board Members go visiting clubs during their term in office, wearing their Board Member Badge, they have been asked, while chit-chatting with the club members, "EOSARDA, what club is that?" An honest question that deserves an honest answer.

The Eastern Ontario Square and Round Dance Association is the outgrowth of the Ottawa SARD Association and encompasses all of Eastern Ontario, including Pembroke to Deep River, Cornwall, Kingston, Belleville and all the vast territory between, including, in the past, clubs in West Quebec, with the intention of administering to the needs of the area's dancers.

It addresses concerns such as liability insurance of dancers when at dances, issuing a calendar of dances to minimize conflict between clubs, sponsoring major dance events for the dancing pleasure of individuals, and to see, within reason, that each area gets fair attention from the Association.

This is not an easy task, nor one to be taken lightly. The spring Council of Dancers meetings are held in Kemptville. The Board meetings have been held in locations other than Ottawa to reduce travelling expenses to out-of-town members. It has been difficult for some Board members to realize that they represent all of Eastern Ontario, and not just the area they dance in. It has also been difficult for some to realize that Board meetings are not social gatherings. The problems are many, and where finances are concerned, battle-lines may be drawn, and the ensuing discussion vocal to the extreme.

When challenged by dancers who are not happy with the decisions of the Board, the proposal that, "if you want to change it, then volunteer to serve on it", is generally greeted negatively. If your concerns are self-serving, then the Board is no place for you. If your concerns are in the best interests of all square and round dancers, then what is holding you back? EOSARDA needs you. It is not a club, it is the heart of the activity that you enjoy so much.

EOSARDA CALLERS' ASSOCIATION

by Mel Wilkerson, Callers' Representative to the Board of Directors.

I was asked to write this article by Chuck, and as I pondered my thoughts and dug through the files, I came across an article from an old Callerlab meeting. I chuckled somewhat at two lines in the article, and then an idea struck.

"Who are the callers, and what do they do? - What is the Association, and how do you join? - What happens at a callers' meeting."

These are a few questions, I guess, the average dancer may consider, but more relevant is the "mystique behind the microphone".

I start this article thus, because of the two lines that caught my attention.

1. What is more deadly than a callers' meeting?
2. Some committee people take too long to say, "I have nothing to say".

These somewhat poignant statements can be summed up best by rephrasing them.

1. How may we serve you?
2. Don't give a caller a microphone if you don't want him/her to use it.

The key to success for a club is the participation of its members in club activities, and consistent follow-up on club goals and directions. The same is true for the Callers' Association.

Prior to 1980/81, records of the Callers' Association are sketchy at best. Back then, the Ottawa Callers' Association (OCA), as it was known, comprised 24 members, of which, according to the records, seven remain. Attrition, personnel movements or business commitments have caused fluctuation in the numbers. Now, as then, the Association members remain dedicated to providing a standardized level of calling for their perspective clubs, as well as maintaining support to EOSARDA as a whole.

The Association is maintained in a primarily "free-structure" democracy. That is to say, the Chairman is rotated on a yearly basis, and other positions are really functionaries on a voluntary basis. Currently, Mel Wilkerson is the Callers' Representative, and Harry Peterson is the Association Treasurer. These positions are not, however, authoritative as to what will happen with the Association. As now, and as shown from past

records, decisions are made by group concerns at quarterly meetings.

Our goal as individuals is to serve the clubs we hold as our own, while providing the best that we can in service to their members.

Our goal as an association, is to provide a unique service to the dancing community, further the movement, standardize the methodology and maximize the participation in the most enjoyable way possible for all those we serve.

In order to meet the objectives of the Association, we must be able to achieve a free-flowing exchange of ideas, techniques and/or perspectives on all aspects of the dancing community. This is done on an individual basis in clubs, and then collectively transferred to all members at regular meetings.

At our meetings, after the usual attendance and reports, the general discussion leads to upcoming events or activities such as program formatting, etc. Once again, a regular event is a mini-workshop. At this, we discuss ideas or look at new (or old) movements. Ideas can then be kicked around to enhance the dancing program throughout the area. Sometimes, we will submit ourselves to group assessment in order to improve a technique, or even just sort out a choreographic problem that may have troubled one of the members. There are no set guidelines to what will transpire, but hopefully, everyone will benefit from the experience or viewpoint of the others.

To further understand the Association, one must have a glimpse at "the mystique behind the microphone". Each caller has his/her own signature or style that will never be copied, but in calling and learning, so far as serving the dancers goes, nothing is unshared. Each caller, in his own way, fits into a general description as follows:

Part showman - Part teacher;
Part artist - Part paint;
Part preacher - Part comic;
Part devil - Part saint;
Part referee when troubles are pressing,
A choreo thief, with all callers' blessing.
Part mathematician, a singer, and more,
A caller's the person who guides the dance floor
Through twisting frustration of learning to dance,
And mainly adapting by the seat of their pants.
They're young and they're old; it's a calling for them.
The caller's your equal, and mostly a friend.

I never claimed to be a poet, but if you can follow the general idea of who we are, and what we do, I assume you might understand what the Association is about.

We are here, first and foremost, to serve you, the dancer. This must be achieved by opening all channels of communication from dancers to club callers, association of dancers to caller associations, callers to callers, etc., etc. etc.

Unquestionably, there are many good ideas out there, and voicing them, and /or giving them a platform (good or bad) is the goal of every caller in the Association. We welcome your help and ideas, and, hopefully, they will never be closed to us.

Currently, the Association has some 20+ members, and meets on a quarterly basis at All Saints Church Hall. If anyone would like more information, please contact Mel Wilkerson at: 4 Stokes Crescent, Kanata, Ontario, K2L 2Z4, or call (613) 831-1438.

1993-94 President Judy & Bill Purdom

Past President:	Doug Lyons
Vice President:	Don & Donna Champion
Secretary:	Julius & Lorraine Huska
Treasurer:	Allan & Rose Smith
Director:	Chuck & Betty Hubbard
Director:	Les & Caroll Brekstad
Director:	Bob Washington
Director:	Wendy Fyfe
Callers' Rep:	Bill & Hazel Judge
Leaders' Rep:	Ralph & Rosemary Morin

In this, the 40th anniversary year of EOSARDA, the Round Dance Leaders' Group changed its name to Round Dance Teachers' Association. Hilliard Pivnick received the Unsung Dancer's Award for his work in the organization and operation of the summer *Dancing in the Park* at Andrew Haydon Park in Nepean. Awards for 25 years of calling were presented to John Charman, Bill Judge, Kim Hamilton and Ian Wilson. Hilliard Pivnick suggested setting up an accommodation register for people attending dances in the Eastern Ontario area who did not want to drive home after dances. Ernie and Marg Taylor offered to look after this. Hilliard also suggested a transportation registry for dancers who were unable to drive themselves.

1993-94 was a year where change and public relations were the focus of much discussion in the square dance movement. The number of dancers seemed to be falling and it was hard to attract new dancers. Do we need to make drastic changes to how our activity is carried out? How about Community Dance Programs (short ten week dance programs using a limited number of calls)? Perhaps a change in the dress code? Better advertising? Innovative ways of attracting new dancers? These

are some of the ideas that were floating around. No major decisions were reached, but the seeds were sown. Only the future will tell us if the seeds bear fruit.

1993-94 was also a year which saw a number of major issues debated and resolved.

The year started out with heated debate about Convention '98. The President Couple received letters from square dancers about the viability of Convention '98 in the shaky economic times of the day. How would the general economic situation affect attendance at Convention '98? Attendance had fallen at the '92 convention, and registration for the '94 convention was slow. Would the situation change before '98? How serious was the risk of involving ourselves in financial difficulties by sponsoring the '98 Convention? The Convention '98 committee made an enthusiastic presentation to the Board, and after lengthy debate, the Board decided to take an optimistic approach and to continue to support Convention '98's being held in Ottawa.

The issue of whether EOSARDA should purchase equipment to assist those with hearing problems to improve their ability to hear the callers and cuers also had ardent supporters and opponents. Research on this question had begun the previous year, and continued this year with several more tryouts at dances throughout the year. Finally, at the Council of Dancers' meeting in April, after a very professional presentation by Don Foss and John Sellers, a motion was passed authorizing EOSARDA to purchase two sets of equipment.

Then there was the really knotty question of whether Ontario would rejoin the Canadian Square and Round Dance Society (CSRDS). John Sellers wrote a letter to the President Couple suggesting that EOSARDA should pressure the Ontario Square and Round Dance Federation (OSRDF) to take Ontario back into the CSRDS. This letter was published in Square Time and in the Canadian Dancers News. WE took the issue to the Federation who agreed to reopen the question. AT the February meeting of the Federation board, a decision was made to ask all the Ontario Associations to indicate whether they would be willing to rejoin the Society and pay an extra 25 cents per member to the Federation so that the Federation would continue to have some operating funds (since the 50 cents we had been paying to the Federation would now go to the Society). All the arguments of the previous years were rehashed both at the Board meeting and at the Council of Dancers' meeting in April. The result? Unanimous support for a motion directing EOSARDA's representatives to the Federation Annual meeting to strongly support Ontario's rejoining the Society.

So ended the year. A long year with many milestone changes, and the sewing of the seeds of

many more – changes to be either nurtured or discarded by future dancers and their elected representatives on the Board of EOSARDA and at the Council of Dancers' meetings.

EOSARDA TRIVIA

FALL FEST It's trials and tribulations

Fall Fest was always held the third Saturday afternoon and evening of October in Kemptville at the College of Agricultural Technology. That, in the minds of some, was cast in concrete. Fall Fest was one of four major dances sponsored by the Board. The other three were Frosh Frolic, Frosty Fling and the Jamboree.

The Fall Fest was MS, Plus, Advanced and Easy to Intermediate Rounds. The break between afternoon and evening was a cafeteria style meal in the mess hall. "Name" callers and leaders were hired, plus some of our own. The Board organized the event under the guidance of the Past President couple.

After the 1984 Fall Fest, the Board was advised that they could no longer use the College facilities. Besides, it was becoming too small for the numbers now attending. What to do? Easy. Move the show to Ottawa.

No way Jose! The dancers were up in arms. "Anywhere but Ottawa" was their war cry. And it was very vocal in some quarters. The dancers had their democratic way! Fall Fest was moved to Cornwall.

Fall Fest '85 was at the Cornwall Collegiate and Vocational School. Same format. Some dancers complained about the acoustics in some halls. A meal was catered by a church group, but most dined at local eateries. '86 at the same location.

From '87 to '90, Fall Fest was sponsored by Cornwall Clubs, moving to different locations. In 1990, Cornwall clubs said they had sponsored it long enough, so a new home was sought. Requests for sponsors in Square Time drew a blank, so it finally settled in Ottawa. Deja vue?

In the opinion of some dancers, Fall Fest should not be in Ottawa. Kingston dancers proved they could host a major event with the Floating Fifth in '85 & '87, and they have the facilities. Smiths Falls have facilities and have run major dances. How about Pembroke? Fall Fest should move around to various key cities, but Ottawa should not be one of them. The three other EOSARDA dances are already there.

Square Time, 40th Anniversary Edition



Dancing Through Time

EOSARDA'S History - 1954-1984

Prior to 1954

Country dancing and country music go away back to the original settlement of the Ottawa Valley -- to the early days of the French "Gigue, the Scottish, Irish "Reels" and other dances, and to Irish "Lilting". Irish Lilting is credited as the forerunner of square dance calling.

Well established was the famous "Barn Dance" used by settlers and farmers in the days gone by to provide relaxation, fun, friendship, and a change from the hard chores of those years.

By the early 1930's, square dances and other "Old Tyme" dances were becoming organized. Books were being written to teach dances, songs, music, calls, etc. In Toronto, **George Wade** and his series of "Corn Huskers" books, his radio programs and his calling were famous in Canada and the U.S. So was **Don Messer** with his "Islanders" on radio from P.E.I. and Nova Scotia. There was no TV in those days.

Later came the "Bible" of square dancing, "Cowboy Dances of America" by **Lloyd "Pappy" Shaw**, (Dorothy) the Colorado School Principal who is credited with popularizing modern square dancing. So much so that the Lloyd Shaw Institute honouring the heritage of square dancing is now a part of the Smithsonian Institute of Washington, D.C.

In post World War II times, and the early 1950's, Toronto, and Ontario, had an able "missionary" in **Harold Harton**, who had been promoting square dancing all over the Province since the early 1930's. Harold Harton founded the T & D Assoc. in 1951/52. About the same time, working for the Ontario Ministry of Recreation, he founded the Ottawa Valley Square Dance Assoc. (OVSDA) in Ottawa.

1954 -- OVSDA

The early innovators were: **Art Wilson, Angus McMorran, Jack Zoubie, Jim McLaughlin** and **Eric Elliot**. Tremendous stimulus at this point was Col. "Decko" Deck (Lou), Air Attache at the U.S. Embassy in Ottawa. Art Wilson from Calgary, and Decko Deck from Washington set modern square dancing in motion here. Angus and Catherine McMorran perpetuated

the momentum until their deaths almost 30 years later.

In these early years, live music was popular, but records were commencing with the popularity of Western and Country music on the radio.

Transition Period

Bob Osgood's "Sets in Order American Square Dance Society (SIOASDS) and his "Square Dance" magazine had very strong influences, post W.W. II, on modern square dancing. Actually, it produced a division between "Modern", to be known as an urban dance, and "Traditional", the rural dances which are, even today, very popular in the rural Ottawa Valley.

Major Influences

One of the ten recognized major influences to have popularized square dancing internationally occurred here in Ottawa. October 11th, 1951, Governor General Viscount Alexander held a "private" square dance at Rideau Hall in honour of the visit to Canada (and the U.S.A.) of Princess Elizabeth and Prince Philip. This single dance created a great upsurge of square dancing in the U.S., the world, and especially in the United Kingdom. The caller was Tony Griffin, who, like Jack Zoubie, worked for External Affairs then, in Ottawa.

Another major influence was the formation of Callerlab in February, 1971. It was a development from the American "Square Dance Hall of Fame".

A third factor was the issuance of a "Square Dance Commemorative Stamp" by the U.S. Post Office in April, 1978.

Major Local / Regional Events

1954 - October -- Formation of Ottawa Valley Square Dance Association

1955 - Apr. 30 -- First Jamboree at Fisher Park H.S. 60 squares dancing.

1957 - ----- First printing of "Square Time" by Association. Former "News Bulletin" was produced and printed by Jim McLaughlen. The new and first Editor of Square Time was Ken Ashmore.

1959 - October -- First major dance in Ontario (and Canada?), "5th Atlantic

Square Dance Convention" at the Royal York Hotel in Toronto, attended by 3,000 dancers. Registrations were at \$8.00. Hotel rooms - \$10 to \$15 per day. 25 States & 7 Provinces Were represented.

1962 - May --- First T & D International Convention was held at the Royal York Hotel. May 1994 will see the 33rd Int'l T&D Conv. at McMaster University.

1967 - ----- Canada's biggest square dance project to date. "Trans-Canada Centennial Square Dance Train", planned and carried out by the "Stetson Strutters" square dance club of Ottawa. (See pages 22 & 23 of the 30th Anniversary History of EOSARDA. Also, Art Jackson's recent notes from Florida. Nick Mahar's records and files of this event have been turned over to the National Archives in Ottawa.

1972 - ----- Special promotional demo dances during July to August on Parliament Hill, Supreme Court lawn and at Nepean Point (Major's Hill Park), all in Ottawa.

1974 - ----- 20th Anniversary of OSARDA. Catherine McMorran's history of OVSDA, OSDA and OSARDA. Dances, club visits and the biggest Jamboree ever at both Sir Robert Borden H.S. and Greenbank P.S. with a shuttle bus to ferry dancers between the two schools.

1976 - Fall --- Formation of an "Initiating/ Feasibility Committee" for Ottawa's 1980 National Convention. Canada's #2.

1978 - ----- Lots of work for "Constitutional Study Groups" for incorporation of EOSARDA. formation of the 1980 Convention Board. Formation of "Ottawa Area Callers' Association.

1978 - March -- National landmark event in Ottawa. Canadian Sq. & RD

Society granted Corporate Charter - signed at Consumer & Corporate Affairs Canada. To mark the even, and set the Society in motion, 4 couples from Alberta, 2 from Toronto, 1 from Nova Scotia and 4 from Ottawa attended discussions in the Ottawa Citizen's (newspaper) Board Room.

Also reviewed was conduct of Edmonton, Atla, 1978 National Convention, Canada's #1.

1979 - - - - - EOSARDA was Incorporated - a Non-profit Limited Liability Corporation - in Ontario. The new By-laws, Resolutions and Letters Patent (incorporation Application) were handled by the legal firm Tilley, Carson & Findlay of Toronto. Date was June 22, 1979. Ontario Corporation Number 4172321.

"1980 Booster Dance". This event was held to promote advanced registrations for the 1980 Nat.Conv. It was also the plan to conduct this dance as a dry-run to test facilities, accommodations and acoustics of dancing areas at the Civic Centre.

1979 - Mar.25 -- First Council of Dancers Meeting of the New Corporation. In reality, these were Share-holders' meetings from which to give direction for policies and programs to the Administrative Board of Directors of EOSARDA.

1980 - - - - - National Convention. See 30 year History, Pages 32 & 33. See Sept. 1980 Square Time "Special Convention Souvenir Issue."

1982-83 - - - - 150th Anniversary of the Rideau Canal. Dances on Frozen Canal during Winterlude, including people on skates -- especially Graham Ingram's students.

Dancing Through Time (cont'd)

1982 - July - - - Special Square Time Issue...."Squares and Circles Through the Centuries". A

special history of square dancing tracing it's evolution from ancient pagan dances to contemporary dances. This issue honoured Halifax '82 National Conv. and their Heritage Committee's display -- 1,500 copies distributed free.

1982 - Oct/Nov - This issue of Canadian Geographic Magazine. Featured in the lead article "Thousands are dancing all over Canada". It was a review of square dancing in Canada, and was illustrated with pictures of dancers at Halifax '82. This was a special feature of David McLellan, then Editor of Can. Geo. Mag.

1994 - Jan. 17 -- Gala performance at the national Arts Centre in Ottawa in honour of the official visit of the Premier of China to Canada. This CBC production by the National Ballet Company included an element of square dancing featuring four squares of Ottawa dancers. The show was broadcast live via satellite to China for their National TV Network.

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**Through the Window of Time
Square Time, April 1984**

Dancing on the Mall, Feb 10
(or "Who'se running this caper, anyway?")

The Ottawa-Carleton Board of Trade requested EOSARDA to provide a group of square dancers to demonstrate and promote square dancing on the Sparks Street Mall as part of their 'MIDWINTER FROLIC'. It was assumed by EOSARDA that the Board of Trade would take the necessary action to ensure there would be plenty of people on the Mall to participate in the demonstration.

The Board of Trade, on the other hand, must have assumed our very presence on the Mall would have people coming out of the cracks in the concrete, just to see us dance.

We were both wrong. Even the simple request that there be hot coffee available for the dancers went awry, if you'll pardon the pun. Yes, coffee was available; Irish Coffee from a bar at

\$2.50 per glass. Sorry, we don't carry that perked stuff.

The program included ribbon cutting by Mr. & Mrs. ICE HOG, assisted by representatives of the City of Ottawa, The Sparks Street Merchants' Association, the O.C.B. of Trade. Cliff Bannister of CKOY MC'd the proceedings. They outnumbered the shoppers on the Mall.

Minus 6° weather played havoc with Caller Gary Young's equipment, he used records instead of tapes, jostling caused the needle to skip. In spite of these problems, he called a good program which was enjoyed by six squares of dancers from Kanata Grand Squares, Du Portage Promenaders, Meri Squares, Sunshine Squares, Spinchainers, Valley Reelers and the Teen Twirlers.

The organization of the square dancers was capably handled by Des Gurnett, assisted by Ed Hare.

A DECADE OF ROUNDS 1984-95

by Don Cowan

I wrote a cheque the other day, and dated it 1984. I'm glad it dawned on me what I'd done before the banking folk had their chuckle for the day!

Actually, 1984 was a rather good year! Remember the rounds and the clubs of the time? Among the top ten dances in Round Dancer Magazine that year were Pop Goes the Movies, Hush, Don't Cry for Me Argentina, and A Taste of The Wind. Cue Sheet Magazine published 161 dances in all of 1984, including Buffy, La Pura, and Sweet Ida Foxtrot.

The Canterbury Carousels and Roundaliers were going strong in 1984. Remember? Look at the October 1984 special issue of Square Time celebrating EOSARDA's 30th Anniversary. There on the back cover we see Art and Garrie Jackson (Canterbury Carousels) and Ernie and Marg Whittle (Roundaliers and Sashay Rounders) listed as the "longest leading round dance leaders". Sue and Gary Milks had just started Harmony Rounds, Ralph and Rosemary Morin were with Double R Rounders and Dip n' Dive Rounds, Dick and Ruby Hayman were with Roundaliers, and there were association clubs in Cornwall, Johnstown and Kingston.

Where did everyone go? Hello??

Make a stop in 1989, five years later, and check the scene again. Ray and Mary Smith have

started Smiths Falls Rounds. The Roundaliers are alive and well, this time with Marg and Don Foss. Dip n' Dive Rounds now list Kim Hamilton as leader. Sue and Gary Milks have two groups of Harmony Rounds, and the Cornwall Carousels (Pat and Ann D'Cruz) and the Kingston Towners (Fred and Muriel Blake) are at it still. Peggy and Wilf Baerg and the Upper Valley Rounds are in Petawawa. And goodness, there are Ralph and Rosemary Morin, who have "retired" regularly since 1984, still working a group of Double R Rounders on a Wednesday night! Between our stops in 1984 and 1989, the Roundabouts (Dick and Ruby Hayman) were formed, danced up a storm and disbanded when the Haymans moved to Vancouver. Other new names appear! George and Nellie Chao and the Telespinners, Peter and Chris Lawrence and Sashay Rounders, and Don and Daphne Pearson and the Rhapsody Rounds, all three clubs in the 'high intermediate to advanced' group.

In 1989, Cue Sheet Magazine published 305 dances, including Manuela, You Alone Foxtrot, and Rumba Hermosa. Among the top ten in Round Dancer Magazine in 1989 were King of the Road, Fiddlesteppers Polka, and of course, Manuela. Something new has been added! Thanks to Roundalab, the dances published now come with a remarkable "phase" rating that to some degree lets us know how much trouble we're in BEFORE we get on the dance floor. Starting in January 1988, Roundalab listed quarterly selections in phase II through VI, many of which will reach the top ten. November of 1989 saw the fourth GALA, presented by Round Dance Teachers Association. This was the first GALA to feature outside "name" leaders, and the headliners were the Bartons from Toronto.

Now it's 1994. EOSARDA is celebrating a 40th Anniversary, and - Oh my! where did everyone go? Hello??

Cue Sheet Magazine will exceed the 383 dances published in 1993. That is evident from the thickness of this year's issues. Which dances will achieve the popularity of those from the past? We'll have to wait and see. Something new! The records! Remember records? That's what was used before tapes and CD's. Those outdated 45 RPM records are the standard format for use in round dance clubs. But they are getting scarce! We see more and more records listed as "special pressing". How will this turn out?

April of 1994 saw the 12th GALA presented by the Round Dance Teachers Association. Brent and Mickey Moore are among the very best of big-name leaders, and they proved it in Ottawa in April 1994! They are the latest high profile leaders to entertain and educate local dancers. There have been the Bartons, Bradts, Tonks and the Childers before

them. We have enjoyed the very best in the past few years, and yes, there is more to come!

The clubs and leaders? Roundaliers, Sashay Rounders, Dip n' Dive Rounds, Double R Rounders, Upper Valley Rounds - all have disappeared. Kingston Towners are still with us but under new management (Jim and Pat Smeltzer). Sue and Gary Milks (Harmony Rounds), Don and Marg Foss (Roundaliers), and Pat and Ann D'Cruz (Cornwall Carousels) have retired. One group of Harmony Rounds continues, with Don and June Cowan. Smiths Falls Rounds (Ray and Mary Smith), the Telespinners (George and Nellie Chao) and the Rhapsody Rounds (Don and Daphne Pearson) are still doing their thing! Ralph and Rosemary Morin, though, seem to have finally retired - almost! Something new has been added! What are Peter and Chris Lawrence up to? They have graduated several classes of new dancers, and we now have the Rhythm Rounds. Good for them - and for the Ottawa Dance Community.

Another new phenomenon! Montreal has moved many kilometers closer to Ottawa! At the last GALA, 35% of the dancers, and two of the nine leaders cueing, were from Montreal. As round dancers in Ottawa, we are very pleased to have friends come so far to partner our big events.

Our last decade of rounds in Ottawa has seen much upheaval and change. Some has been good, such as the new clubs, the excellent GALAS, and the increased Montreal participation in our local activity. Some has not been so good, like the demise of the longest running clubs and the loss of so many leaders. The next decade will bring more change. Let's hope it's many more new dancers, healthy round dance clubs, and bigger and even better GALAS.

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The following brought to mind the old saying, "The more things change, the more they stay the same". see if you agree as we look back....

Through the Window of Time Square Time, December, 1985

DANCE CALENDAR CONCERNS

Every so often, the function of some feature of this magazine should be reviewed to see if it is serving the dancers in the way intended. Such is the case of the Dance Calendar, which was reviewed by the Board at its last meeting.

The Function of the dance Calendar is to keep track of the RESERVED dates, and to list coming events that should be of interest to dancers. That seems simple enough.

The problems arrive when some club announces, and publicizes, a coming event on a date already reserved by another club. This has already happened this dancing season. If we had been consulted on this matter ahead of time, we would have advised the second club of the prior reservation and suggested they retain their previous reserved date. If this date, or an alternate date, were not acceptable, we would thing suggest that they contact the first club and discuss the conflict of dates.

We are not a police force, nor a body of law makers. We can only explain what the situation is, and hope that the concerned parties can reach a mutual agreement. For instance, if the two dances are more than fifty miles apart, what is the likelihood of them attracting the same dancers? Or 100 miles? Are they attracting different people because the dance programs are different, say, plus versus mainstream? These problems are not ours to resolve, but must, or should, be resolved by the concerned parties.

If the Dance Calendar co-ordinator sees a situation of conflict arising, she (or he) will advise the party of the second part, and state that the date is taken, and will suggest an alternative date. If that is not satisfactory, then she will advise that the first club be contacted and made aware of the problem.

There is one situation where the Board is authorized to take action, and that is when a club decides to hold an event on the same date already reserved for an EOSARDA event. SQUARE TIME, after all, is the voice of EOSARDA, and we sure aren't going to publicize competition to ourselves.

We claim we are one big, happy family, so let us do what we can to keep it that way.



....and this bit of fun from the same issue:

So, you think you've got troubles...

Although dancing is generally done by two's, there are aspects of being single in the S/R world that can be hilarious...if you can laugh at yourself. A solo dancer found, when getting ready to retire after a club dance, that the zipper at the back of her costume was thoroughly jammed. No amount of tugging, twisting, pulling or contorting would budge it. Being of a practical bent, she took off what she could and went to bed and slept in her cape collar and hour yards of skirt.

The next morning she went to her neighbours seeking help to get undressed. It took two people to undo the recalcitrant zipper - in pieces. The victim handled the situation-comedy with much laughter and good humour.

**And now, a last, nostalgic and humourous look at the past
by someone I have long loved and admired**

Through the Window of Time

SQUARE TIME STAFF CHARGED WITH BREAK & ENTER (almost) or EOSARDA'S WATERGATE...

by Pat Cardo

It was a dark, cold Friday night (what else on a February 10th in Ottawa?), when your faithful publisher and co-pilot arrived at 623 Smyth Road to set up for the 4th issue collating. In the basement were 40 stacks of 1,200 sheets to get spread over ping-pong tables in a big locker-room adjacent to the printing machinery room. Trying all the usual doors and doorbells without success, he hiked off to the residence section of the Samuel Genest complex, leaving the cub reporter to mind the Lada.

After some time (seems longer in a frosty, unlit parking area), a light appeared and the side door opened to an all O.K. wave. Little did we know! At this point, I would like to assure the Separate School Board that their security system is functioning well. In persuading a custodial employee to allow him through an interior division door, Ray had triggered a silent alarm, and just as the 20 volunteers were getting the knack of assembling the magazine, there was a visit from the Ottawa Police. Fortunately, Ottawa's Finest lived up to the description, and was content to accept Ray's explanation. Not so the two guards from the private security firm who answered the call, too. Up 'till now, the confrontation was taking place on the landing, luckily out of earshot of the toiling collators. That particular day had been a Professional Development Day for the French Board, and so everything was shut tight. Only those with a permit, or proof of a contract, could be allowed in the building. Because we could produce neither, we would have to leave immediately! Or be charged...

The debate moved to an upstairs office. In an attempt to verify our legitimate access (we had keys to the room with all the printing paraphernalia), phone calls were made to EOSARDA President - away skiing, and Secretary - no answer. Even Ray Smith, who happened to be manning the staplers at the time, as Past President, and a current Board Director, couldn't convince the security people that we were honourable, law abiding volunteers.

The longer the argument went on, the more magazines were being assembled and the shorter the publisher's nails were getting. The security company beeper was announcing real emergencies, but the supervisor rightly felt he couldn't leave until he had cleaned up/out this crew of trespassers, or until the School Board Superintendent arrived. With his presence, the ultimatum was slightly relented - the place would have to be cleared by 9:00 pm.

As it turned out, although most of the helpers were unaware of the crisis upstairs, the FEB./MAR. issue got put together in record time. If all those kind people hadn't worked so hard, there might have been another kind of record...

Unfortunately, the deadline somewhat curtailed the usual enjoyment of snacks and chatting that go along with a collating session.

Being involved with Square Time could never be described as boring!

SQUARE DANCING

1954



CONTRA
DANCING

COMMUNITY
DANCING



1994

ROUND DANCING



CLOGGING

LINE
DANCING

